

Pelikan



APRIL 2015

DROPPINGS

Bringing more of the same old crap



SPECIAL PELICON EDITION



Pelikan Model Club Florida's OLDEST IPMS Chapter (Est. 1970)



Welcome to the home page of the Pelikan Model Club located

in Clearwater, Florida. The Pelikan Club is the oldest IPMS affiliated club in Florida, and we were the hosting club for the 2012 IPMS National Convention that was held at Walt Disney World over in Lake Buena Vista.

The Pelikan Model Club meets the first Tuesday of each month at the Armed Forces History Museum in Clearwater, Florida. Meetings begin at 7:00 PM and typically adjourn around 9:00 PM.

After holding a short session discussing club business there is a 'show & tell' where members talk about models or modeling related items they've brought in to share with the rest of the club's members. Visitors are always welcome!



Armed Forces History Museum

2050 34th Way North • Largo, Florida 33771
Phone: (727) 539-8371

From Interstate I-275 Southbound

Take exit #31 (SR 688/Ulmerton Road). Drive west on SR 688 for 6.6 miles, passing Belcher Road. Turn right on 34th Way North. Citgo gas station will be at the corner of 34th Way North and Ulmerton Road (approximately 1/2 mile west of Belcher Road intersection). Follow this street to the cul de sac. The entrance to the museum will be at the end of the street.

From Interstate I-275 Northbound

Travel north on I-275, merge onto FL-686W, exit #30 toward Largo/Clearwater. Follow 686 north to the

merge ramp to SR 688 West (Ulmerton Road). Travel west for approximately 5 miles and turn right on 34th Way North. Citgo gas station will be at the corner of 34th Way North and Ulmerton Road (approximately 1/2 mile west of Belcher Road intersection). Follow this street to the cul de sac. The entrance to the museum will be at the end of the street.

From the Beaches

Take Ulmerton Road east past the Starkey Road intersection. Left hand turn lane at Citgo Gas Station has been closed. Take next possible U-turn and back track to Citgo Gas Station, turning right on 34th Way N. Follow this street to the cul de sac and the entrance to the museum.

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CLUB NEWS

Build a Model Camp



The focus of the Build a Model Camp will be to learn basic terms, programming, decorating and assembling a Level 1 "snap together" model. Activities will build upon the completion of a model and each camper will receive a certificate of completion. Parents are invited to attend and participate. Pelikan Model Club talks about the history

of model building, different skill levels required for different models, how to decorate your model and how to set up and show dioramas with your model. Make your child's next birthday party a unique experience by having it during model camp!

All Camp dates are on Sundays from 12:30pm to 2pm. The 2015 schedule is as follows:

- April 12**
- May 24**
- June 14**
- July 12**
- August 16**
- September 13**
- October 11**

Build-A-Model Camp admission is **ONLY \$18**. The camp package is valued at **over \$50** and includes:

- Tour of the museum
- Set of authentic military dog tags
- Ride on the motion theater simulator
- Scale model and supplies
- Certificate
- Parents are invited to sign up to join their child or they may tour the museum at a discounted rate of \$9.95.

Who: Ages 8 - Adult

Location: Armed Forces History Museum
2050 34th Way N., Largo, FL 33772

Time: 12:30 - 2:00 pm

Please register and prepay for the Build-A-Model camp by calling Kathy Weed at 727-539-8371 ext. 110 or via email: kathy@armedforcesmuseum.com

If you have any questions, or if you need assistance on the weekend, please call (727) 539-8371 and press 6 for the attendant who is also be able to assist you. Those who preregister will be given first preference for assistance. Volunteers are recruited to assist at the camp based on the number of preregistered campers.

<http://armedforcesmuseum.com/build-a-model-camp.html>



The Prez Sez



President:
Dave Fredrickson

Vice-President:
George Hecht

Treasurer:
Robert Garelli

Secretary:
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PELIKAN DROPPINGS

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This issue in part is devoted to the rebirth of the Pelicon, a weekend devoted to models and the chaps who built them.

I was talking to Charlie Hess the other night, and was asking about the genesis of our Pelicon shows. He told of how the original gathering, Model Expo, was held by the Tampa Scale Modelers club back in 1982, I remember distinctly a model of an F-4: what struck me was the detail in the cockpit, especially the seats. The guy even coiled some wire (hair thickness) to connect the seat's parachute. Shep Paine was a featured guest. I even got his autograph. Sadly that club folded, and members from that club joined the Pelikans. The Pelikans continued with our own gathering. It was held at Dolphin Beach Resort in St Petersburg in the fall. I remember attending every one from 1987 forward. It was held every other year, and members like Charlie Hess, Walt Lamb, Ed Brut, Terry Kirkpatrick, hell almost everyone at some point over the years, gave their time and effort to make our show one that a lot of people looked forward to attending.

In 1987 we held what was called the 1st Grand National Quick Build Endeavor. The idea was to build a model in under 30 minutes. No paint, or filling gaps, just glue and a knife. (We kept the sharp knives away from Hess). As fate would have it, my 1/144 F-16 converted into a Concorde, with a Mooney tail, was deemed of particular ingenuity, and skill in assembly and was awarded, most appropriately, a trophy with a horse's ass mounted on an ornate wood stand. It is my favorite memory of the club.

Our Pelicons also remind me of members who are no longer with us. Wayne Anderson who was a prolific armor modeler who was more an artist than a "modeler". His dioramas were frequent winners, and deservedly so. More importantly he was a valued friend to all of us who always shared his knowledge and tips to anyone who asked. We are all better modelers, and people for having known him.

