

# Pelikan



OCTOBER 2014

# DROPPINGS

Bringing more of the same old crap

Special Model Show Issue



## MODEL PALOOZA



## EURO MILITAIRE



**Pelikan Model Club** Florida's OLDEST IPMS Chapter (Est. 1970)



Welcome to the home page of the Pelikan Model Club located

in Clearwater, Florida. The Pelikan Club is the oldest IPMS affiliated club in Florida, and we were the hosting club for the 2012 IPMS National Convention that was held at Walt Disney World over in Lake Buena Vista.

The Pelikan Model Club meets the first Tuesday of each month at the Armed Forces History Museum in Clearwater, Florida. Meetings begin at 7:00 PM and typically adjourn around 9:00 PM.

After holding a short session discussing club business there is a 'show & tell' where members talk about models or modeling related items they've brought in to share with the rest of the club's members. Visitors are always welcome!



**Armed Forces History Museum**

2050 34th Way North • Largo, Florida 33771  
Phone: (727) 539-8371

**From Interstate I-275 Southbound**

Take exit #31 (SR 688/Ulmerton Road). Drive west on SR 688 for 6.6 miles, passing Belcher Road. Turn right on 34th Way North. Citgo gas station will be at the corner of 34th Way North and Ulmerton Road (approximately 1/2 mile west of Belcher Road intersection). Follow this street to the cul de sac. The entrance to the museum will be at the end of the street.

**From Interstate I-275 Northbound**

Travel north on I-275, merge onto FL-686W, exit #30 toward Largo/Clearwater. Follow 686 north to the

**PELIKAN DROPPINGS Issue #4**

**Letter from the prez.....3**

Message from Dave Fredrickson

**Club News.....4**

Build a Model Camp and Pelikan Swap Meet

**In Coming.....5**

The latest greatest to add to your wish list

**MODELPALOOZA 2014.....8**

Bart Cusumano's review of the local model show from Orlando

**The NATS .....14**

The IPMS National Convention as seen by Mike Hanson

**Euro Militare.....18**

Bob Semler & Larry Williams take a trip across the pond to check out one of the best figure shows in Europe

**Cougar Walkaround.....20**

Take a look at this Big Cat

**Show & Tell.....22**

What the Pelikans have been doing lately

**To the Victors go the Spoils.....26**

Robert Marquinez's Chechen War vignette

**Avia S.199.....30**

Karl Pople builds this early Isreali fighter

**What's in the Box.....32**

Bart Cusumano gives a sneak peak at some of the latest kits

**Tips from the Pros .....36**

Just when you think you know everything about modelling...

**On the Bench.....37**

What have you done for me lately?

**Pelikan Man Cave Tour.....38**

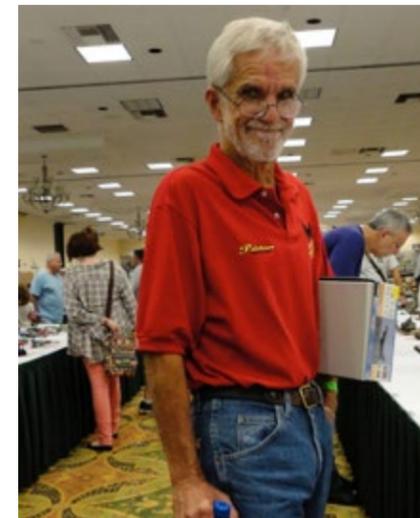
See where all the magic happens

merge ramp to SR 688 West (Ulmerton Road). Travel west for approximately 5 miles and turn right on 34th Way North. Citgo gas station will be at the corner of 34th Way North and Ulmerton Road (approximately 1/2 mile west of Belcher Road intersection). Follow this street to the cul de sac. The entrance to the museum will be at the end of the street.

**From the Beaches**

Take Ulmerton Road east past the Starkey Road intersection. Left hand turn lane at Citgo Gas Station has been closed. Take next possible U-turn and back track to Citgo Gas Station, turning right on 34th Way N. Follow this street to the cul de sac and the entrance to the museum.

**The Prez Sez**



**President:**  
**Dave Fredrickson**

**Vice-President:**  
**George Hecht**

**Treasurer:**  
**Robert Garelli**

**Secretary:**  
**Bart Cusumano**

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**Who killed the Hobby shop?**

In another life, I worked in a Hobby shop here in Clearwater. It was back in the 80's, when our service by all accounts was pretty good. We had an abundant supply of all the latest models and supplies. It was also the beginning of the RC craze. We were busy everyday. Folks would drive a long way to get to us. Things were pretty good. I left in 1987 to pursue other jobs ( I finally grew up) but I continued getting all my goodies from Bob. There were, of course, many other shops around town , where it was almost always guaranteed we could find that right color of paint or that rare and unknown kit. Then a strange thing happened: people started getting these new-fangled Google machines, Al Gore invented the Internet (please guys my tongue is firmly planted in my cheek) and a whole bunch of people discovered a way to make money, provide a service, (sometimes at a lower cost), and in one or two days deliver your every need right to your doorstep. So it was for the Hobby industry, little by little, we all discovered that the model we really wanted could be had cheaper, with just a few clicks. Sometimes a lot cheaper if you took advantage of the Japanese yen.

So what happened? The trips to Bob's and Phil's and Ralph's suddenly became fewer. Why get in the car, drive to your favorite shop, say hi to the owner who you've known for years, when you can sit on your ass at home and do your shopping online. I always enjoyed the people I met and worked with at the fabled House of Hobbies. I still go to Bob's for that bottle of glue, or paints I need. But do I, or we, still get those big ticket items from our local shops any more? Probably not.

So who killed the local Hobby Shop?

We did...

So with the holidays fast approaching, put the mouse down at least, and stop by and say hi to Bob or go to Ralph's or Phil's just like we all used to do and share some of hard earned dollars with them, instead of all the various places online.

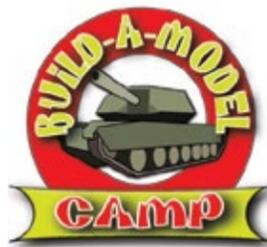
As I said, the holidays are fast approaching, and so is my first year as your President, It has been a great year, your support has been truly appreciated. I want to thank George, Robert, and Bart for their efforts in making the Pelican club one of the best in the country. Let's try to give IPMS a break next year, and do try to support your local hobby shop.

Happy Thanksgiving, Merry Christmas to all my friends in the Pelikan Club, and to all those who read this.

Dave Fredrickson



## Build a Model Camp



Come join the fun and learn the basics of building a Level 1, snap together scale model. A brief history of model building, additional insight on various skill levels, building dioramas using your scale model and information on painting and decorating scale models is hosted by the Pelikan Club and presented by Family Time News.

The next Model Camp for 2014 will take place on **Sunday, October 12, 2014 from 12:30 PM to 2 PM.**

Additional 2014 Dates:

**Sunday, October 12th**

Build-A-Model Camp admission is **ONLY \$18.**

The camp package is valued at **over \$50** and includes:

- Tour of the museum
- Set of authentic military dog tags
- Ride on the motion theater simulator
- Scale model and supplies
- Certificate
- Parents are invited to sign up to join their child or they may tour the museum at a discounted rate of \$9.95.

**Who:** Ages 8 - Adult

**Location:** Armed Forces History Museum  
2050 34th Way N., Largo, FL 33772

**Time:** 12:30 - 2:00 pm

Please register and prepay for the Build-A-Model camp by calling Kathy at 727-539-8371, ext. 110. On the weekends, please call (727) 539-8371 and press 6 for the front desk attendant who will be able to assist you. Visit the link below for more information and to download a model camp registration form:

<http://armedforcesmuseum.com/build-a-model-camp.html>



From Osprey's terrific website, *The Modelling News*, we have these new announcement for October 2014 coming from Revell of Germany - a little something for just about every modeling subject.



