

EXTRACURRICULAR ACTIVITIES!



The Saturday Workshop in June hosted by *Greg Burke* is shown in the above photos.

The Sunday Build in July was hosted by *Brad Boyle*, but unfortunately there were no photographs taken.

On Sunday, August 17th we will have our combined Build & Barbecue.

Continuing into September we will be returning on the afternoon of Sunday the 21st to the Rusty MacDonald Library in Lawson Heights.

This Meeting – Wednesday August 6th

Next Meeting – Wednesday September 3rd

THE EXECUTIVE PAGE

PROGRAMME FOR THE AUGUST MEETING

- 6:30 pm Set-up, Socialize, Bring & Build.
- 7:30 pm **Business Agenda** (no reason not to continue building at the same time).
Visitors and introductions.
Open Forum:
Old Business: Finalize list for SMAS BBQ; Update on Nutana Legion diorama; Update by Dave Hill re: display in Humboldt.
New Business:
Junior Time.
Reports and Updates: Treasurer.
Models on the Display Tables.
Prize Draw

2014 EVENTS CALENDAR

- August 6th: Regular club night.
- August 17th: SMAS "Pot Luck" Barbecue being hosted by Sue and John Giesy.
- September 3rd: Club Meeting Theme Night.
#1: The Battle of Britain.
#2: The Vietnam War
- October 1st: Fall Time Swap & Sale!
- October 4th: EXPO 2014 contest hosted by the Regina Scale Modellers.
- October 11th: GOMBS Modelfest 2014 at the Forest Lawn Legion in Calgary.
- November 5th: *Don't Forget...* Annual General Meeting!
- December 3rd: Club Meeting Theme Night.
#1: Adversaries.
#2: Ships and other Maritime subjects.

2015

- January 7th: Regular club night.
- March 9th - April 12th: SMAS Display at Centre Mall.
- April 3rd - 4th: DRAGON 15 Car & Truck contest.

NOTES FROM THE MEETING AND MORE

Now that a date has been set for the BBQ, *Colin* is collecting names of participants. Once again it will be hosted by *Sue and John Giesy*, but this year it will be more of a "pot-luck" approach as far as the side menu is concerned. The club will provide items for the main course, so *Colin* in addition to collecting the names of participants, will want to know what additional foodstuffs people might care to provide. Because *Sue Giesy* had some fairly serious surgery recently, we want to make sure she can sit back and enjoy the day and will not be required to do anything for the event. One thing that will need to be thought about well in advance is the transportation of tables.

As for SMAS displays, in addition to the usual ones, *Dave Hill* is looking into the possibility of coordinating something with the Legion in Humboldt. Another possibility being investigated by *Ray Moskowec* is a display at CFB Dundurn (that is not the official designation but that is how most people identify it).

As far as our regular displays are concerned, one thing about having five galleries at the mall is the opportunity to assemble models for special topics (ST's). An ST is not necessarily restricted to just one or two club members, although it can be of course; witness *Colin Kunkel's* collection of RCAF/CAF aircraft in 2014. And the topic does not have to be a military subject, although those are likely to be in the majority. For 2015 it is planned to continue with **World War One** which can encompass all sorts of military models.

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CLUB MEMBER DISCOUNTS

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Then from an aviation aspect there are at least two that have not been tackled previously. One will be for rotary wing (and rotary lift) machines, including helicopters, autogyros and special designs such as the **Osprey** and **Fairey Rotodyne**. A second aviation specialty will be tail-less aircraft, not only true flying wings but delta wing aircraft such as the **Dassault Entendard** and **NASA's Shuttle**, but not the **Gloster Javelin** which does have a tail. As for the automotive side does anyone have any suggestions or car anniversaries to be acknowledged?

Our mall gallery display materials still need a bit of work. Most of the supports need to have the white edging finished and the boards themselves could do with another coat of paint. It would be a good idea to take advantage of the summer weather that we do have in order to get that work done.

There were a few more suggestions for **THEME NIGHTS** that will be added to the schedule. One was picked up from an **IPMS** newsletters we are receiving from the **USA** and lends itself to all sorts of subjects. The theme will be "**SOMETHING RELATED TO YOUR YEAR OF BIRTH**". That is wide open and could be the introduction of a particular car, the maiden flight or the introduction into service of an aircraft, or any significant event such as a battle or war. My initial thought on that last one is that it would apply only to older **SMAS** members but on second thoughts, there was so much conflict during the latter half of the 20th Century there would be lots of subjects applicable.

