

Pelikan



JULY 2014

DROPPINGS

Bringing more of the same old crap



D-DAY 70TH ANIVERSARY



IPMS Space Coast 2014 Modelfest Show Report



ROSS WHITIKER'S
1997 JORDAN PEUGEOT 197



Pelikan Model Club Florida's OLDEST IPMS Chapter (Est. 1970)



Welcome to the home page of the Pelikan Model Club located in Clearwater, Florida. The Pelikan Club is the oldest IPMS affiliated club in Florida, and we were the hosting club for the 2012 IPMS National Convention that was held at Walt Disney World over in Lake Buena Vista.

The Pelikan Model Club meets the first Tuesday of each month at the Armed Forces History Museum in Clearwater, Florida. Meetings begin at 7:00 PM and typically adjourn around 9:00 PM.

After holding a short session discussing club business there is a 'show & tell' where members talk about models or modeling related items they've brought in to share with the rest of the club's members. Visitors are always welcome!



Armed Forces History Museum
2050 34th Way North • Largo, Florida 33771
Phone: (727) 539-8371

From Interstate I-275 Southbound
Take exit #31 (SR 688/Ulmerton Road). Drive west on SR 688 for 6.6 miles, passing Belcher Road. Turn right on 34th Way North. Citgo gas station will be at the corner of 34th Way North and Ulmerton Road (approximately 1/4 mile west of Belcher Road intersection). Follow this street to the cul de sac. The entrance to the museum will be at the end of the street.

From Interstate I-275 Northbound
Travel north on I-275, merge onto FL-686W, exit #30 toward Largo/Clearwater. Follow 686 north to the

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merge ramp to SR 688 West (Ulmerton Road). Travel west for approximately 5 miles and turn right on 34th Way North. Citgo gas station will be at the corner of 34th Way North and Ulmerton Road (approximately 1/4 mile west of Belcher Road intersection). Follow this street to the cul de sac. The entrance to the museum will be at the end of the street.

From the Beaches
Take Ulmerton Road east past the Starkey Road intersection. Left hand turn lane at Citgo Gas Station has been closed. Take next possible U-turn and back track to Citgo Gas Station, turning right on 34th Way N. Follow this street to the cul de sac and the entrance to the museum.



The Prez Sez



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Dave Fredrickson

Vice-President:
George Hecht

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PELIKAN DROPPINGS

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Is modeling an art form and are we "artists"?

When a songwriter sits down with a guitar or a piano, he may have a tune in his head and maybe some lyrics written down. Then he (or she I better say) starts to put it together through different versions, different lyrics, a different melody and he crafts a song. Bruce Springsteen is an example. He continues that process over and over again, and maybe he creates something that people would want to hear. Maybe, it's even brilliant. Listen to Thunder Road sometime. But while working at his craft he may have written a "clunker", (he has). But he's worked on it his whole life, and he's gotten real good at it.

When Michelangelo laid on his back and painted the Sistine Chapel, he planned, he visualized what he wanted to paint. He had a blank "canvas", some brushes and some paint. Through that process, he wondered about color: is it the right shade? Are the objects in scale to each other? Is it pleasing to look at? Did he and Bruce write and paint for themselves or for others?

No one disputes that these guys were and are artists.

So that brings us to what we do: are we artists? Do we not start with a blank sheet of paper (a box full of plastic)? Do we not have experience? Have we not built some clunkers? Have we not gained from experience, learned to use the right colors, in the right scale (although I'm not going down that road, there are rivet counters for that after all). A lot of us have been working and sometimes even enjoying this hobby for a long time. We lie in bed at night thinking about our current project, planning the next step. We have all done it. Lying there, we have the perfect completed model in our heads. And while lying there are we wondering if other people will like it? Are we building for a future event like the Nationals, or are we just doing it for ourselves?

So are we "artists"? Do we not create something out of almost nothing? Don't we basically use the same process as Springsteen, and any other painter or sculptor? Someone once said, "beauty is in the eye of the beholder" so are we?

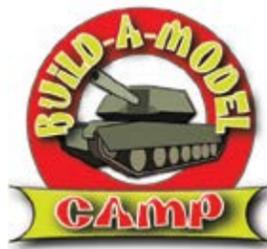
BTW

Disco and country is definitely not art!!