### 1/24th scale BMW M1 Procar

Product specifications

Length 191 mm

Number of parts 91

- Authentic bodywork with fine surface details
- Multipart 6 cylinder engine
- Instrument panel
- 1 body-contoured seat
- Realistic representation of chassis
- Detailed wheel suspension
- Removable rear bonnet
- Decal set for the cars from Niki Lauda, 1979 in Zolder, and from Nelson Piquet, season 1979



### 1/72nd scale Buccaneer S Mk.2B

Product specifications

Length 268 mm

Number of parts 45

Wingspan 186 mm

- Historical kit (ex Matchbox)
- Textured Surfaces
- 2 pilot figures
- Landing gear optionally extended or retracted
- In-flight refuelling probe
- Authentic decal set for following version:
  - HS Buccaneer S Mk.2, XW533 A, Miss Jolly Roger/Fiona, 208th Squadron, RAF, OP Granby
  - Desert Storm, Muharraq AB, Bahrain, March 1991



### 1/200 scale Titanic Searcher Le Suroît

Product specifications

Length 282 mm

Number of parts 124

- Stage of construction 1985
- Two-piece hull
- Authentic propulsion system
- Detailed superstructures and decks
- All around deck railings
- Cranes
- Rear gibbet
- SAR-Sonar
- Display stand
- Authentic decal set Titanic Expedition, 1985



## In Coming!



### 1/35th scale SpPz 2 LUCHS A1/A2

Product specifications

Length 218 mm

Number of parts 224

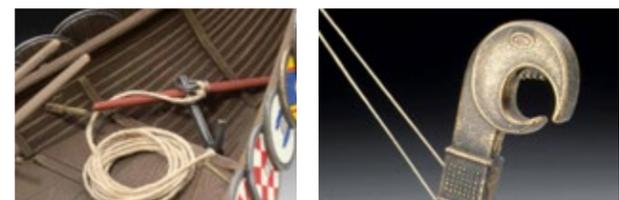
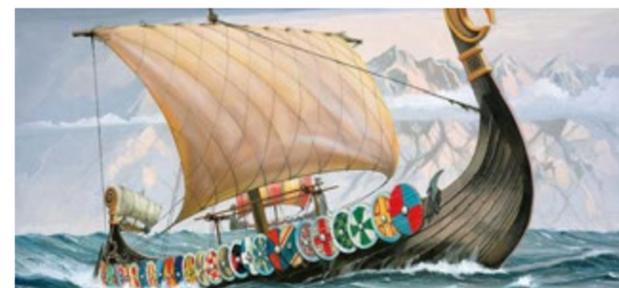
- Structural details on surface
- Rotating turret
- Optional parts for A1 and A2 versions
- True-to-original rotating rubber wheels
- Hatches can be built open or closed
- Gun mount with MG
- Detailed simulated kit
- Warning light
- Authentic decal set for following versions:
  - SpPz 2 LUCHS A1, 4./Pz Aufkl Btl 2, Hessisch Lichtenau, 1980 / 1985
  - SpPz 2 LUCHS A2, BrigSpZg 12, Übung Royal Sword, 1990
  - SpPz 2 LUCHS A2, Pz Aufkl KP 120, Macedonien, 1999
  - SpPz 2 LUCHS A2, Multinationale Brigade Süd, KFOR, Kosovo, 2000

### 1/144th scale U.S. Navy Landing Ship Medium (early)

Product specifications

New mould

- Earlier stage of construction
- Two-piece hull
- Detailed propulsion system
- Movable rudder
- Detailed transport deck
- Movable front hatches and ramp
- 6 authentic 20mm Oerlikon cannons
- 6 life-rafts
- 3 M4 Sherman Main Battle Tanks
- 3 M8 Greyhound Scout Cars
- 3 CCKW 353 Trucks
- Display stand
- Camouflage instructions and decal sets for four ships:
  - Landing Ship Medium USS LSM-14, Pacific, 1944
  - Landing Ship Medium USS LSM-133, Pacific, 1944
  - Landing Ship Medium USS LSM-201, Pacific, 1945
  - Landing Ship Medium USS LSM-210, Pacific, 1945



### 1/50th scale Northmen - Viking Ship

Product specifications

Contents: 1 plastic model kit, 4 Aqua Color paints, glue and paintbrush

Special edition kit of a typical Viking Ship in 1:50 scale for the movie Northmen - A Viking Saga .

- Kit of a typical Viking Ship
- Two-part hull with imitation wood grain
- Large area deck parts with many engraved details
- 64 separate, individual shields
- Typical Dragon head
- Anchor and 32 oars
- Structured sail
- Mast, yardarm and yarn for authentic rigging
- Two-piece base
- Extensive decal set for the shields and sail

6

## In Coming!



### 1/72nd scale Vickers Wellington Mk.II

Product specifications

Length 270 mm

Number of parts 151 wingspan 364 mm

- Structured surfaces
- Detailed cockpit
- Detailed undercarriage
- Undercarriage bays with many details
- Rotating propeller
- Rear MG turret with 4 MG's
- Twin nose turret for the Mk.II version
- Antennas
- Decal set for two RAF versions.

### 1/24th scale Bentley 4,5L Blower

Product specifications

Length 183 mm

Number of parts 123

- Multi-part, highly detailed engine
- Separate Roots compressor with carburetors
- Faithfully reproduced chassis parts with integrated leaf springs
- Multi-part bodywork
- Separate, two-piece engine hood
- Intricate front light mountings including protective covers
- Rotating spoked wheels and spare wheel
- Separate, intricately suspended front and rear mud-guards
- Diverse chrome parts, including quick release wheel nuts, fuel tank cap, radiator grill, headlight casings and hand-break
- Authentic decal set for the Blower with start number 8 in the 1930 Le Mans Race



### 1/72nd scale TPz 1 Fuchs EloKa Hummel/ABC Spürpanzer

Product specifications

length 101 mm

number of parts 167

- Optional construction as the Electronic Warfare Hummel or the NBC Reconnaissance Vehicle
- Recessed engravings
- Detailed chassis
- Faithfully reproduced wheels with detailed tyre profiles
- Smoke grenade dischargers
- Authentic decal set for following versions:
  - Übung in Munster, 2003
  - 3. Kompanie, ABC-Abwehr Btl.7

7



# MODELPALOOZA 2014

by Bart Cusumano



If it's September, then it must be time for Modelpalooza! IPMS Orlando once again hosted Modelpalooza at the International Palms Resort in Orlando, Florida. This year, the show opened on a rainy Friday (September 19th) and ran through to Sunday September 21st. A whole flock of Pelikans descended on Orlando for this year's

event, entering the competition and selling wares in the vendor room. I arrived on Friday afternoon and promptly headed down to the convention center meeting up with old friends from the Orlando club

and seeing what was coming in the vendor areas. Registration opened at 7:00 pm Friday, allowing we early birds to get our models entered right away, as well as getting first crack at the delectable items on the vendor tables. Our very own Dennie Adams and Jeff Price (D&J Scale Models) were manning their tables - did you know that Dennie sells Alclad? There was a pretty decent selection of kits and supplies to be had - there's nothing like the convenience of a model show vendor room. This is especially true for things like paints, where you can actually see what color is in the tube or bottle.

Saturday brought on the models - lots of nice work on view - about 430 models all together on the display tables, with 105 modelers participating.



Our very own Randy Cooper put on a magnificent display of many of his models including his huge Star Wars Star Destroyer, Battlestar Galactica and Sand Crawler, not to mention his amazingly intricate Time Machine.

The display took up an entire table and was one of the most visited displays in the show. While Randy dominated the Sci-Fi scene, there were other nice sci-fi models as well, including two magnificent 1:128 scale Seaviews: the 8-window movie version and the 4-window TV show version - both with full lighting effects. As usual, aircraft seemed to dominate, with automotive subjects right behind. I was disappointed that there wasn't many small-scale armor pieces, among the armor entries. One thing that I usually ignore at shows is the Gundams - except that this year, I actually did take a look and I was absolutely amazed at the level of artistry and quality work displayed





on these models. In the end, no matter your preference in modeling categories, there was something for everyone.

This year's Modelpalooza featured free seminars offered to registered attendees on Saturday and Sunday. Frank Windspur of Mobius Models talked about the hobby industry and answered questions, Orlando Club member (but soon-to-be Pelikan again) Vince Pedulla gave a presentation on achieving realistic depth effects on models, and yours truly offered up a presentation on building small-scale armor. It was fun and informative all the way around. I even had hecklers in the audience for my presentation!



# MODELPALOOZA





Sunday brought sunny skies and the close of the show with the awards presentations. Modelpalooza operates on the Open System of judging which awards either a Gold, Silver or Bronze medal as well as a Commended award. There are also the "Best-Of" awards for each category, as well as The Jack Keown Best of Show award. This year's event also saw the newly minted "Modelpalooza Master Modeler Award" which I was most grateful to be the first recipient of. This annual award will be given to a participating modeler at each ensuing Modelpalooza. As usual, the Pelikans represented quite well, although with the absence of Bob Semler and Robert Marquinez, we failed to break the 20 awards mark! All together, we took home 18 medals and five special 'Best-Of' awards. Here's what we Pelikans brought home:



**Libby Brut:** Gold for her terrific flat figure, "Gusty" (I knew that she could do it!)

**Randy Cooper:** Gold for his "Time Machine". Randy also won Best Sci-Fi and Best Scratch-built as well as Best of Show, also for the "Time Machine". Way to go Randy! The accolades were well deserved. Randy's work is truly amazing and we are extremely fortunate to have him as a member of the Pelikan club.

**Bart Cusumano:** Silver for a 1:48 scale F4D-1 Skyray; Gold for a 1:72 scale Amphibious Jeep; Gold for the diorama, "A Cup of Joe"; Somehow I managed to snag the Best Military Vehicle/Armor award for my little 1:72 scale Amphibious Jeep, as well as Best Vignette/Diorama for "A Cup of Joe".



**Ozzie Leandri:** Bronze for his Mobius Space Clipper; Silver for a 1:72 scale F6F-3 Hellcat



**Jesus Ramos:** Bronze for his 1:700 scale IJN Chikuma; Bronze for a 1:200 scale Mercury/Redstone; Bronze for a 1:35 scale Bison II



**Frank Stansell:** Bronze for his 1:72 scale Tucano Trainer aircraft; Silver for his 1:35 scale Centaur CS IV



**Tom Knapp:** Bronze for his PaK 40 vignette, "Dead End Street"; Silver for his 1:48 scale F7F Tigercat



**George Feher:** Bronze for his 1:35 scale diorama, "Break in Maneuvers"; Silver for his 1:35 scale ZSU-23-4 (V1) Anti-Aircraft vehicle; Silver for his 312B Ferrari in 1:12 scale.