Also suggested was an "**Out-Of-The-BOX**", literally using everything provided in the kit whether that be photo etch, resin, PVC hoses and cables or whatever. Because the theme night is not a contest, the OOB rules used for the **Draggins** contest (basic plastic only) would not apply. But in order to qualify the model would not be modified or customized in any way with materials not supplied with the kit.

There was a request to repeat a couple of ideas. Firstly, any model that has a colour scheme using black/white/gray for the main colour scheme. Secondly, another go at **Science Fiction** that we will call "**Spaced Out**".

- Mike Reid

***PAIN* PALETTE**

Acrylic materials available for artists offer a number of alternatives to some of those intended just for our hobby. One common technique to get a flat finish for military aircraft is to set the decals on a gloss finish (either gloss paint or gloss clear), then apply a flat coat. A favourite for many people was **Gunze** flat coat, something that disappeared from store shelves some time ago. The **Liquitex** matte varnish shown here is looking like a pretty good alternative choice, as can be seen from the effect on a **Hamilcar** glider. Note that this is varnish and intended as a final coating, not matte medium which is something added to gloss or satin paint to reduce the shine. Varnish was airbrushed straight out of the bottle using a **Badger 155**, although it may need to be thinned with a little rubbing alcohol for other air-brushes.

- Mike Reid



***SMAS* WEBSITE**

Need to find SMAS newsletter back issues? Check us out! You can find them at: www.smasonline.net



WORK IN PROGRESS

Despite it being summer with all of the distractions such as gardening, outdoor family activities and so on, there is still a lot happening on the model building front. As noted on the cover of *SPARE PARTS* in July, one major activity is the preparation of a diorama for the **Nutana Legion** showing a typical **World War One** trench. It is being done in 1/6th scale, which has been an eye opener for those who have worked on it so far. In large scale projects the only thing that has come close recently is the 1/8th scale **Alfa Romeo** built by “*Dave D.*”, but this next scale up is also a bit of



an eye opener for him. The diorama will be approximately 2000 x 900 mm (say 6'-8" x 3'-0"), although it is the height that really makes it different. 1/6th scale was chosen by the Legion because they had at least one figure in **WW2** uniform they thought might be adaptable - I will get back to that in a minute. In real life, trenches were at least higher than a soldier's head, so in scale measurement we were looking at 350 to 400 mm (14 to 16 inches) deep. Our initial thoughts prior to the last meeting was that it could all be built up with **Styrofoam**.

At the meeting a large sheet of paper was laid out so that a rough layout could be determined and agreed upon. Then in order to show everyone what was going to be needed for height, a large cardboard box was borrowed from **Rick** and turned upside down. It was at that point when **Ted Lewis** came up with the great idea of using empty boxes for the foundation instead of piles of foam. There is still some foam involved as needed to break up the flat ground contours, to make sloping sides for



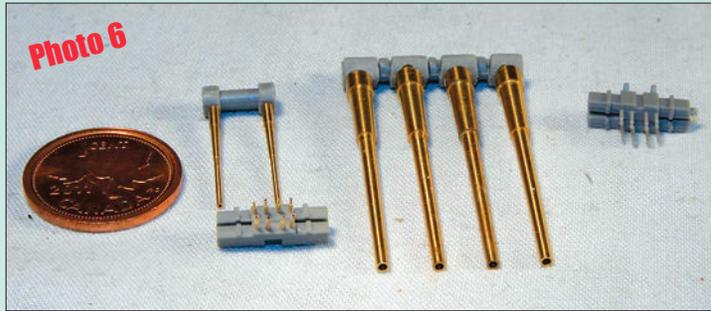
the trench and a few other places. There is also a pizza box being used to make a removable roof for the **Officer's** dug-out. **Photos 1 to 4** show the basic construction, with the first test piece of ground cover fabric being glued in **Photo 5**. It was a test because none of us had previously used artist's “**GESSO**” on anything like this. In fact the fabric has stuck down really well, so the next step will be to “soften” the creases with heavy acrylic gel.