Alan Evans had a passion for commercial airplanes. His magical work with gloss paints, amazed and frustrated us. When asked how he was able to achieve that flawless gloss finish, he'd say "Aw jeez you just warm the paint a little bit and start squirting". Yeah right Al. But like Wayne he was a loyal member, who proudly would show his work at club meetings, and at shows like the MacDill AFB show. He was also an avid model train enthusiast. His track layouts with the buildings and landscapes and the amazing brass engines he would build and paint were even more impressive than his airliners.



John Crown was a founding member of our club. His "stash" was legendary, and his friendship to all of us was treasured by all who knew him. When we celebrated his life, as we laid him to rest, we learned that John was a decorated combat veteran having flown in the Air Force. No one knew of his valor, as he did not talk about his AF career. There was one member however who knew of his exploits and chose to keep it to himself: that member was Dick Read.

Dick Read without question is our most fabled member. He was an original founding member, probably thee founding member. He, like all the others, welcomed me to the Pelikan Club with open arms, and made me feel as though I had been a member for years. All of us have a special "Dick Read story", and I'd like to share a couple here.

I don't remember the year - I think it was 1986. Five or six of us went down to Miami for a model show. The Saturday of the show we piled into a pickup and went to Miami International in search of DC-6's. It felt as though we were on a sacred quest. Lo and behold tucked in a corner of the airport, there they were. A half dozen DC-6's basking in the Florida sun. Now all of them had seen better days, but shining in the sun you could see in Dick's eyes, they were brand new just coming out of the paint shop ready to carry people to their dreams.

The other story is one when told, brings gales of laughter. First of all you had to know Dick - he is the model for the original curmudgeon. And it was hard to push his button, but one Saturday night a bunch of us were sitting around a pool at a hotel hosting yet another model show. Dick as always had entered several pieces. By the way he liked building vacuform kits. (That may explain his personality) Anyway, we were sharing a laugh when this misguided rivet counter had a problem with the registration number on one of Dick's entries, and told him so. Well Dick's greatest talent may have been

reducing someone to a puddle of goo with a well crafted, perfectly timed and delivered with panache, crushing insult. Anyway, Dick actually turned 47 of shades red morphing into purple, and the rest of us dove for cover. Well the lad learned a valuable lesson.

I'm telling you this, because Dick and his saintly wife Marcia will be attending our show, and I wanted everyone in our club to know, and that if they can, it would mean a lot to Dick if you walked up and said hello.

I also want to recognize the current Pelicon committee, for their effort in planning yet another fantastic show: Robert Marquinez, Ozzie Leandri, Bob Semler, Tom Knapp, Karl Pople, Daryl Stargel, Mike Hanson, Charlie Hess, Rob Nagin, Bart Cusumano and yours truly. All of the vendor tables are sold, categories have been set and volunteers are ready (we can always use more). The Hotel is also ready. There are many places for a meal and an adult beverage within walking distance of the Hampton Inn, except for Dick and George Hecht of course. It should be a great time for all.

See ya there

David Fredrickson
President and warden Pelikan Model Club



**Saturday, May 16 and
Sunday, May 17, 2015**



**at the Hampton Inn & Suites
Oldsmar, Florida**
www.pelikanclub.org

2015 PELICAN – MODEL CONVENTION AND CONTEST

The Pelikan Model Club of the Florida Suncoast cordially invites all modelers to participate in our 2015 model contest and convention. The show dates are May 16th and 17th, 2015.

The convention will be held at:

The Hampton Inn & Suites
4017 Tampa Road
Oldsmar, Florida 34677

The per night Pelican 2015 room rate is \$89 per night. For Reservations, call the Hampton Inn & Suites at: 813-818-7202 and be sure to mention the Pelikan Model Club and Pelican 2015 to get the convention rate! This rate is good from now until April 15, 2015!



REGISTRATION FEES

\$10 up to 5 entries
\$5 for Juniors (15 and younger)

**A \$2.00 registration fee discount will be given to any IPMS member who presents a current IPMS membership card at the registration desk.*

SCHEDULE OF EVENTS

Saturday May 16th

9:00 AM Registration Opens
6:00 PM Registration Closes
7:00 PM Room Closes
Judges Meeting
8:00 PM Judging Starts

VENDOR FEES

\$40.00 per table

Sunday May 17th

9:00 AM Display Area Opens
12:00 Noon Awards Presentation

CONTACTS

Chairman: Bob Semler
Co-Chairman: Bart Cusumano
Mike Hanson
Head Judge: Charlie Hess

To contact any of these Pelicans, go to our website at www.pelikanclub.org click on *Pelican 2015* and then select *Contact Form*.



A. AIRCRAFT

1. 1/35 & Larger (All Types)
2. 1/48 Prop a. Allied b. Axis
3. 1/48 Jet
4. 1/48 and Smaller Rotary Wing
5. 1/48 Multi-Engine
6. 1/72 Prop a. Allied b. Axis
7. 1/72 Jet
8. 1/72 Multi-Engine
9. 1/100 and Smaller, Military
10. 1/48 and Smaller, Civil/Sport/Airliner

B. MILITARY VEHICLES

11. Armored, Tracked, 1/48 and Larger a. Allied b. Axis c. Modern
12. Armored, Half-Tracked/Wheeled, 1/48 & Larger
13. Softskin, 1/48 and Larger
14. Ordnance, All Types and Scales (Guns, Cannons, Missiles, etc.)
15. Armored, Tracked, 1/72 and Smaller
16. Armored, Half-Tracked/Wheeled, 1/72 and Smaller
17. Softskin, 1/72 and Smaller

C. SHIPS

18. Powered, Larger than 1/700
19. Powered, 1/700 and Smaller
20. Submarines & Submersibles, All Scales
21. Sailing, All Scales

D. AUTOMOTIVE

Note that Automotive will have two awards per category – a 'People's Choice' award and a 'Judge's Choice' award.