## 2014 IPMS USA National Convention

I had the opportunity to attend the IPMS Nationals held at the Hampton Roads, Virginia convention center. It was billed as part of the 50<sup>th</sup> anniversary celebration of IPMS-USA, and as is the norm for most Nationals, there was a good turnout of models and plenty to buy in the vendor room. However, as this was billed as part of the 50<sup>th</sup> anniversary, there was some expectation that this National would be special in some way. Unfortunately, that was not the case. While we had an enjoyable experience and spent plenty of money, overall there was nothing to distinguish this particular convention with one held in any other year. While I understand there were some special 50<sup>th</sup> awards given at the banquet (I did not attend), there was little in the contest or vendor rooms to indicate there was anything at all special about the 2014 convention.

Despite that, there were some great models on display in the contest room. As usual, a wide variety of genres and types of models filled the tables. The best-of-show model was an interesting, scratch-built motor-trike with a dark skulls theme.

Not my cup of tea, but it was nicely done. One of my favorites was on display over in Humor in Modeling, a couple anime girls in a room surrounded by modeling paraphernalia and kits; every time I stopped to look at it I found something new and interesting in the humorous diorama.

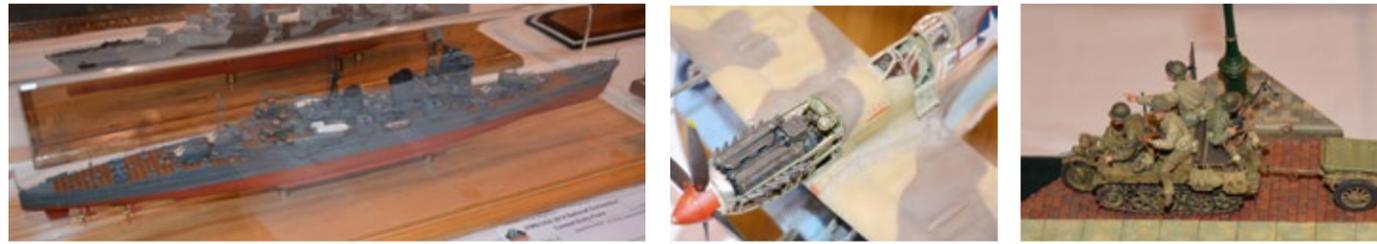
Over in the vendor room, some of the regulars like Free Time Hobbies and Eduard were there, but there were also a lot of obvious gaps. Hobby-link Japan did not attend, nor did Sprue Brothers. There were a number of what I call 'box dealers' - the guys who buy and sell stuff but don't have a storefront, almost a step up from guys just trying

to thin their collections. There were a number of vendors that had tables assigned but were no-shows. While it's always a great time browsing through all the stuff in the vendor room, this year it was not as diverse as in previous years.

While it may sound like I'm being a bit negative, I don't mean it to sound like we didn't have a good time. We had a great time, and everyone was cordial and the contest seemed to go off with very little drama. My main disappointment this year was in expecting much more from a 50<sup>th</sup> Anniversary celebration.

by Mike Hanson





Photos by Mike Hanson

For more aircraft, armor, auto, and other walk-arounds, visit the Pelikan web site at [www.pelikanclub.org](http://www.pelikanclub.org).



I personally sponsored a special award - The Buddy Palumbo Award for Best Road-Racing Subject. Palumbo is the main character in BS Levy's novel, *The Last Open Road*. It's a book every gearhead should read, as it tells the story of a kid in the 1950's growing up around the racing scene of the time, with plenty of cameos by famous racing personalities. Mr. Levy was kind enough to provide me with a signed copy of his book that I awarded along with a nice trophy in the shape of a 1950's-era gas pump. The award was won by Andy Caldwell from the Titusville club, for his great little 1/43 scale model of a '64 Shelby Cobra - the work and detail that went into this little car model was amazing, down to the rivets on the trunk to the super detailing of the interior.



# EURO MILITAIRE

Larry Williams, Brad Johnson and Bob Semler at Euro Militaire. Those poor Brits never knew what they were in for.

by Bob Semler & Larry Williams

Brad, Larry and I attended the 29th Euro Militaire on Saturday the 20th of September. It was held at Leas Cliff Hall in the town of Folkstone on the English Channel. The venue, in my opinion was small, as I envisioned a large hall with many vendor areas. Instead it was like a one story building, with the entrance at near ground level, the vendor area one level down and the competition models and figures located in the lowest level, which exited out to a balcony facing the English Channel. Show results can be found at this link: <http://www.euromilitaire.co.uk/>

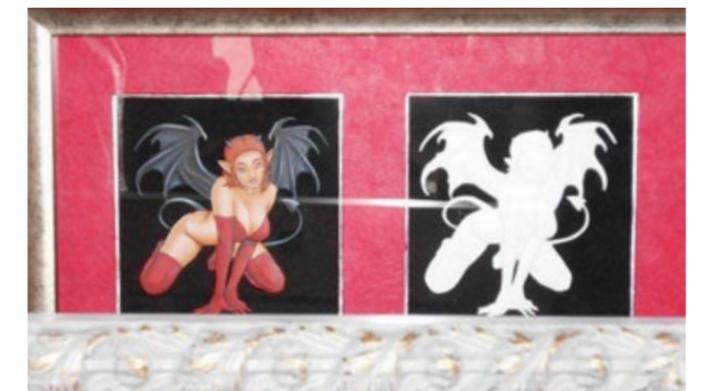
Since this was primarily a figures contest, there were no Aircraft models present that I could see, except maybe in a diorama, there were numerous Armor models however, both standing alone and in dioramas. One feature that we normally don't see at our shows was the individual club tables displaying their member's models. There were even some club members working on models.

The figures displayed for competition were outstanding and all appeared to me, to be winners, however again the venue appeared crowded. The figures were placed on three levels which made it difficult to take pictures especially the ones located on the 3rd uppermost level. In fact both Brad and I were cautioned (threatened) by judges to pay closer attention to the figures on the 2nd level as we had accidentally nudged a couple of them. There were also a large number of excellent flats in competition, similar to the type displayed by Libby Brut at our last meeting.

Prices for models and figures appeared to be quite expensive, even for ones sold by second hand dealers. Books and magazines were in plentiful supply as witnessed by Brad and Larry both bringing home 10 to 15 books each. I picked up only a few magazines as Alice told me not to bring another book into the house. It sounded like a threat to me.