Dave Fredrickson



Build a Model Camp



Come join the fun and learn the basics of building a Level 1, snap together scale model. A brief history of model building, additional insight on various skill levels, building dioramas using your scale model and information on painting and decorating scale models is hosted by the Pelikan Club and presented by Family Time News.

The next Model Camp for 2014 will take place on **Sunday, July 13, 2014 from 12:30 PM to 2 PM.**

Additional 2014 Dates:

Sunday, August 17th

Sunday, September 14th

Sunday, October 12th

Build-A-Model Camp admission is **ONLY \$18.**

The camp package is valued at **over \$50** and includes:

- Tour of the museum
- Set of authentic military dog tags
- Ride on the motion theater simulator
- Scale model and supplies
- Certificate
- Parents are invited to sign up to join their child or they may tour the museum at a discounted rate of \$9.95.

Who: Ages 8 - Adult

Location: Armed Forces History Museum
2050 34th Way N., Largo, FL 33772

Time: 12:30 - 2:00 pm

Please register and prepay for the Build-A-Model camp by calling Kathy at 727-539-8371, ext. 110. On the weekends, please call (727) 539-8371 and press 6 for the front desk attendant who will be able to assist you. Visit the link below for more information and to download a model camp registration form:

<http://armedforcesmuseum.com/build-a-model-camp.html>



Meet A Fellow Club Member — Duane Hayes

Your Name(include nicknames): Duane (The b!#ch)

Your birthday: April 19.

Your day job: Retired and very tired.

How long have you been building models: Off and on for 50 years.

Do you consider yourself a: Long time modeler

Do you consider yourself a: Model builder/collector

Size of your unbuilt model collection: 101 - 250

Primary area of modeling interest: Sci-Fi/Space

Favorite era of your primary interest: Star Trek, but really anything unusual or unique.

Number one reason you like building models: I enjoy doing things with my hands while they still work. It allows me to use my superior intelligence.

Who or what influenced or inspired you to build models?: I was influenced by an interest in cars as a kid. I knew I would never be able to own an actual cool car and a model at least got me close to owning the real thing.

What other hobbies do you have other than model building?: I use to build and fly model rockets. But my ability to chase them went away and so I came back to static model building.

Does your family have any negative opinions about the size/storage of your model collection?
No, at least they don't express it to me.

Best/worst excuse you told your spouse for buying yet another model kit. Just think how much money you can sell them for after I'm gone.

What is the plan for your unbuilt model collection when you die or give up the hobby?
I'm thinking a funeral pyre of the kits with me thrown on top.

First model you ever completed: It was a Lindberg model of a custom 40's style pickup truck. It had plastic tires and no engine. This was around 1965. My father bought it for me.

The longest time it took you to complete a model: I have a custom designed starship on my bench that I have been working on for over 6 years.

What was the best (in your opinion) model you have ever built? A custom designed Enterprise D that I converted into a ship from the Mirror Universe in Star Trek.

What was the worst (in your opinion) model you ever built/attempted?
A 1955 Chevy Nomad that turned into a glue bomb. I still have it and use it to remind of how NOT to build a model.

Dumbest thing you ever did (to your model or yourself) while building a model:
Using a Dremel tool to drill out holes for starship windows while holding the part on my thigh for stability.

Worst thing you did to a model to express your anger and frustration: As a kid I used a BB air pistol to "shoot down" a plane hanging from a tree.

Modeling story or experience you would like to share with your fellow club members: Build whatever you want, build it your way and don't be influenced by the "rivet counters".



CLUB NEWS

IPMS Space Coast 2014 Modelfest

May 16, 17 & 18, 2014
 Hilton Melbourne Rialto Place -
 Melbourne Florida

Overall the show was good, though I thought lightly attended as there was a lot of open table space. The room was large, but lighting was somewhat dim... no natural light at all. Vendors and display in the same room...that seemed to work ok, Victory Models had the largest vendor space by far. Model quality was good overall, and there were some real stand outs. I did not get to look at everything, so you may get pix from Tom K. and Frank S. that will fill in a little. Here are some of my pix. The first three are Ozzie's A-4, Frank Stansell's German rocket launcher, Tom K's Panther...all won awards. I thought the Moebius '55 Chrysler 300 was outstanding...national quality (my Jag in the background). The Ferrari 312T and Ford Coupe were also outstanding (the Ferrari is 1/43rd scale). The two biplanes are Wingnut kits, Sopwith Triplane and DH,2...both outstanding. The Eduard MiG-21 in Slovak markings was very nice....I like those markings and will do them also (if I ever get there). The T-34 has an early turret, and a funky muddy style paint job which I think is interesting and very good. The '69 Dodge Dart was very nice. And lastly, 1/48th Mirage F-1, Italian F-104 2seater, and a jewel of a 1/72 Brewster F2A-2. All of the armor is 1/35th scale except for the British Cruiser tank...1/48th..another jewel of a model.