Now back to the figures and uniforms. The Legion budget for the project included the purchase of suitable **WW1** figures but finding them has become a stumbling block. Although there are many scale uniforms available for all sorts of **WW2** and later figures, there is next to nothing for the **First World War**. So if any club members know of someone who could make doll size



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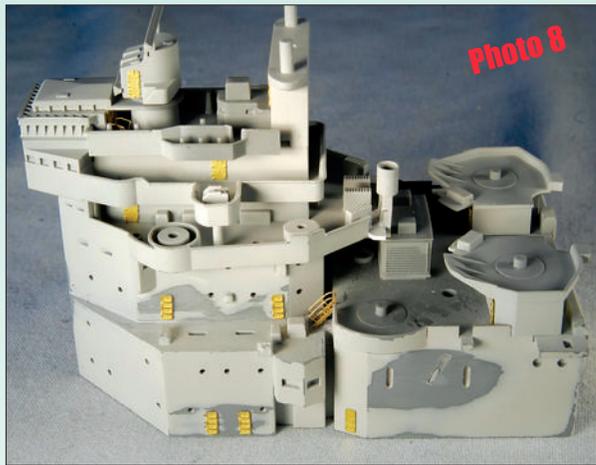
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clothing, please follow up. At one time many years ago, there was a doll-making group that put on displays in a gallery at the **Centre Mall**, although nothing has been seen in recent years so possibly they are no longer in existence.

Incidentally this project is open to any club member that would like to help, Already jobs such as making duck-boards for the bottom of the trench (*Geoff Lewis*), resin moulding **Lee Enfield** rifles (*Chris Parsons*) or making sand bags (*Ray Moskowec*) are in progress.

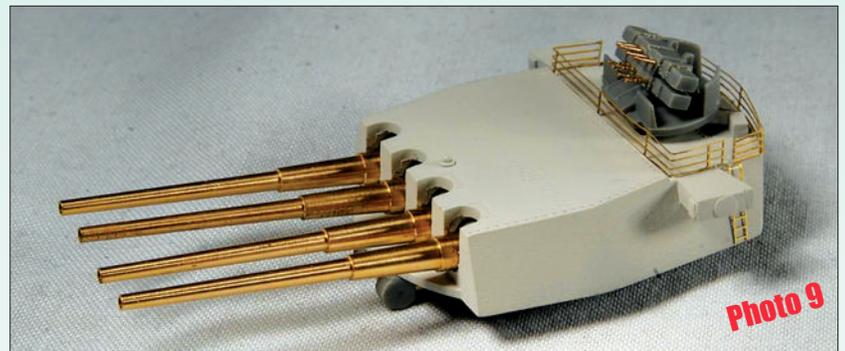
The second project to be noted is another 1/350th scale battleship being built by *Dave D.*, this time the “**Prince Of Wales**”. Much intricate work is involved (**Photos 6 to 9**) including some aircraft for which **Trumpeter** accessories are used. Dave has a word of caution here for anyone contemplating using those particular accessories. They are moulded in clear plastic (**Photo 10**) and because of that they are very brittle.



White **Ensign** enamel paints from the UK are currently Dave's favourite finish for these particular projects. These are proving more



and more difficult to obtain due to shipping and mail restrictions. In fact a small package with photo-etch parts and 6 - 14 ml (**Humbrol** size) tinlets of paint was delivered in a package that, strictly speaking, should have been identified as “**Dangerous Goods**”.



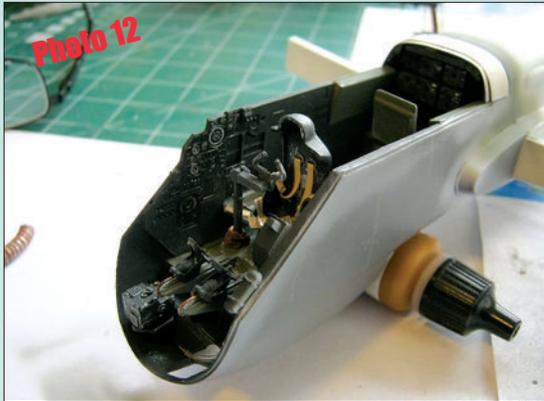
Turning to project three (**Photos 11 to 17**) it is another 1/32nd scale conversion using after-market parts as described by *Chris Parsons*...