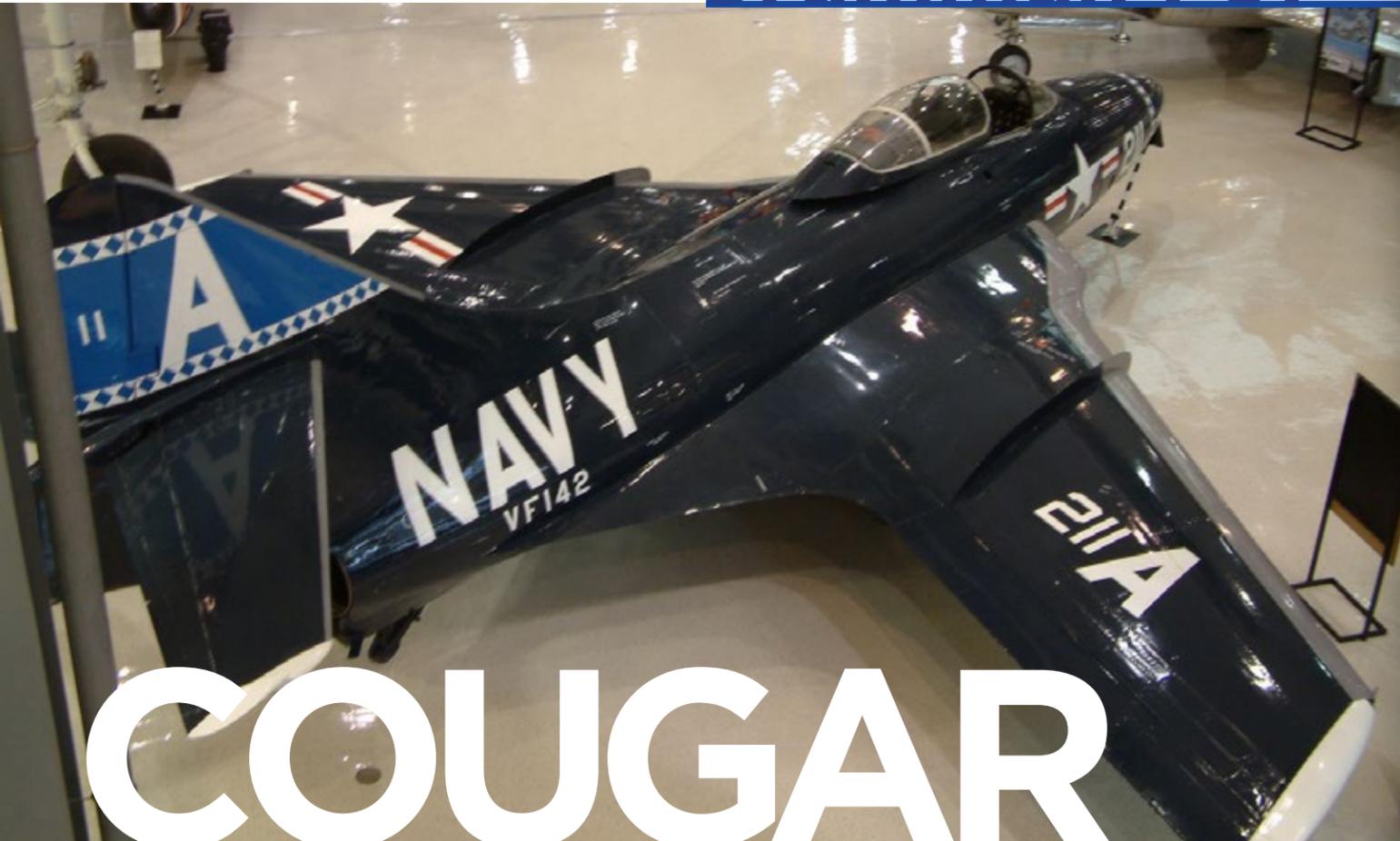


This is a view from a lower level balcony at the facility. Just off of the competition display room. It really IS built on the face of a cliff! That's the English channel and on a clear day one can see France.



Photos by Bob Semler, and Larry Williams

# Grumman F9F



# COUGAR

WALKAROUND by Mike Hanson

The Grumman F9F Cougar was a carrier-based fighter that was based on the earlier F9F Panther, with the newer plane sporting a swept wing. The initial production was designated the F9F-6, and was delivered to the navy from 1952 to 1954. It was armed with four 20mm cannon in the nose and could carry two 1000 lb. bombs or 150 gallon drop tanks. This example is at the Naval Aviation Museum in Pensacola.



Photos by Mike Hanson

For more aircraft, armor, auto, and other walk-arounds, visit the Pelikan web site at [www.pelikanclub.org](http://www.pelikanclub.org).



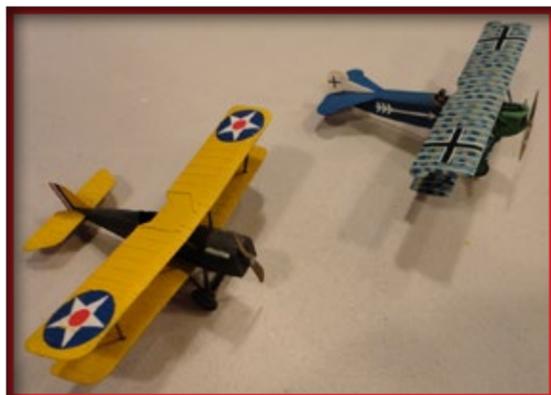
# SHOW

SEPTEMBER

N'TELL



MPC's Y-Wing from Star Wars - from Jeff Price.



Walt Lamb does a double - two 1:72 scale Monogram double deckers. That actually makes four.



HJ Charles Hess flies in with this Polish PzI in 1:72 scale. A Revell kit. Was there any kielbasa left?



Robert Marquinez goes French and does up this cool 54mm figure of some French guy from WWI.



Mike Hanson's neat 1:350 scale Blue Ridge Models USS Nautilus.



Steve Sobieralski goes Ferrari nuts with this humongous Ferrari model. 1:12 scale?



Jeff Price is taken by The Force: Another Star Wars T.I.E. fighter of some sort. Looks cool in blood red.



Big George Hecht brings us this operational huge model of some German Green Thang from WW2.



Jeff Price steps on a model and out comes a BSG Fast Cruiser! From the original Monogram issue.



The Famous Nick Torrey orders off the Italian menu with a M13/40 in 1:35 scale from Tamiya.



More 1:35 scale figures from Robert Marquinez - this time a striped duo in a cool setting.



Not to be left out, Ed Brut also takes advantage of lax Chinese Child Labor laws and bought in this cool collection of WWI aero planes.

# SHOW N' TELL

## OCTOBER



Walt Lamb's nice bi-plane.



Space Clipper by Ozzie Leandri.



Guy Borgeson's nicely finished 1:72 German truck.



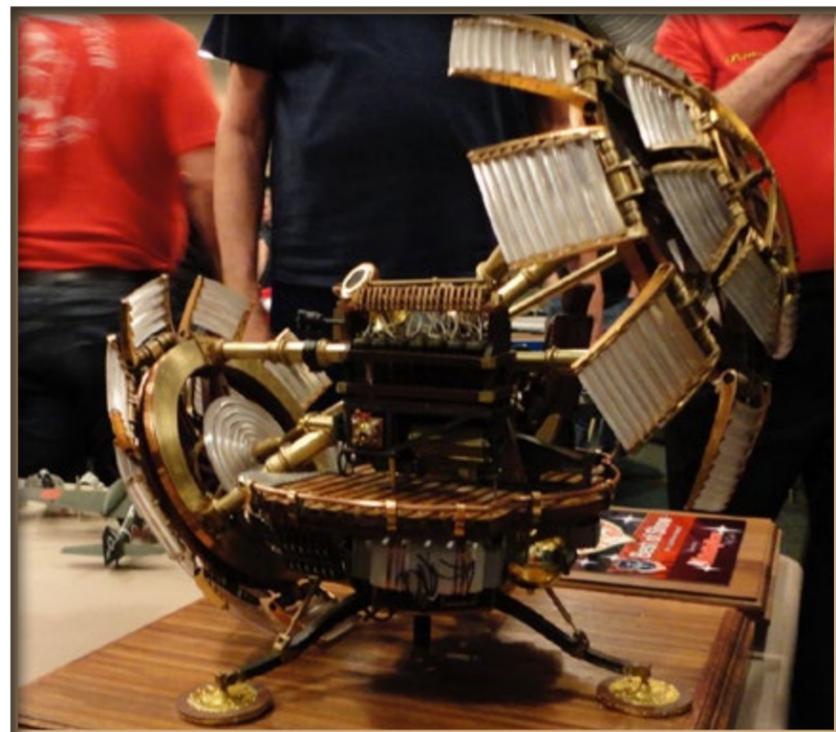
Bill Lyon brings in two oldie but goodies.



F6F Hellcat by Ozzie Leandri in 1:72.



Ed Brut finishes his tiny 3-D printed kit.



Randy Cooper's magnificent award-winning Time Machine.



Jesus Ramos does the OLD Tamiya 1:35 kit proud.



George Cost 1:700 WWI Ship.



George Brown's headache in 1:48



George Cost does another cool 1:700 ship.



Another nice George Cost 1:700 ship.



Robby the Robot by Jeff Price.



Hover tank 'Nutrocker' by Jeff Price.



George Brown's 1:48 'Dinah'.



Jeff Price does a huge 106 Recoiless.



Jeff Price goes big again with this .50 cal.



Robert marquez's in-progress 1:35 Land Rover.

# TO THE VIKTOR



## GO THE SPOILS

by Robert Marquinez



During the winter of 1995-96 the Russian army was embroiled in the bitter struggle in Chechnya. The fighting for Grozny was particularly savage. The Russian soldiers took heavy casualties in brutal urban warfare.

This vignette portrays a squad of Russian soldiers enjoying the spoils of victory. They have managed to liberate a working TV, which miraculously has

power and reception strong enough to pick up some syndicated programming! Modern Russian armor has really grown in popularity in recent years. Trumpeter has steadily been producing more and more modern Russian tanks and other armored vehicles. Other newcomers like Meng and Hobby Boss are following closely in their footsteps. With that, there has come a demand for modern Russian crewmen and infantrymen to accompany all these vehicles. Recently, there has been a steady influx of Russian and Eastern European resin figure companies to fill that demand. Companies like Evolution, Battalion, BlackDog, Bravo 6, Ant and Tank have produced some of the highest quality resin figures on the market.

I have always had a thing for modern Russian armor and figures, especially in the recent conflicts, you here about in the news. For the past several years I've been collecting some modern Russian figures from the company Tank. They make some of the most incredible resin figures

and accessories on the market. They primarily feature WW2 Russian and Germans, and their weapons and equipment. They also offer several modern Russian Infantry and tank crews specifically for the Chechen War time period. After collecting a few sets, I had trouble figuring out how I wanted to use them in a diorama or vignette. I didn't want to just have them just standing around. I really wanted to tell a story.