cheers,
 Ross



Ozzie Leandri won 3rd place for his Argentine A-4



This Panther won a 3rd place for Tom Knapp



Frank Stansell's award winning German rocket launcher



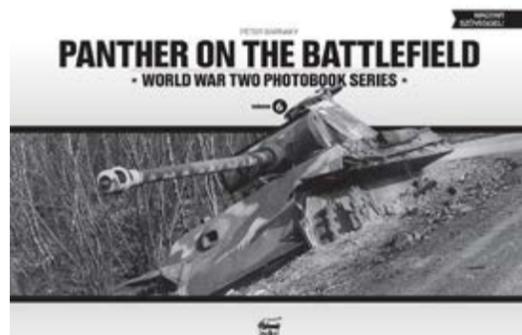
CLUB NEWS



In Coming!

Here are some of the latest products to hit the shelves, just waiting to be added to your wish lists!

Here's an interesting new publication from *PeKo Publishing*, the latest in their World War Two Photobook Series: **Panther on the Battlefield** by Peter Barnaky. The book is hardcover with 112 pages with many full page photos. The book is 12" x 8.5" landscape format and text is in Dutch, English and Hungarian. ISBN-10: 9638962356. The book is available directly from PeKo Publishing.



Alpine Miniatures continues to impress with their line of 1:35 scale resin figures, this time with *Kit number 35162, US Tanker Vietnam War Set*. The two figure set is cast in gray resin with an 11 part breakdown with optional heads for both figures. From the masters sculpted by Taesung Harms, these are truly a sight to behold. They are available from Alpine distributors world-wide.



For those of you who love the F4U Corsair and have invested in a 1:48 Tamiya F4U-1D kit, here's a real nice detail set for it from *KA Models*. **1/48 F4U-1D Corsair Detail-Up Parts** is *kit number MA-48008* and is made specifically for the Tamiya kit. The kit contains PE (both painted and plain), resin (4) and white metal (6) detail parts and looks to be a real humdinger. You can get yours directly from KA models or from many Internet or local hobby shops.



From *Masterbox*, we have this cool kit, **German Military Bike, WWII Era**. It is in 1:35 scale and features injection molded and PE parts. MB has approached this kit with maximum simplicity and precise assembly. *Kit number is 35165* and I'm certainly going to invest in one. Seems to me it would serve well as a bike in any setting in any part of the ETO in WWII. Would make great stowage for a cargo truck or even strapped to the back of a Sherman.



In Coming!

For those of you who don't like messing with those 'green thangs', then worry not. *Kitty Hawk* comes to the rescue with their upcoming act 3 in their series of 1:48 scale **F-35 "Lightning II" fighters: the U.S. Navy version, F-35C**. This 1:48 scale kit carries the *kit number KH80132*. The kit is injection molded plastic and also contains PE detail parts.



Hobbyboss is at it again with their new release of the giant, WWII Soviet, five turreted land battleship, the **T-35 Heavy Tank - Early**. *Kit number is 83841*. Five turrets! You gotta love it. The 1:35 scale kit contains over 590 injection molded plastic parts on 18 sprues, along with some copper cable, PE parts and some white metal parts as well. Of course, let's not forget the decal sheet.

Verlinden Productions is really back to its prolific self of late and one of its latest releases is this nice duo of figures in 1:35 scale: **Russian Tank Riders WWII**. *Kit number 2787* features two resin figures of some serious looking Russian shock troops, who typically travelled into battle on the backs of tanks. The list on these figures is \$17.95 (U.S.) and they can be sourced from any well-stocked shop or e-shop.