This is a 1/32nd, **Revell Ju 88** built with the **Aims resin Ju 188** conversion. I have used fabric seatbelts and other than having about six million parts each to assemble are really (in my opinion) a lot nicer than photo-etch belts (blech yuck spit spit). They are stuck to the seats etc. with **Microscale** brand, micro **Liquitape** which is basically contact cement. The interior was primed with white enamel, then **Alclad duralumin** followed by **Tamiya acrylic RLM 66 German grey** and **RLM 02 interior grey**. It was then scraped, rubbed and otherwise abused to a point it looks like it's been beaten badly by an uncaring 1/32nd scale aircrew.



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Chris reports that the finished model is not only heavy due to all the resin, but notably larger than the standard Revell Ju 88 due to the extended wings.



One of the more interesting projects for which we do not have pictures as yet, is a scratch-built model of a ship, the original of which was specially built for a movie. The movie was made and released before many SMAS members were born, but the old-timers will know the title "*The Sand Pebbles*". The movie starred **Steve McQueen** and told the story of a fictitious **American Gun Boat "The San Pablo"** stationed on the **Yangtze River** in **China** during **1926**.

Information from the grapevine hints that the **September** meeting theme of the **Vietnam War** is going to be very popular. From the sound of it there are lots of models underway, in fact there should be sufficient to add another **Special Topic** to the mall show next year. These are of course not the only projects on the go around **SMAS**, as can be seen from items that appear on the tables at meetings.

- Mike Reid

WHAT PRICE PIERCING?

Nothing to do with rings and beads and other strange practices, but this plastic garden mesh is a possible way of making **Pierced Steel Planking (PSP)** for dioramas. Although too large for 1/72nd scale and maybe even 1/48th scale, it appears to be useful for 1/35th and 1/32nd scale. The bottom photo shows a section that was painted aluminum then coloured with a pen. It needs some strips glued to it at a proper spacing to improve the effect.



During **Operation Overlord in June 1944** all sorts of unusual things were done by the Allies. Just think how that famous beer delivery Spitfire (with beer barrels under the wings) would look in 1/32nd scale, sitting on a PSP runway “*somewhere in Normandy*”.



- Mike Reid

WORKBENCH REVIEW

I found out by accident a while back that **Iwata** airbrush cleaner doesn't really mix well with turpentine (the results of that mixture shown here, looking like a nasty shooter). I wasn't really thinking (nothing new for me) when I grabbed the bottle of airbrush cleaner to top up my turpentine brush cleaning jar (much tougher to confuse than with a tea cup). Anyway, I poured the solvent into the bottle and went on my merry way cleaning my brush. After I had done my painting for the night I was capping all the bottles (this was something new for me) and noticed the gunk was now floating at a noticeable distance off the bottom of the bottle, a viscosity or specific gravity differential apparently. Anyway the upside is that when I clean my brushes now, all the paint that comes off the brush floats up to the next layer allowing me to swirl my brush in the clean(er) solvent in the lower part of the bottle, this lower part does get dirty with paint while I'm twirling the brush against the side of the bottle but, all the goop seems to settle up instead of down now making it much easier to (semi periodically) clean/exchange the brush cleaning solution and not have to clean settled out gunk off of the bottom of the jar.



There is still some heavy stuff in the bottom of the bottle but, nowhere near as bad as what I'm used to seeing. I guess the long and short is that I have a nearly clean brush cleaner at the bottom of the bottle...

I have no idea if this would be of any interest, or use to anybody else, or if I am flirting with a liquid time paradox solvent, or toxic disaster of near epic proportions if it escapes the bottle...but it cleans my brushes.

So here I am happily ignorant in my laborat...er...hobby room.