### The Diorama

With my collection of Russian figures, I figured I would have them gathered around for something, but what? Low and behold, Verlinden came out with their Middle Eastern War Loot Accessory set. This kit contained various civilian gear for use in dioramas, but the main thing that got me was the TV set. Now I finally had something to tie all my figures together. So I figured, the story would be, after the Russians had secured their sector, they did a little souvenir hunting in the ruins. In one of the less damaged buildings, they stumbled upon a working television set. The squad leader scrounges up some spare wood and a couple of fuel drums for a makeshift entertainment center. One member of the squad is able to find a working outlet and procures an extension cord so they can bring the TV out for



all to watch. Through a little trial and error, the squad leader is able to manipulate the antenna and get some decent reception. Originally, I was going to have them watching

a soccer match, but since I wanted this story to have a touch of humor, I decided to have them watching a syndicated episode of Baywatch. Baywatch was syndicated worldwide, whether or not you could watch it in Chechnya is purely speculative. Anyway, I wanted something humorous, plus the irony of these cold, tired Russian fighters watching some bikini clad hotties from California, seemed pretty funny.



### The Figures

As I said earlier, I had been collecting Tank's line of modern Russian soldiers over the past few years. The detail on these figures is out of this world. The poses, the crispness of the casting, attention to detail was just amazing. These figures are so nice, I was almost afraid to actually assemble and paint them for fear of messing them up.

The detail of these figures was excellent, very little cleanup and almost no putty to fill the gaps. I did have to do some minor surgery to set the pose for the squad leader manipulating the rabbit ears on the TV. I just had to go through the spares box and find an arm and a hand that best fit the pose. I also wanted him to be relaxed and in a secure area, so replaced the kit head with a bare-headed resin head from Warriors. For the other squad members, I just

switched up their heads and weapons. Then, I made any rifle slings or straps from lead foil and attached them to the figures with super glue. Once the figures were all assembled, I drilled a hole at the bottom of one of their feet, which I would Insert and superglue a small length of straighten out paperclip. Then I could attach the paperclip to a pin-vice for handling and painting.



I primed each figure with Testors Light Aircraft Gray from a rattle can. I primarily paint my figures in acrylic paints. I use Model Master Acrylics, Polly S, Citadel, Valejo, Andrea, and even the craft acrylics you can get at Walmart! I pretty much use anything I can get on sale. Actually, I prefer using the cheap Walmart craft acrylics!



Mixing paints to match colors is not a problem for me, so the limited selection of craft paints is not an issue.

For the faces and hands I use the Andrea Flesh Painting set. This set is very convenient since all the base color, highlights and shadow colors are included. The uniforms were probably the most fun to paint. The Russians had several different camouflaged uniforms during that period, so I was able to get a good variety for my figures. Basically, the base colors were painted with craft acrylics, but I used Valejo for the finer camouflage details. For the weapons I used metallic paints from the Model Master Acrylic range. To weather the figures I used filters mixed from the acrylic craft paints. I then further weathered them with pigments.

### The Base

The base is a trophy board I purchased at a trophy shop. I used 1/4 inch foamcore to build up

the base for the street, side walk and foundation for the building. Then I coated the base with a thin layer of Durham's Water Putty. As the putty dried, the cobblestones were carved out, then I added a stipple-like texture on the side walk using an old toothbrush. The building ruin is a resin offering from Tiger Productions. I added some details, like window sills and door jams made from plastic strips. The shattered window pane is from a HO model railroad building. I made the curtain from tissue paper soaked in glue. The curtain rod is a plastic tow cable from a 1/72 scale Challenger tank, painted bronze. For the electrical outlet, I Googled european electrical outlets and printed several at different sizes, on high-quality color printer paper.

The centerpiece of the diorama, is the television set. The TV is from Verlinden's Middle Eastern War Loot Accessory set. The only problem is the TV is more of a flat screen TV, which proba-



bly wasn't so commonplace in the mid 1990s. So I had to back date this television to the trusty tube TV we all grew up with. The pouring block for the Tank resin figures looked exactly like the back of a tube TV, so that worked out perfectly. Thin wire was then used for the rabbit ear antenna. I then painted the TV with varies shades of dark gray. The power cord and extension cord are one piece of thin copper wire with a blob of putty for the outlet plugs in the middle. I then painted a section black for the plug from the TV and the remaining wire orange for the extension cord. For the Baywatch graphics on the display, I Googled Baywatch and printed several different sized images on a single sheet of premium glossy color printer paper. When I found one that fit best to my resin TV, I cut it out and glued it down. To get the print out to

Vehicles Accessories set and the lid of an ammo crate from Academy's AFV Miniature Accessories Tank Supply Set 2. The power cord and extension cord are one piece of thin copper wire with a blob of putty for the outlet plugs in the middle. I then painted a section black for the plug from the TV and the remaining wire orange for the extension cord.

After painting the ruins and base with acrylic paints, I added some oil washes, then sealed it with Testor's dullcote. Next I layed down a coat of diluted white glue, and springled sand and crushed stone for the debris. This diorama was supposed to take place during the winter, so I wanted to make the environment as dreary as possible. I then took some acrylic Gloss varnish and applied it to the sidewalks and cobblestone steet to give it a wet appearance. Nothing says dreary winter like slushy snow. To make this, I first layed down some Celuclay to build up the snow. After the Celuclay dried, I painted it a mixture of light gray and white. Following that, I applied a thin layer of super glue, to which I sprinkled some micro-ballons, for a snow-like texture. To achieve the translucent, crystal-like tecture for the slush, added several layers of salt, set with diluted white glue. When this dried, I added a thin coat of acrylic gloss varnish to hold it all together. Finally, I added several very light washes of diluted black acrylic paint to give it that grungy, dirty look.



conform to the picture screen, I had to really soak it with water, til it conformed to the screen. I then trimmed off any access. I debated over giving the TV a cracked screen or some bullet holes. Since the image is so small, I wanted it to be as legible as possible, so decided against it. After letting it dry overnight I layed down several layers of acrylic gloss-coat over the screen.

The "entertainment center" was made using a couple of fuel drums from the Tamiya Allied





# AVIA S.199

by Karl Pople

Kit: **HobbyCraft/Academy Avia S.199**  
 Scale : **1/48th**  
 Parts: **Around 60 including options**  
 Decals: **5 optional Israeli aircraft**

My review for this month's newsletter is the Hobby Craft/Academy "Israeli Avia". Some brief history — imagine if you will a small country in the immediate post World War 2 era Middle East fighting for its independence. Surrounded by hostile neighboring nations on all borders, these hostiles have sworn that they will drive your people into the sea and make the Holocaust look as if it were nothing. That's the situation Israel faced in 1948 with the end of the British Mandate in Palestine. With practically nowhere to turn, the desperate Israeli's turn to Czechoslovakia and their Avia company for a fighter plane to defend homeland skies against Arab intruders. The plane was the Avia S.199, a Messerschmitt Bf-109G-10 equipped with a Junkers Jumo 211F engine and propeller (think Heinkel He-111 power plant here).

25 were delivered and formed the crux of the fledgling Israeli Air Force. They were a difficult aircraft to fly, powerful torque in the engine and a nasty tendency to shoot off their own propellers. As dangerous for their own pilots as they were the Arabs, the aircraft earned its Czech nickname — Mezec — The Mule.

**The kit.** The kit comes on three sprues of light gray plastic. One tree consists of upper and lower wing sections, and two sets of tires. The second tree consists of interior parts, drop tank, landing gear and others that are in common with HC's Bf-109G kits. The third tree consists of parts unique to our subject, fuselage with extended nose, large He-111 type spinner and prop, wheels, machine gun cowl bulges, and other small details. The final sprue is a clear one consisting of the Erla Haube canopy — or Galland Hood as it is commonly — and incorrectly — known. Israeli 199s were only equipped with this hood and not the blown version seen on Czech fighters.



**The build.** Before you start this kit you need to check the decals and marking sheets to select the proper version to make. Some of the S.199s were equipped with the under nose radiator similar to standard Bf-109s, and others had a small half-cylindrical oil cooler pipe on the lower starboard side just ahead of the leading edge of the wing. Both parts are provided. I selected one of two S.199s that Modi Alon flew during the war. Modi scored three victories in the Mule, including a rare "double" over Tel Aviv when he shot down two Egyptian AF C-47 bombers. Fortunately I had a terrific reference book to check all this in White Crow Publications "Avia S.199 in Israeli Air Force Service; 1948-1950" by Alex Yofe and Lawrence Nyveen. This particular 199 had the smaller cylindrical unit.

**Construction.** Assembly follows usual and familiar steps here. Seven steps over three pages. No surprises or curves. There are multiple notations in construction about the version you are building and "check your resources". Step one covers the cockpit assembly, deck, seat, rudder pedals, stick and cannon breech between the pilots feet. My only addition were some paper belts. I painted the interior gray-violet RLM 75 as photos showed a dark interior. Pay attention during step two, the kit's lower wing has MULTIPLE indentations to be drilled out but you only need to drill the few shown for landing



light and under wing cannons and aileron balance horns. Also two in the top wings for the extended wheel bulges.

Step three covers cockpit, exhaust and instrument panel installation as well as fuselage mating up. I had some fit issues around the fin and rudder that required some sanding and shaping later on. Step four covers the fuselage cannon breech installation, tail plane and main wing mating, and the oil cooler issue as well as the supercharger intake (interestingly on the STARBOARD side for all you 109 buffs). You can also mount the canopies and headrest and gun sight now if you prefer, or wait till later like I did.