22. Production Cars & Trucks, 1/25-1/20 (As delivered by the manufacturer)
23. Competition, Circuit Track, 1/25-1/20 (Indy, LeMans, F1, NASCAR, etc.) a. Open Wheel b. Closed Wheel
24. Competition, Straight-Line, 1/25-1/20 (Dragsters, Funny Cars, etc.)
25. Hot Rods, Customs, Street Machines, 1/25-1/20
26. Large Scales, 1/21 or Larger
27. Small Scales, 1/26 or Smaller
28. Motorcycles, All Scales
29. Civil & Commercial, All Scales (Commercial trucks, buses, construction, police, etc.)

E. FIGURES

30. Historical, Smaller than 90mm
31. Historical, 90mm and Larger
32. Fantasy/Science Fiction, Smaller than 90mm
33. Fantasy/Science Fiction, 90mm and Larger
34. Busts, All Scales

F. SCI-FI, FANTASY, AND REAL SPACE

35. Real Spacecraft, All types and scales
36. Sci-Fi/Fantasy, All types and scales

G. COLLECTIONS

37. Collections, All types and scales (Five or more related items)

H. MISCELLANEOUS

38. Any Other Subject, All types and scales

I. JUNIORS

39. Ages 15 and Younger, All types and scales

J. DIORAMAS

40. Large Composition (4 or more figures and/or 2 or more vehicles)
41. Small Composition (3 or less figures and/or no more than one vehicle)

K. OUT OF BOX (All Types and Scales)

- Must include the instructions!
42. Aircraft
 43. Military Vehicles
 44. Automotive

L. SPECIAL AWARDS

- S1 Judges Best of Show
- S2 People's Choice
- S3 Best WWI (Any Subject, Any Scale)
- S4 Best WWII and Korea (Any Subject, Any Scale)
- S5 Best Vietnam (Any Subject, Any Scale)
- S6 Wars In the Middle East
- S7 "On the Fives" (Automotive subject built or raced in a year ending with '5'; e.g. 1905, 1915, 1965, 2005, 2015, etc.)

Be sure to check www.pelikanclub.org for any additional updates to categories and contest rules.





CRITICAL EYE

by Bart Cusumano

I'm often asked what it takes to make an award winning model. In reality, we all do our own thing in our own way, learning and trying new techniques as we go - whatever works for us. If I had to come up with one thing that has helped me the most over the years, it would have to be being a contest judge. I've judged at local contests and I've judged at the IPMS Nats. No matter where the judging takes place, there is always a set of guidelines that are used at each contest. For Pelicon, our head judge, Charlie Hess, hands out a list of criteria which I feel best represents what makes an award winning model. It's a pretty simple list and makes alot of sense. There are five basic criteria that we have looked for over the years at our Pelicons:

1. BASIC ASSEMBLY

This is exactly what it sounds like: did you get the basics right? Seams (or lack of them), clean gluing, basic alignment of parts (wings, running gear, tires, etc.). In other words, it's all about how you handled the basic assembly of the kit.

2. FINISH

This involves the basic finish of the kit - is the paint on smooth and even? Are there any runs or sags in the paint? Is overspray present? Are masked areas smooth with no step in

between colors? Decals should look painted on with no silvering or peeling or wrinkles. With weathering, we look at if it's appropriate for the subject and is it done logically, e.g., scuffed or scratched surfaces where it's supposed to be or the application of rust only where rust belongs (like not on a wooden or aluminum subject). As Charlie's guideline says, "...weathering should accurately depict the conditions you are representing such as paint chipping, rust, oil leaks, mud or dust".



3. DETAILING

You need to know that not all winners will be the entries with the most details. It all comes down to how the details, if any, are executed: are the added details 'in-scale'? An example of this is wiring and rigging in appropriate diameter materials. Are landing gear doors of appropriate thickness? Details added by a modeler should be appropriate and consistent in appearance and execution. Added details should not look like they are added, but rather should appear as a part of the model. The overall effect of the added details will count heavily in the final judging.

4. ACCURACY

This is all about how well the model represents the real thing. Colors and markings should be correct for the particular subject. A WWII diorama should not be festooned with modern-day jerry cans or equipment. Or if a particular mark of Sherman tank should have a 75mm main gun, it should not be fitted with a 105mm gun. If the subject that you are depicting is an off-beat or unusual piece, you should feel free to present your reference materials with your entry.

5. ENTERPRISE

Basically, this is all about turning a sow's ear into a silk purse. Like taking an old 60's era Lindberg kit and making it look like a present day Tamiya special. Or how about an old Frog airplane kit compared to a new Hasegawa rendering of the same subject: chances are if both look equally as good, the nod will go to the Frog kit since it obviously takes a greater degree of skill to get the Frog kit to a high standard of fit and finish, or at least more so than the Hasegawa kit.

There you have it: a good guideline as to what to strive for in your Pelicon contest entries. I hope that it will prove as helpful to you as it has to me over the years.

Good luck!



ARMED FORCES HISTORY MUSEUM



If you're going to be in the area for Pelican, you should try to take the time, and take a 25 minute ride to Largo, to visit one of the largest, non-government funded military museums in the southeast.

The Armed Forces History Museum is a not-for-profit charitable organization dedicated to preserving our military history and educating our current and future generations as to the sacrifices made by so many to preserve our freedom.

The museum was founded in 1996 by John J. Piazza, Sr, a local businessman and history buff. Housed in a 35,000 sq. ft. building - with an additional 15,000 sq. ft. outdoor display space - the Armed Forces History Museum is one of the largest, non-government funded, museums in the southeast.

Between 1996 and 2006 the museum and its dedicated staff operated a large mobile unit housing 16 displays. With the ever growing amount of memorabilia, vehicles and specialized military pieces, the Board of Directors determined that the development of a permanent site would be beneficial to the general public and enable the museum to fulfill its mission objectives. A non-salaried Board of Directors governs the organization.