That wraps up *In Coming!* for this issue of *Pelikan Droppings*. Thanks to *The Modelling News* for their source of information and photos for this sec-



THE SHIP THAT WOULD NOT DIE

The USS Laffey was named in honor of Seaman Bartlett Laffey, who won the Medal of Honor during the US Civil War. During a battle at Yazoo City, Mississippi, Seaman Laffey landed a 12-pound howitzer amid heavy rifle fire. It was so severe it damaged the gun carriage and destroyed the rammer. Despite this, Seaman Laffey and his crew maintained their position and played a pivotal role in turning back the Confederate assault. Two others on his gun crew were also awarded the Medal of Honor. He survived the war and passed away in March, 1901.



Inset: View of the stern and the #3 5-inch gun mount.

There were actually two destroyers named after him. The first, DD-459, was a Benson-class destroyer that was commissioned in 1941, the seventh Benson-class ship built. She was launched just five weeks before the Pearl Harbor attack. After shakedown and various duties such as antisubmarine screening she was assigned to Task Force 18 on September 6, 1942. TF18 was assigned to the Guadalcanal campaign, and was there when the USS Wasp was torpedoed by the Japanese submarine I-19, and assisted in the

rescue of the survivors.

After dropping off the USS Wasp survivors, the Laffey returned to duty around Guadalcanal, participating in a number of escort missions. On November 12, she was involved in a major battle at the island, and performed admirably, damaging a number of Japanese ships until she found herself cut off and surrounded by enemy ships. While she was able to disable some of the attackers, once the Japanese battleship Hei came into range she had little chance

against the capital ship's 14-inch guns, which dealt a devastating and fatal blow to the destroyer. Though she was lost, she received a Presidential Unit Citation for her actions at Guadalcanal.

In honor of Seaman Laffey and to respect the sacrifice of the destroyer, the third Sumner-class destroyer laid down on May 24, 1943 was named the USS Laffey, DD-724. Her initial duty was in the Atlantic, where she participated in Operation Overlord, the invasion of western Europe. The



The USS Laffey DD-724 as she appeared after her encounter with 22 kamikazes near the end of WWII.

THE USS LAFFEY DD-724

by Mike Hanson

Laffey was assigned to the forces supporting the Utah Beach landings, escorting LSTs and LCIs from across the English Channel to the invasion point. She continued in screening duties until her return to England, where she was assigned to various roles in the Atlantic. She returned home to Boston in July, where the crew took some R&R while the ship was refit with updated systems.

In August she was on her way to Hawaii to join the Third Fleet. The Laffey participated in many



View of the Laffey from the starboard bow



exercises and missions in the Pacific, and got her first exposure to Japanese Kamikaze attacks in December when a fellow destroyer, the USS Mahan was attacked by six of the suicide aircraft. Three managed to get through her defenses and crashed into the ship, causing severe fires that ultimately

reached her magazines and the crew had to abandon her. Other ships were also damaged by Kamikaze attacks, but the Laffey's excellent anti-aircraft fire kept her safe.

One interesting anecdote was a mission to investigate objects that were floating in the water

close to the cruiser USS Minnesota. They turned out to be tan ponchos covering Japanese seamen with explosives strapped to the bodies, sort of human suicide torpedoes. The Laffey used her guns to clear the threat to the US ships. Her luck held for a number of engagements, including being part of Task Group 58, supporting the Iwo Jima invasion. Upon conclusion of that action she was assigned to Task Force 54 to be part of the Okinawa campaign. While they had witnessed the Japanese suicide attacks frequently in the time leading up to Okinawa, it was during this campaign that Kamikaze became a major part of the Japanese defense - including not just aircraft but explosives-laden boats as well.

On April 14 the Laffey's luck ran out. While deployed as a radar picket ship north of Okinawa, she was attacked by several waves of Kamikaze aircraft. At one point there were over 50 bogeys viewable on the ship's radar. The first four attackers were quickly splashed by Laffey's anti-aircraft fire, followed by a brief lull in the action. Then more planes started coming in, and the seventh suicide plane struck the ship. It did little damage, but another gliding in from the port bow struck and destroyed the 40mm and 20mm gun mounts. It blew holes in the deck which were flooded by burning gasoline. The next plane came across the stern and struck the #3 5-inch gun, again tearing burning holes in the deck, followed by another that struck the same mount from the starboard side.



The interior of the bridge



A view of the structures amidships.



Closeup of the stern #3 5-inch gun mount. This gun was directly struck and destroyed by a Kamikaze.