Step five is landing gear construction — nuff said! Step six is landing gear installation and drop tank mounting (I didn't use mine as I couldn't find a single picture of an Avia with one) and the under wing cannon gondola install. It also covers tail wheel struts, my only mistake. I gave Modi's kit an extended strut, he should have had a standard one. It looks cool even if not quite right. Step seven is prop and antennae time and then you are done — other than the tail misalignment issue previously mentioned I had no major fit problems, with no more filling and sanding than I would expect on any Hobby Craft kit. Hey, it LOOKS right.

**Painting** — This is a REALLY simple step as ALL Avias were painted in an overall RLM 02 Gray. The prop is black (but probably black-green would be more accurate) with a bright red spinner. You get two different sets of markings for Modi's S.199s, I used aircraft serial # D.120, which survived the war (though Alon did not). It also had the colorful red and white tail stripes — historians take note, these were only applied after September 27 of 1948. Again, check those references. The decals were opaque, and in good register. My only complaint were the size of the rudder stripes, quite large, which required trimming the next day and some decal set to get them to settle back down. The entire process went well, with Model Master's RLM 02 taking the gloss coat nicely. Decaling took about 90 minutes but was pleasant other than the large rudder stripes — which the instructions warn you about in advance. Another coat of gloss and then some flat coat and there you are! Finis.

**Conclusion** — the kit built well and quickly and accurately captures the ugly lines of Israel's first fighter plane. It is a true brute sitting next to my Otaki Bf-109G-6 and I think it looks great! Try one on for size.



# What's in the Box



Reviewed by: Bart Cusumano / IPMS #31882  
 Scale: 1/35  
 Company: Riich Models  
 Price: \$24.00 (U.S.)  
 Product / Stock #: RE 30009  
 Web Site: [www.riichmodel.com](http://www.riichmodel.com)  
 Product Web Page: [www.riichmodel.com](http://www.riichmodel.com)  
 Product provided by: [Dragon Models USA](http://www.dragonmodelsusa.com)

## U.S. M1 57mm & 6 PR 7 CWT (BR) Ammunition Set (In-Box Review)

Hot on the heels of their release of the British 6 Pdr Mk. IV Anti-Tank Gun (kit #RV35018) and their soon to be released kit of the U.S. M1 57mm Anti-Tank Gun (kit #RV35020), Riich Models has offered up this nice ammunition set: US M1 57mm & 6 PR 7 CWT (BR) as a companion set for their two artillery kits.

### The Box

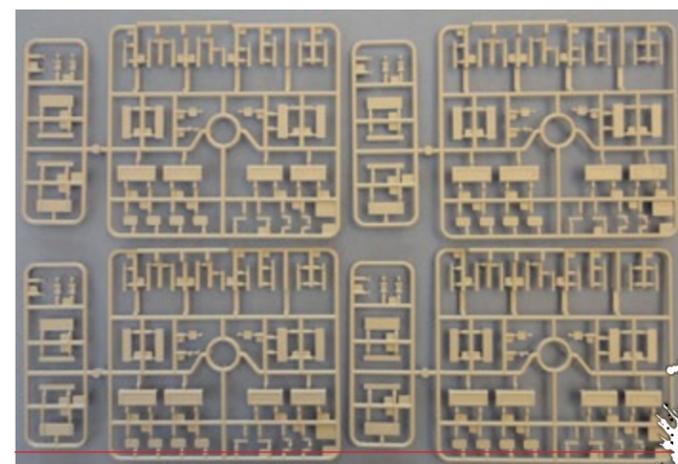
The kit comes packed in a sturdy 6-3/8" x 10-1/4" x 1-3/8" box of the (unfortunately) end-opening variety. Note to kit manufacturers: I know these end-opening type of boxes are cheaper to produce, but for what we pay for kits these days, how about a box with a lid! OK, I'm done complaining. The box 'top' features a nice artist's rendering of the kit contents, which can serve as a good painting guide as well. The 'bottom' of the box features assembly



instructions and suggested paint call-outs for the kit, in Mr. Hobby, Model Master, Humbrol and Tamiya colors, as well as a decal placement guide.

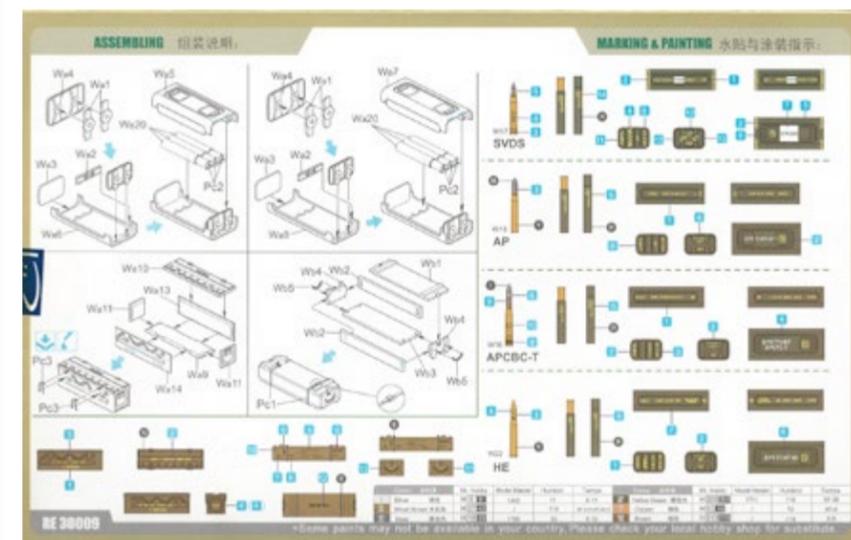
### The Kit

So, what's in the box? Well, you get four identical sprues in light gray plastic for a total of 152 parts. In reality, it's actually eight sprues (one is sprue 'Wa', the other 'Wb') but they're joined together, so, it looks like four sprues. However, it's important to be aware of this differential, since the instructions refer to the parts as, say, 'Wa10' or 'Wb5'. The parts molding is absolutely flawless with no flash on any of the parts in my sample. Parts are cast crisp and clean with any ejector pin marks being on unseen



surfaces. They even supply the little rope handles on the ends of the U.S. ammo boxes as separate parts. Very nice. These four sprues give you a total of four of the U.S. wooden ammo boxes, eight of the late-war British metal boxes and four of the early-style British metal boxes. As for the actual ammunition, you end up with four of the SVDS rounds, four of the AP rounds, four of the APCBC-T rounds and eight of the HE rounds, as well as four rounds in individual liners.

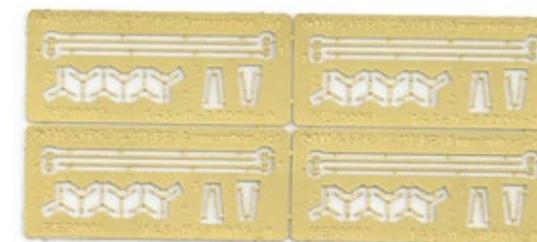
Along with the plastic parts, you also get four tiny frets of photo-etch (PE) parts - all connected to form one fret. There's 10 PE parts per little fret for a total of forty. The PE parts are delicate and well executed, some being a bit small, supplying box latches, straps and buckles for both the U.S. and British versions.



To add all of those little markings on the rounds and their boxes, Riich gives us a whole heap of decals: four small sheets measuring 1" x 1" (I did say small) and two medium size sheets, measuring 1-7/8" x 2-5/8". The decals look pretty crisp and appear to be on-register with what looks like a pretty thin carrier.

### Opinions

I have to say that the quality is definitely present in this kit. Riich paid attention to the details. However, if you're going to do a full-blown diorama, then you'll need to buy multiple sets, and that could get expensive. I would have liked to have seen a set dedicated to the British gun and one dedicated to the U.S. version, but, like they say, it is what it is. For me personally, I place the artillery piece on a black lacquered wood base and then place just a representation of the ammo with a figure next to the gun, so this set would be just fine for my use. So keep all of this in mind when making the purchase.



### Conclusion

In the end, I would definitely recommend this set to anyone with either the 6 Pdr or 57mm gun in their stash or on their workbench.

I'd like to thank Dragon USA for supplying this kit and IPMS-USA for giving me the opportunity to do this review.

# What's in the Box



## Soviet JS-4 Heavy Tank (In-Box Review)

To say that the appearance of this kit was a surprise to me, is an understatement! Lately, it seems that all we ever get on the 'new' kit front is another Panther-this or Tiger-that. A JS-4? Wow! I mean, the JS-4 was a pretty obscure piece of Soviet armor. Originally developed in competition with the IS-3, the JS-4 (or IS-4, but we'll stick to the kit name) referred to as Object 245, was, like the IS-3, an extensive redesign of the IS-2. The hull was lengthened with an extra set of road wheels added and an improved engine. The turret and hull were both up-armored. While other alternatives were considered, the IS-2's 122mm gun was retained for the JS-4. Technical data derived from the study of German wartime Panther tanks was utilized in the layout of the JS-4's engine cooling system. Although the tank was approved for mass production in 1948, only 200 were produced due to disappointing speed and mobility. Can you say "obscure"? Many of the 200 were shipped off to the Russian Far East in 1950 in preparation for the planned Soviet intervention in the Korean War. Of course, this never came to pass and the remaining JS-4's remained in the region until their decommissioning in the 1960's.