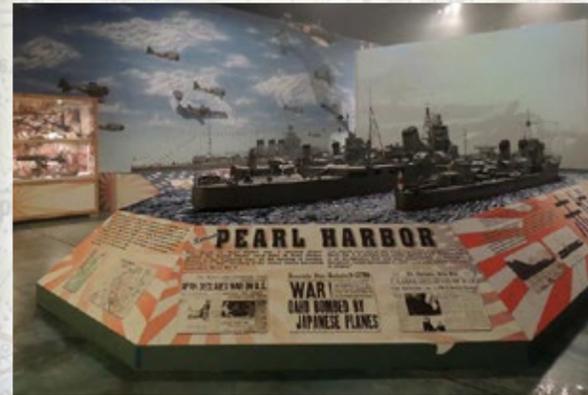
The Armed Forces History Museum (2050 34th Way North, Largo, FL 33771) was voted the #1 museum in the Tampa Bay area both in 2009 and 2011 and in 2012 the best military museum by Tampa Bay Magazine. The history at this 50,000 sq. ft. museum encompasses WWI thru present day and is presented in detailed, interactive displays and dioramas. Oral histories from some of Pinellas County's local veterans also engage visitors as they wind their way through 100 years of incredible history. The Armed Forces History Museum is open Tuesday thru Saturday from 10 AM - 4 PM and on Sunday from 12 noon to 4 PM.

www.armedforcesmuseum.com



Salute to Service Exhibit
The Salute to Service Exhibit has over two dozen dress uniforms representing all branches of the service.

World War I Trench Exhibit
The sights and sounds of the WWI Trench Exhibit immediately transports visitors back to 1917.



World War II Pearl Harbor Exhibit
This large room houses a number of incredible Japanese artifacts. At the center of the room (appearing to be at sea) are large scale models of Japanese ships, actually used in the filming of the movie Tora! Tora! Tora!



World War II USMC South Pacific Exhibit
Visitors to the WWII USMC South Pacific Exhibit will experience a much better sense of the difficulties the Marines faced in the Pacific and the determination with which they faced it.



World War II D-Day Landing & French Village Exhibit
The World War II D-Day Landing and French Village Exhibit at the Armed Forces History Museum allows you to view a full-sized diorama of soldiers on the beach.

Vietnam War Exhibit
A section of the museum is enclosed so visitors can actually walk through a replica of the Ho Chi Minh Trail. Another diorama in the Vietnam Exhibit depicts a Vietnam Firebase.



Korean War Exhibit
The Korean War Exhibits at the Armed Forces History Museum include a number of impressive dioramas. In addition, a Bulldog Tank, a Patton Tank, a 40mm Anti-Aircraft gun and a number of other vehicles.



The following are excerpts from either Naval Aviation News or the Bureau of Aeronautics News Letters, both US Navy publications first printed in 1943. They are public domain, so we're sharing some of the more interesting or funny incidents here.

by Mike Hanson

During the battle of Guadalcanal, very few of the finer things in life were available. One of the items the personnel of VP-12 – the original Black Cat Squadron – missed most, was beer. And rumor had it that a fine bock was to be had at Espiritu Santo. In spite of the fact that the squadron had not been paid for over four months, enough money was obtained through various and devious means to pay for the beer.

When the next PBY Catalina went into Espiritu for spare parts, the crew topped off the load with some fifteen cases of Milwaukee's best. The plane, heavily overloaded and jammed to the gills with beer, barely managed to get into the air. On the way back to Guadalcanal, the crew sighted a Marine pilot on a life raft and landed to pick him up. Though the sea was rough, the rescue went off without a hitch – but it was impossible to get the overloaded plane into the air again. There followed a disconsolate conference, during which the idea of throwing the Marine back to Davey Jones was seriously considered.

However, it was decided that this would impair relations between the two branches of service, so the precious beer – every bottle – went over the side. Less the brew, the weary Catalina staggered into the air.

When the PBY landed at Guadalcanal, a cheering and thirsty throng greeted them. The Marine climbed out first.

"Who is this guy?" a naval aviator shouted.

"I hate to tell you," said the Marine, "but I'm your beer."

A group of British Whitleys was returning from a leaflet-dropping mission over Dusseldorf early in WWII. In bad weather, and with a temperature of minus fifty-seven degrees at eight thousand feet, icing caused the formation to break up over France.

When the rear gunner of on Whitley thought his plane had made an emergency landing in a rough

field, he wriggled his way forward. Upon reaching the cabin, he discovered that the rest of the crew had bailed out, and the plane had landed itself in a cow pasture. Those who bailed out wound up being chased by bulls and sustained minor injuries. The tail gunner was unharmed.

From a Naval Aviator in the North African campaign:

"I took off in a small observation plane of a new type not too well known throughout the Navy. The good old ship USS (redacted) promptly turned loose her antiaircraft batteries and smashed the plane on the first salvo. I bailed out at a rather high altitude to make sure of reaching the beach on landing.



"The (Vichy) French turned loose their pompoms at me while I was coming down and nicked me with shrapnel. I landed on the beach. While I was lying there nursing my wounds, a half-dozen Arabs rushed out of the bushes and threatened to slit my throat if I made a sound. Then they stripped me of everything but my shirt and shorts. They seemed delighted over the clothes, especially my shoes. I lay on the beach for hours and became badly sunburned. In fact, that did more damage than the shrapnel.

"Finally a Navy launch picked me up and took me to the ship. I was strapped to a stretcher, and the stretcher was fastened to the deck. Shortly thereafter, the ship was torpedoed. The stretcher was freed from the deck, and I went overboard still

strapped in it. I fortunately landed upright and floated around a while until again being picked up. "From then on it was a quiet day."