- Chris Parsons

TRADE TALK

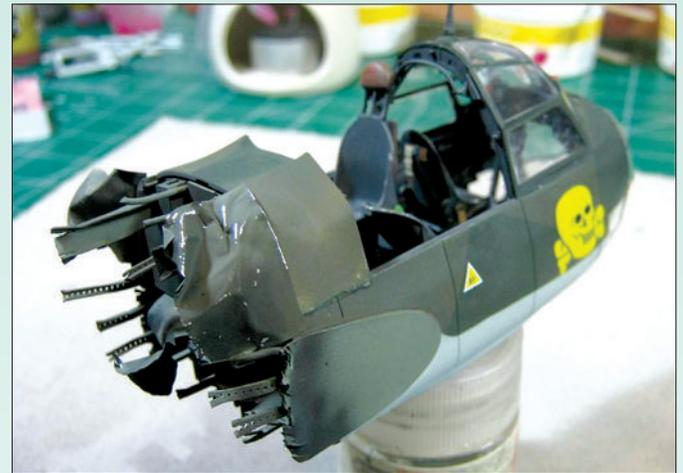
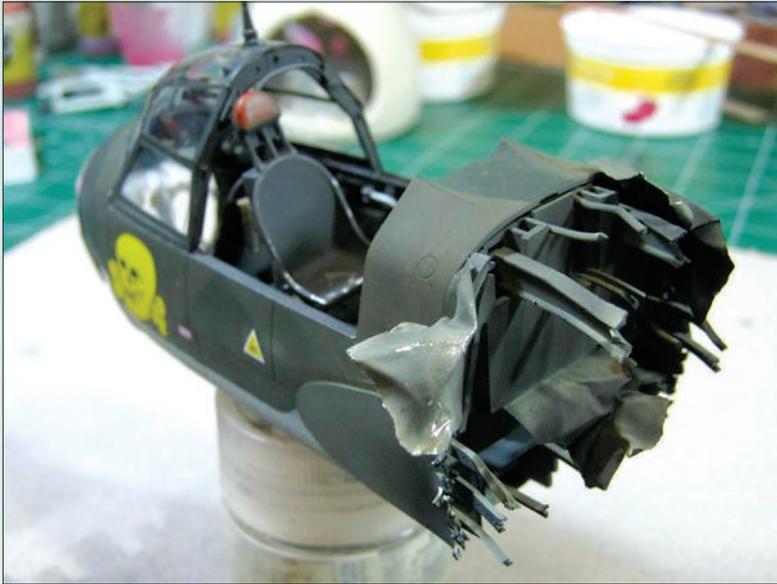
There are some on-line sources promoting new kits one of which from **Revell Germany** is used by **Rick Hales** who notes; *I've been receiving this newsletter (newsletter@revell.de) for some time now that might be of general interest to club members.*

Another one from **Europe** is about **Airfix** and other products available from airfix.com. Big news there (literally) is the release of a 1/24th scale **Hawker Typhoon**, the original propeller driven type, **not** the modern **Eurofighter**. Listed at just about **100 Pounds** in the **UK**, it will be expensive in **Canada**.

MUSEUM DISPLAY IN MINIATURE

I was cleaning up my bench after completing the **Ju-188** conversion project and was wondering what to do with the complete nose and cockpit left over from the **Ju-88** kit. This is what I came up with. It could be the smallest 1/32nd scale model I've ever built. A base will be built to show it the way it might be displayed in an aviation museum, nicely roped off with a plaque explaining what the exhibit is all about.

- Chris Parsons



CAR CHAT

The following highly technical automotive information has been supplied by **Robert Owens**:

Motoring terms explained.

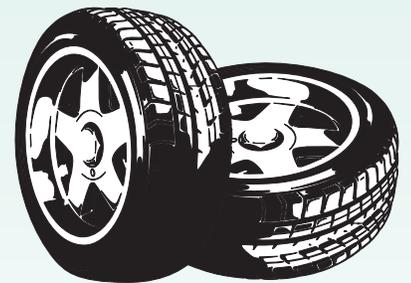


Under-steer is when you hit the wall with your front end.

Over-steer is when you hit the wall with your back end.

Horsepower is how hard you hit the wall.

Torque is how far you move the wall when you hit it.



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SMAS meets on the first Wednesday of each month at the Parkridge Centre, 110 Gropper Crescent, Saskatoon (off Fairlight Drive), officially starting at 7:00 p.m. Any suitable material received for the newsletter on the Sunday before the meeting, stands a very good chance of being printed for that issue.