### The Box

The kit comes packed in a nice, sturdy 2-1/4" x 10-1/8" x 16" box - a box with a lid! The box top is adorned with a full-color artist print of a JS-4 on the move, with the remaining box art patterned in the typical Trumpeter style.

### The Kit

So what comes in the box? You get 518 parts of gray styrene plastic attached to 26 sprues. There are also 21 photo-etched (PE) parts (primarily for intake grilles and

their frames) on one fret. A metal main-gun barrel and a length of copper cable rounds out the parts list. There is also a decal sheet which allows you to reproduce the tank represented on the color Painting and Marking guide, with alternate numbers and emblems to suit your fancy. By the way, the painting guide has call-outs for Mr. Hobby, Vallejo, Model Master, Tamiya and Humbrol paints.

The parts themselves are crisp and cleanly molded with no obvious flash. The level of detail on the parts is superb and consistent throughout. My only disappointment was with the unditching log, but maybe that's just me.

### Opinions & Observations

When you first open the box, you'll notice immediately that it's jam-packed with well packaged plastic. The turret parts come wrapped in foam in their own little poly bag in a side compartment of the box, along with the individually wrapped hull parts and DShk sprue. To protect from breakage, the delicate front brush guard is wrapped in foam right on the sprue!

As mentioned earlier on, the molding looks top-notch with the plastic itself not too soft or not too brittle - but just right. I have never looked at a Trumpeter armor kit before (I checked my stash) and I have to say that I am impressed - my friends will tell you that that is not an easy feat! I built the Tamiya JS-3 a few years ago for the 2012 Nats and this Trumpeter kit compares very well with that Tamiya offering and even exceeds it with certain supplied details.

Reviewer: Bart Cusumano  
IPMS #: 31882  
Scale: 1/35  
Product / Stock #: 05573  
MSRP: \$24.00 (U.S.)  
Review Type: Armor  
Product Type: Kit  
Company Info: Trumpeter  
Company Web Site: <http://www.trumpeter-china.com/plus/list.php?tid=7>  
Product provided by: Stevens International

Since this is an in-box review, I can't really address fit, but I did put the turret halves together and the seam line virtually disappears when you hold the parts together. Speaking of which, the cast metal texture on the turret and other areas (like the road wheel faces and gun mantlet) is, in my opinion, nicely done.

I was able to scrounge up just four (decent) photos of the JS-4 on the 'Net (did I mention "obscure"?) and the kit seems to be quite accurate in overall outline and appearance. One area that may be a bit off is the front, lower areas of the turret, which on the kit appear a bit too 'clean'. A wee bit of putty can fix that though. Otherwise, I think that the model can be built quite nicely and completely without any after-market help, although there are already PE sets available for this kit. Personally, I'd save my money.

Trumpeter has done a nice job in molding many of the finer parts, like railings and hand-holds - they are nice and thin and, for appearance sake, can be used as-is without wire replacements. Details on the fenders are nicely rendered. The auxiliary fuel tanks are molded in the round, needing only one end to be glued on. The exhaust ends and unused coaxial gun barrel parts are molded open - nice touch. The molding of the upper hull half has to be seen to be believed. Lots of neat, crisp details and terrific undercuts - a marvel in slide molding. The bottom half of the hull is also full of details with some extremely nice weld beads in all the appropriate areas.

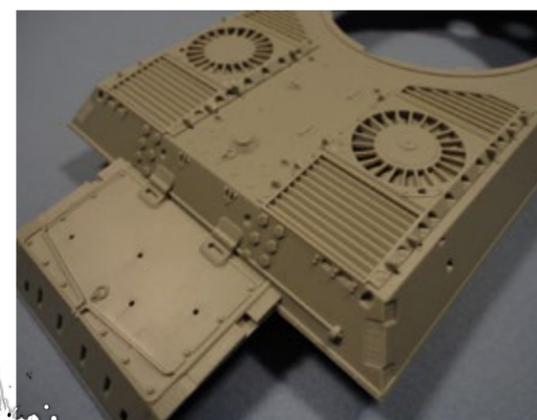
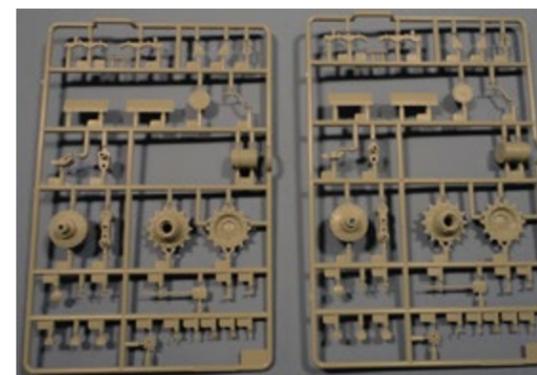
The individual track links look great, but I was a bit disappointed by the four sprue attachment points per link, which means some clean up - not too difficult, just tedious. I think Dragon, with their Magic (or is it Easy?) Links can teach other kit makers a thing or two on this front. Again, my only other negative comment is for the unditching log and the way it's textured. A razor saw blade and some liquid glue can fix that.

PE parts are nicely done. The mesh or screen portions look really good. I really liked that the frames for the intake screens are supplied as separate pieces - it just looks better that way, despite the extra, fiddly work.

### Conclusion

I really like this model. Sure, it's not cheap, but it's packed with value. It is certainly an off-the-beaten-path kind of subject, but to me, that makes it all the more cool. Even better, it's not one of those horrible limited run kits. If you're into Russian armor, or just plain armor or obscure subjects, I can easily recommend this kit.

I'd like to thank Stevens International for supplying this kit and IPMS-USA for giving me the opportunity to do this review.



## Tips from the Pros

No matter how many times you've been around the block, there's always something new to learn.  
This month George Shaeffer's tips will keep you glued to your seats!

### CA GLUE TIPS

Have you ever wanted more control over applying CA glue from the bottle? Something like the fine metal tube on the Testors Model Master liquid styrene cement? Well, if you use the ZAP-brand-shaped CA Bottles (see photo of CA bottle without needle applicator), you're in luck.



### KEEPING GLUE TIPS CLEAN

One of the most frustrating things I used to encounter when building models was to reach for a glue tip, for any type of glue, only to find that it was full of dried out glue from the last time it had been used. What a pain it was to try to clean it out and it usually seemed that I had no more spare glue tips to turn to. But then I learned how to store them in such a way that they were always as clean as new whenever I went to use one - AND it works for any kind of glue and any kind of glue tip (at least that I've found so far).

The simple secret is to store the glue tip in a small, closed container full of the solvent for that particular kind of glue. The glue tips are not damaged by the solvent because they are designed to work with the glue containing that kind of solvent.

The solvents are typically available from hardware stores and paint stores in economical quart cans, or even gallons for those that you use a lot of. You just have to find out what the solvent is. For CA glues, it's

Whether by luck or by intent, the final part of the ZAP-shaped CA bottle's snout is a perfect fit for the inside of a slip-fit hypodermic needle. You can buy these needles from Mission Models in a package of six, three each of two sizes, for about \$6 - \$7, OR you can go to Grainger and buy a package of 50 of either size for about \$12 plus shipping. The Grainger part numbers are listed at the bottom of this message (see photo of applicator needles).

The needles, which are blunt, not sharp, come in two sizes. The smaller 27 gauge needle for fine CA is gray and the larger 25 gauge needle for medium CA is blue (just remember "Blue is bigger"). I don't know the correct size for the thick CA, but I've gone up to 18 gauge so far and that isn't large enough for the glue to get through.

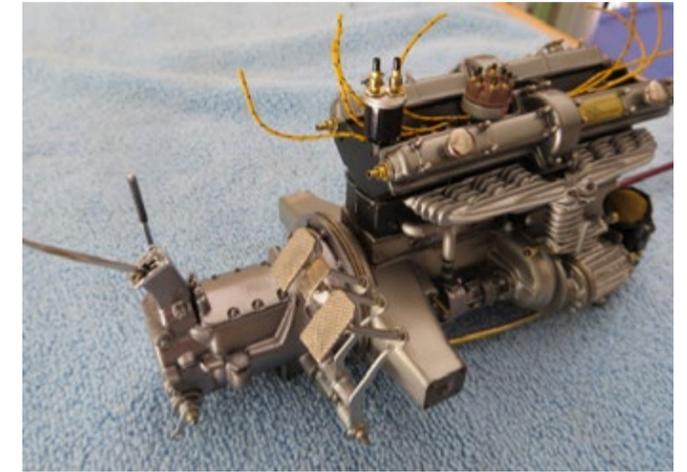
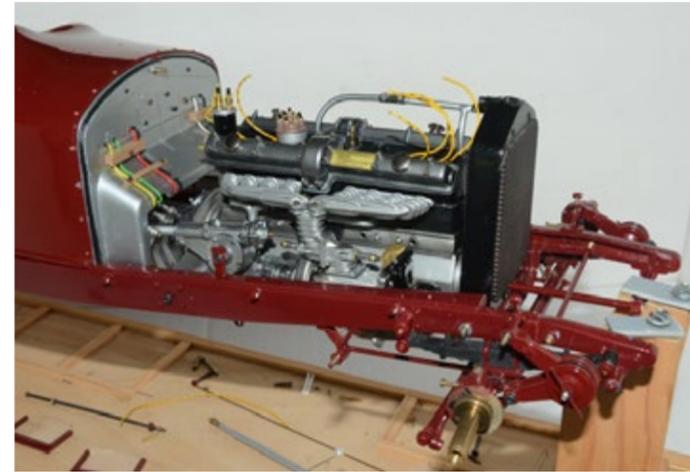
Grainger:  
Part # 5FVJ6 PK 50 Needle Disp Blue 25 Ga 1 In L  
Part # 5FVJ8 PK 50 Needle Disp Gray 27 Ga 1 In L

acetone, and for styrene glues (like Testors) it's Toluene/Toluol.