In December, 1943, Airman First Class Arthur Brown Baxter was radioman and rear gunner of an SBD that achieved a direct hit on a Japanese cargo vessel near Roi. On the way back to their carrier he saw his first Japanese aircraft. It was an Oscar army fighter bearing about a hundred and fifty degrees relative. Just as Baxter was ready to open up on the Oscar, he saw tracers coming at his plane from dead astern. They came from a Japanese Zeke that had a slight altitude advantage and was making a no-deflection stern run. "I let him have it," Baxter reported, "and my bullets seemed to be hitting. Then his bullets started hitting too.

"At three hundred feet, the Zeke began to vibrate slightly and seemed partially out of control, but it kept right on coming. It got to a point less than fifty feet away.

"I didn't see how he could keep from crashing into us, but my pilot did a sharp turn to the right, the Zeke's nose fell, and it went under our port wing. That was the last I saw of it, but the pilot saw it pull up within a mile, spin, and go straight into the water from eight hundred feet."

On the way back to the carrier, Baxter relaxed by counting the bullet holes in the port wing of their SBD. He counted twenty six, and then found four more – all 20mm – when they got back on the carrier deck.





SHOW

MARCH

N'TELL



Steve Sobieralski finally comes clean and admits that he is actually Warren Buffet in disguise, by showing us his WIP of Model Factory Hiro's 1/12 Porsche 1970 917LH multi-media kit.



Another glue and paint project from George Hecht? Yes! This time a 1:35 Skoda 305mm Howitzer from Takom.



Bill Lyon showed us his fleet of aircraft in 1:48 scale.



Zack Betancourt goes all tank with this nice looking German green-thang that is really gray.



Libby Brut kicks butt in Atlanta and brings home the bacon with this painted Nemrod figure.



Neato orange helo from Jeff Price in 1:72 scale - built for the decals.



Jeff Price goes armored with these two 1:35 Soviet WWII era armored cars.



Chris Betancourt comes to his first Pelikan meeting with this cool Pink Panther with tons of scratch-built details in 1:24.



Zen model maker and all-around artist Robert Marquez painted these 1:35 Bravo-6 figures of a U.S. tank crew in Vietnam. Oh, he used the Tamiya M-48 (OOB) as a base.



Prez Dave explores a new genre in modeling: Model-In-a-box. This one features a 1:32 Trumpeter Grumman Avenger.



Big George Hecht forgoes his screwdrivers with this motorized Tamiya kit of a 1:35 scale French Char Bis B-1 that he actually glued together and painted!



In his continuing effort to keep Chinese children gainfully employed, George Hecht goes pre-everything here again with a 1:30 King & Country Normandy vignette using real, honest-to-God Normandy Beach sand.



Tom Milne goes Italian with this cool Fiat in 1:48 scale from Special Hobby.



Jesus Ramos goes resin crazy with this On-Track Models German SPH from Dubbya Dubbya Two in 1:35 scale. Looks good!

SHOW N' TELL

APRIL



Tom Knapp continues to produce high-quality silk purses from sow ears. This time this really nice Hellcat in 1:72 scale.



Randy Cooper brought along this big die-cast Jeep.



Guy Borgeson brought this huge Viking ship in - a beautiful project that his father-in-law did



A cool-looking 1:30 scale Normandy vignette from George Hecht, utilizing his own water technique and real sand from the beach at Normandy. A King & Country.



George Fehrer brought in this real nice award-winning diorama in 1:35 scale.



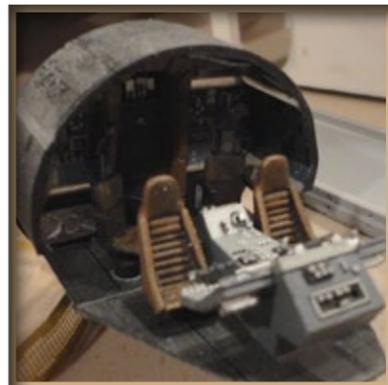
Zack Bettancourt continues down the road to award-winning times with this nice duo in 1:35 scale of a 25 pounder gun and Universal carrier.



Tom Milne did up this 1:48 Hobbycraft F4U-2 Corsair USMC night-fighter.



If it's a giant sci-fi model, especially Star Wars related, then this looks like Randy Cooper's latest project. A Hasbro Millennium Falcon from Walmart, all gussied up with Randy's scratch made resin and PE improvements. Absolutely and totally cool and amazing.



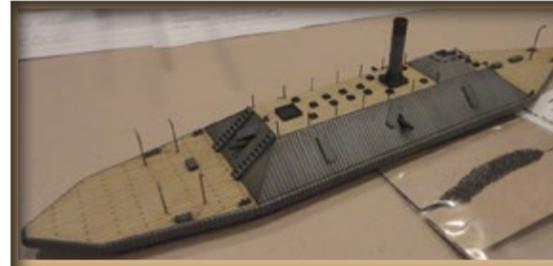
A shot of the Falcon's cockpit, done up from scratch by Randy Cooper.



Chris Bettancourt goes big with this MPC 1:24 Stuka - complete with scratch-built cannon pads and hand-painted snake markings.



Larry Williams did up this nice Revell 1:72 Abrams.



Switching gears a bit, Tom Knapp goes nautical with this CSS Atlanta from Verlinden - a WIP



The other three pieces of the pentathlon from Mike Garofolo; a Trumpeter Ariete, Heller AMX-30, and the Tamiya T-55,



Prez Dave goes green this time with yet another Tamiya 1:32 scale Zero. Another nice job there David.



After a long, long, long absence from the S&T table, Larry Williams brought in three pieces! This here one is a 1:72 Challenger.



Another project from Chris Bettancourt - some sort of Nazi tank in 1:35 scale - I believe a Panther. Nice job.



Prez Dave goes gray wit this Tamiya 1:32 Zero. Nice job there David.



Larry Williams does up this wacky camo-job on this Swedish Styr 122 Leopard in 1:72 from Revell. Cool.



Soviet T-35 five-turret monster from S-Model in 1:72 scale by Bart Cusumano - WIP



Not to be outdone, Mike Garofalo brought in five freakin' 1:35 scale tanks! We have a Tamiya Leclerc in UN white and a Trumpeter S-103.

On the Bench

With Pelicon 15 just around the corner, here's a sneak-peek at what some of the Pelikan Modellers are working on for the show.

Bart Cusumano



It's been a while since our last Pelicon (2007) so I wanted to do four pieces for the competition. Unfortunately, being a part of the show committee ate up a lot of my free time, so it looks like I'm going to have to settle for two new pieces:

1. RPM 1:72 Scale Ford Model T Ambulance - U.S. Army WWI

This has got to be one of the worst kits that I have ever tackled. The details are very, very basic and frankly would not do as-is for what I had in mind. I was able to snag a Part PE set, as well as a 'donor' kit from fellow pelikan Club member and buddy, Bob Semler. In the end, in addition to the PE set, I added a lot of my own details made from stock rod, strip and such, as well as scavenged parts from other kits that were modified to fit the Model T (like the rear transaxle). I used epoxy putty - rolled out for the big canvas cover in the back and also molded for the pleated seat cushion in the cab. Quite a challenge that is now about 95% done.



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2. Moebius Models Pan Am Space Clipper Orion (from the movie "2001: A Space Odyssey")

I've seen some of these kits done up quite nicely at shows and club meetings, but in re-thought finishes and livery. I wanted to do up mine just as she appeared in the film or basically, as close to the filming miniature that I could get. It's a very basic, but well detailed and accurate rendering of the Orion. I added some hull panel details as well as a pair of engine thrust vanes from Admiralty Model Works. The Pan Am markings are from Acreation. The model was built up then primed and pre-shaded using Vallejo Model Air flat black. The hull main color is a very, very light gray mixed from Vallejo Model Air colors. All that's left to be done is a good layer of dullcote to replicate the filming miniature's flat finish.



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On the Bench

Tom Knapp



I haven't built a boat in 50 years. This project has been fun so far and full of firsts for me. It's the first time I've used acrylics for base coat paint. I used Tamiya paint with a Talon airbrush and was very pleased at how well the paint went on. It also seems much more durable than oils. I seem to wear paint away all the time by handling everything too much.

The water is made with Scenic Woodlands products. I have yet to tackle the wave action.

I'm trying to mimick something like the Savannah River or tributary that the Atlanta may have had easier times on.

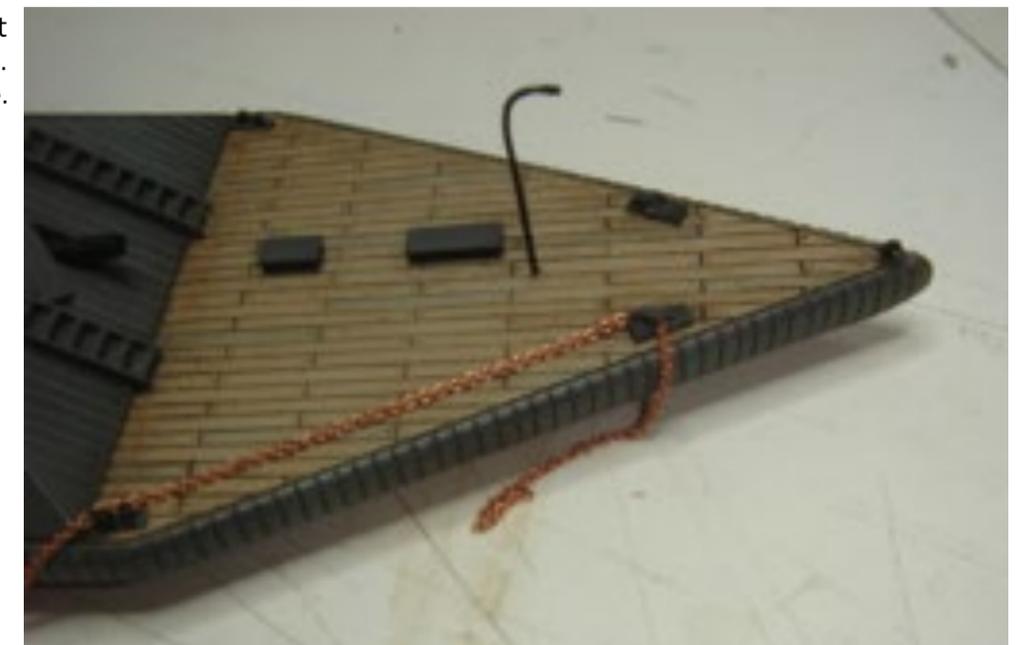
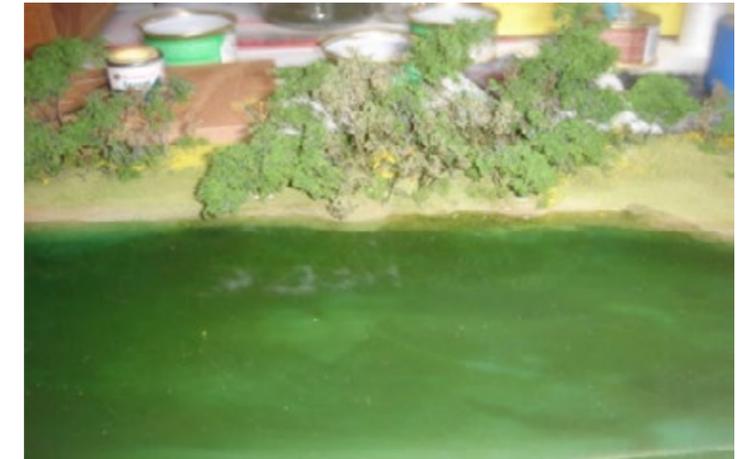
The base is styrofoam and plaster on a chunk of oak I had laying around. I thought maybe it wouldn't warp. It did. The trees are partly from some roses I bought my wife a year ago (dead wood) and the green foliage is again, a Scenic Woodlands product.