What if you don't know what the solvent is for a particular glue? The best place to start is to read the warning label on the glue container itself. When you reach the part where it says "WARNING - contains XYZ," it's usually a pretty safe bet that "XYZ" is the solvent.

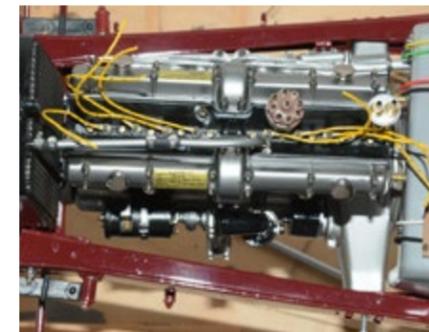
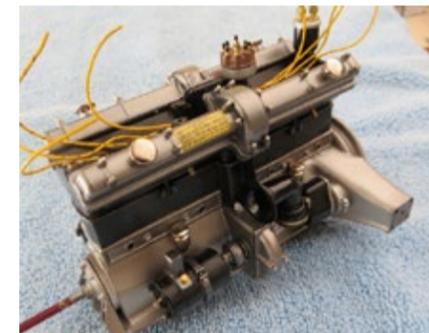
Baby food jars make good storage jars for this stuff. Try the applesauce - it's the same as the grown-up applesauce. Keep the jars tightly sealed when not in use and check periodically to see if more solvent is needed because of evaporation. I have glue tips I'm still using that are literally several years old and they come out of the jars as clean as brand-new. Just blow and blot the solvent out of the tip and you're good to go. When you're done using it, just drop it back into the solvent. When the solvent starts looking as if it has another liquid swirling around within it, it's time to dump the solvent and replace it with new, fresh solvent.

## On the Bench



### Earl Petrikin

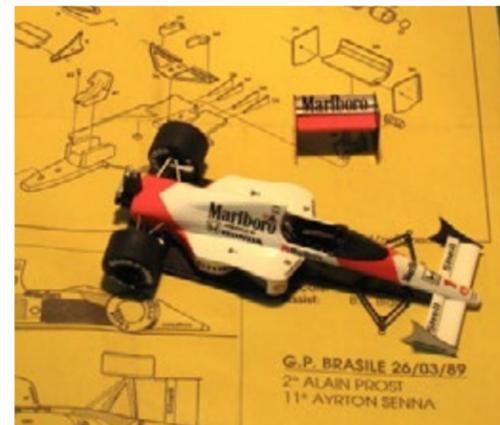
These photos showcase the progress on Pelikan member Earl Petrikin's latest project: It's a 1/8 scale Pocher kit of the Alfa Romeo 8C 2300, which was designed and built in 1931. This was an extremely successful car both as a racer and popular every day road car. There is a tremendous history behind this car including the fact that Enzo Ferrari himself raced an 8C2300 and went on to become the team manager for Alfa Romeo. Earl says that he had to learn a few new modeling techniques on this project.



### Ross Whitiker

1/43rd Tameo kit TMK 090...McLaren MP4/5, Brazilian GP 1989, Ayrton Senna's car

This is a white metal kit with photo-etch suspension parts(rear suspension is incorrect), sponsor decals are included in the kit, instructions very basic, had to get replacement decals as I screwed up application of the markings on the rear of the car and the 'Shell' markings, plus screwed up the vacformed windscreen...had to get another of those also...it's been a struggle, but getting there. A good paint job and knowledge of the car are both a necessity.



# Pelikan Man Cave Tour

Come along on the Pelikan Man Cave Tour and see where the "magic happens" for the members of the Pelikan Model Club

## Robert Marquinez

Here's my "Fortress of Solitude", we had the formal living room of the house converted to a study/den when we had the house built. It's basically a conglomeration of leftover furniture from our old house. The main work area is an old computer desk, sitting next to a mini computer desk as an alternate work area, or an extra spot to pile more stuff on. The crowning piece is a laquered display case I got at a moving sale. under the display cabinet is storage for my pathetic stash. Currently there are about 130 models or dioramas crammed in there. No matter how much extra space I am able to get, it seems I end up with basically an 8"x10" area to work in!



Saturday, May 16 and  
Sunday, May 17, 2015



at the Hampton Inn & Suites  
Oldsmar, Florida

[www.pelikanclub.org](http://www.pelikanclub.org)

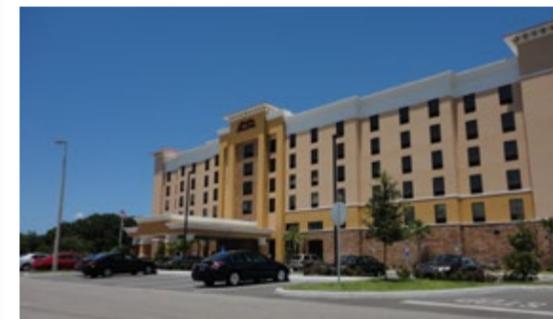
### 2015 PELICAN – MODEL CONVENTION AND CONTEST

The Pelikan Model Club of the Florida Suncoast cordially invites all modelers to participate in our 2015 model contest and convention. The show dates are May 16th and 17th, 2015.

The convention will be held at:

**The Hampton Inn & Suites**  
4017 Tampa Road  
Oldsmar, Florida 34677

The per night Pelicon 2015 room rate is \$89 per night. For Reservations, call the Hampton Inn & Suites at: 813-818-7202 and be sure to mention the Pelikan Model Club and Pelicon 2015 to get the convention rate! This rate is good from now until April 15, 2015!



### REGISTRATION FEES

\$10 up to 5 entries  
\$5 for Juniors (15 and younger)

\$1 for each additional entry for both Adult & Junior Entrants

### VENDOR FEES

\$40.00 per table

### SCHEDULE OF EVENTS

#### Saturday May 16th

9:00 AM Registration Opens  
6:00 PM Registration Closes  
7:00 PM Room Closes  
Judges Meeting  
8:00 PM Judging Starts

#### Sunday May 17th

9:00 AM Display Area Opens  
12:00 Noon Awards Presentation

### CONTACTS

Chairman: Bob Semler  
Co-Chairman: Bart Cusumano  
Mike Hanson

Head Judge: Charlie Hess

To contact any of these Pelicans, go to our website at [www.pelikanclub.org](http://www.pelikanclub.org) click on *Pelicon 2015* and then select *Contact Form*.

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# JOIN IPMS



IPMS/USA is dedicated to the hobby (and fun) of Scale Modeling. It was started by Jim Sage, of Dallas, Texas, in 1964. There are now branches of IPMS all over the world. Our Local Regions and Chapters sponsor Model shows and contests every year, but you needn't be a member to visit the shows or attend the club meetings!

With IPMS/USA Membership, you will receive the outstanding IPMS/USA Journal six times a year - it includes features on all modeling subjects such as aircraft, armor, automotive, ships, figures - you name it! You will also find listings of IPMS contests, swap meets, hints and tips, and reviews.

Membership also qualifies you to participate in IPMS/USA sanctioned contests, and particularly in our World-famous National Convention, held each summer. As a member, you'll also be able to access our online Discussion Board, where a wide variety of modeling topics are discussed, and enjoy interaction with other serious modelers for help with questions about modeling techniques or the Society in general. Many Hobby Shops and Model Vendors around the USA offer discounts to IPMS/USA Members.

Memberships are available in several types:

**Junior:** 17 years old or Younger, \$12.00 per year

**Adult:** 1 Year \$25.00

2 Years \$49.00

3 Years \$73.00

**Family:** Adult Membership plus \$5.00 (Additional Membership cards as requested)

**Canada or Mexico:** \$30.00 per Year

**Foreign:** \$32.00 per Year (Journal via Regular Mail) or \$55.00 per year (Journal via Air Mail)

**Payment Information:** Online Payment may be made via Credit Card only.

Downloadable IPMS/USA Application Form (in PDF, 100KB).

Applications using payment via Check or Money Order should be printed and mailed to:

**IPMS/USA  
Dept. H  
PO Box 2475  
N. Canton, OH 44720-0475**

For any questions or problems with your membership application/renewal, please contact the IPMS/USA Officer Manager, Ms. M.J. Kinney, at [manager@ipmsusa.org](mailto:manager@ipmsusa.org)

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