The Boat is the Verlinden 1/200 CSS Atlanta. I corrected the position for the (4) guns aboard by filling and rescribing the starboard center gun location. Those in the know and drawings show it to actually be asymmetrical for the center locations. This position allowed for the tracking of the gun carriages. I can't imagine the interior noise in one of these things in the midst of battle.

I stole the anchor chain from a Panther I'm working on ... It's probably not to scale, but I think an Anchor needs a chain and not a piece of thread!

Anyway, I'm hoping to get this done for Pelicon 2015. I hope to see you all there.

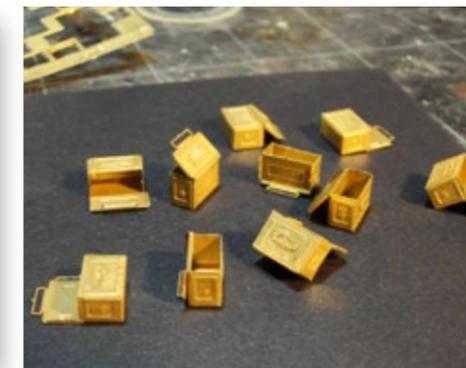
Happy Modeling.



On the Bench

Robert Marquinez

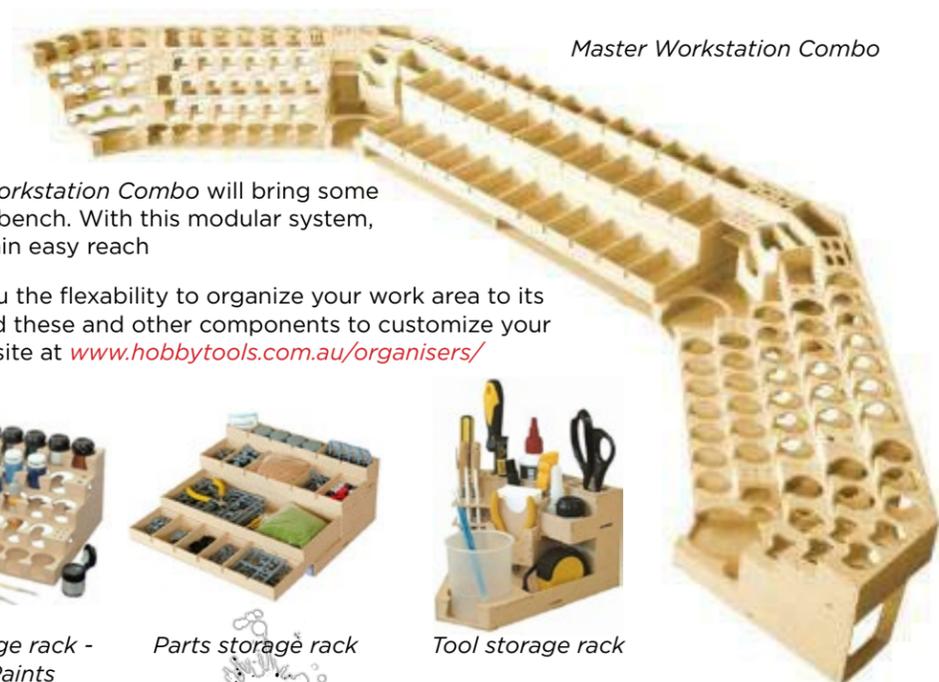
Headin for the Home-stretch! Here's my Dien Bien Phu diorama, I'm hoping to get done in time for Pelicon 15. This diorama features Bravo 6's French Paratroopers at Dien Bien Phu. I wanted to show a desparate last stand, before being overrun. The trench was built up with styrofoam in a cheap box picture frame from Michaels. The sand bag emplacement was made from my kids' air hardening Play-Doh. I wanted to show empty ammo boxes, which are photo-etch, from E.T. Models. Since I need to portray thousands of spent cartridges in 1/35 scale, I used .03 mm mechanical pencil lead, painted brass, to make the spent .50 cal cartridges.



In Coming!

Does your work bench look like it's been hit by a hurricane? Well it's time for a little Spring Cleaning! Here are a few products that'll help you get organized and clear up some space for more models!

To help you tidy up that desk and organize soe of your paint, try out **Jay's Work Acrylic Model Paints Rack A & B** (item # PPA6001 & PPA600). To maximize your space you may want to try the **Wall Mounted Paint Rack** (item # PPA6007) you can find these and their other cool products at www.jsworkmodel.com/



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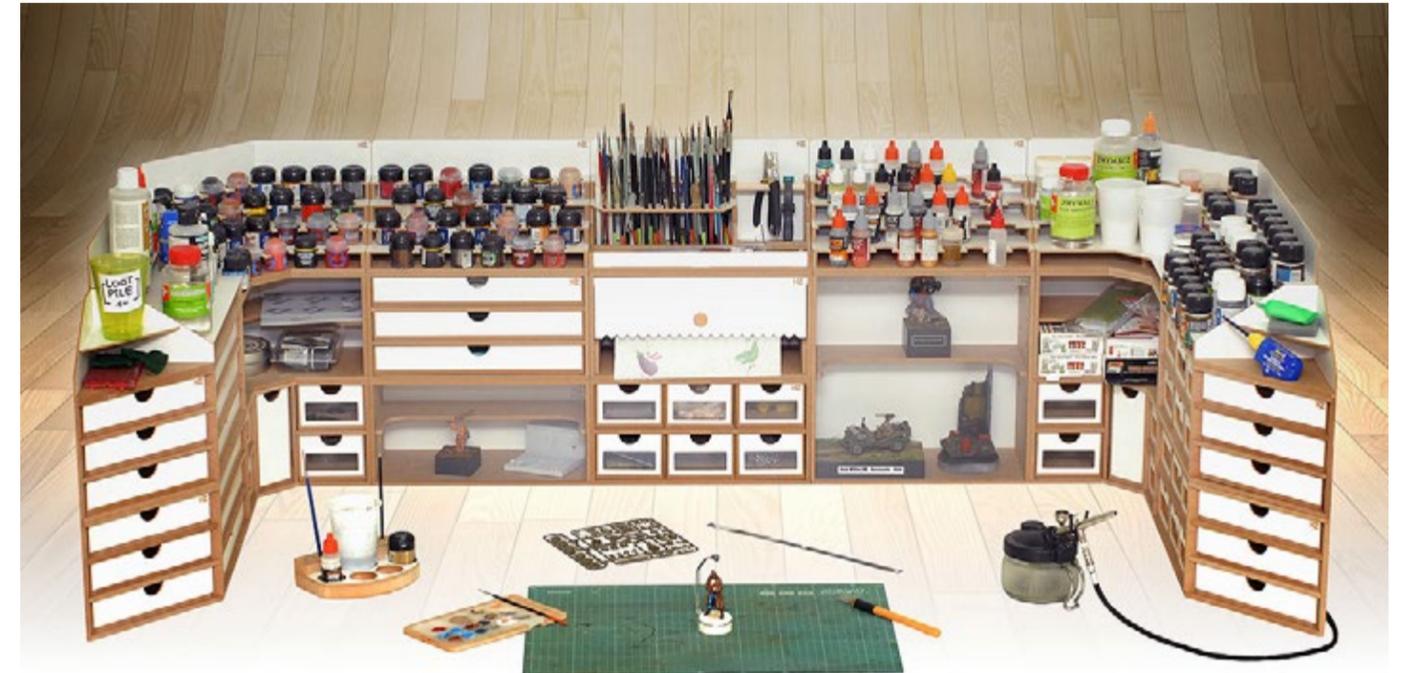
Corner storage paint rack

Paint storage rack - Model Paints

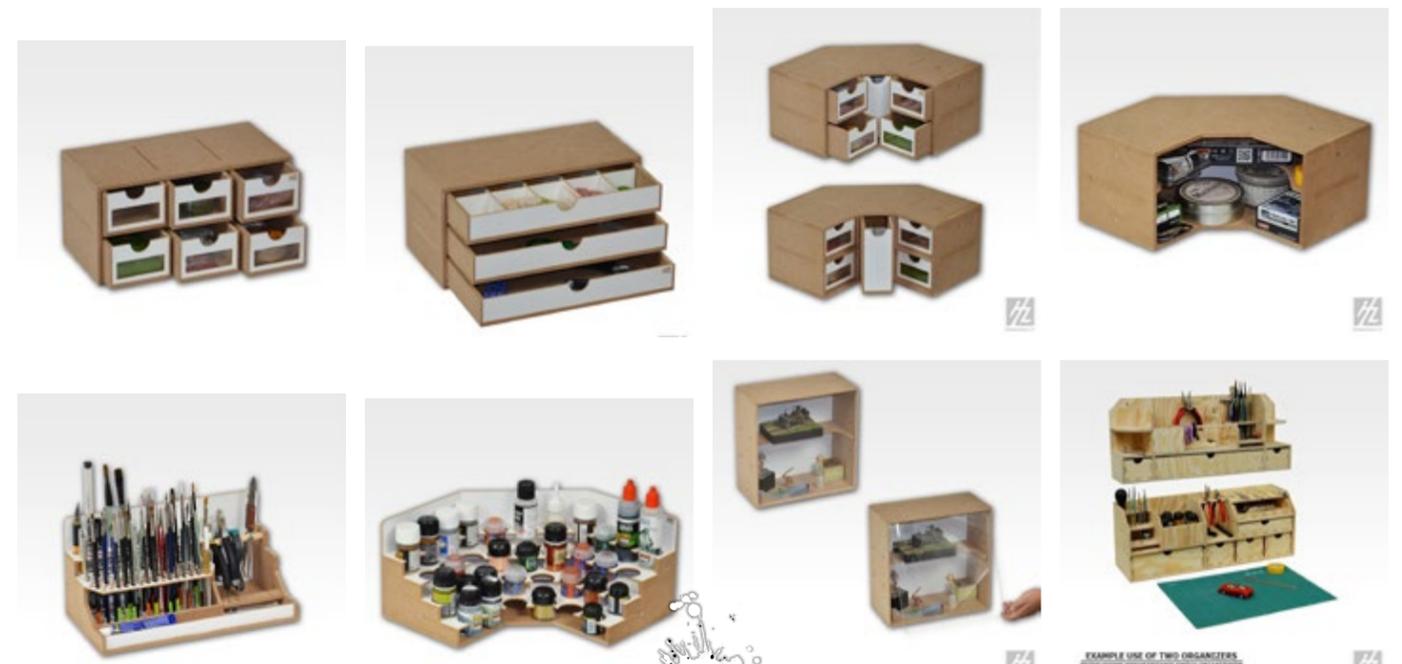
Parts storage rack

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In Coming!



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