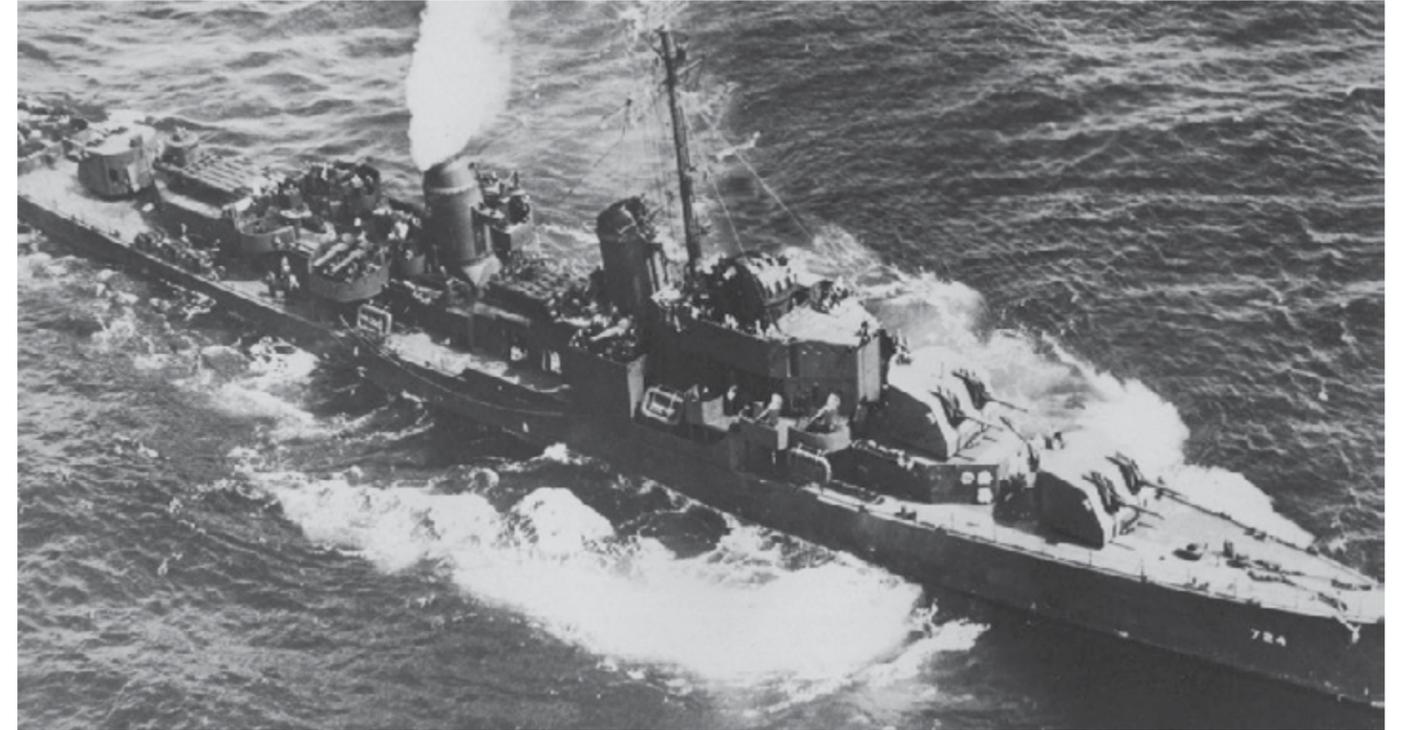
Frontal view of the #1 gun mount on the bow



Starboard view of the bridge



A side view of the starboard Mark 32 torpedo launcher.



Starboard side winch



The Captain's Gig



The forward stack, facing towards the bow, showing the 5-inch gun practice loader in the foreground and the two signal boxes center right and left

The twelfth kamikaze came out of the sun and dropped a bomb on the port side above the propeller guard, jamming the rudder and

limiting her ability to take evasive maneuvers. Two more planes crashed into the after deck house, starting even more fires. Additional Kamikaze's took out the air search radar, and power was lost

in the #2 5-inch mount. Bombs were dropped on the port fantail, and the starboard yardarm was destroyed, and bombs took out the starboard 20mm mount under the bridge.

In all, 22 suicide planes attacked the USS Laffey. Thirteen were destroyed by the ship's guns but the remainder clipped or hit the ship. By the end of the battle 31 sailors had perished, and another 61 had been injured, many seriously.

The ship, however, remained afloat and was taken in tow. Some repairs were effected in Okinawa and Saipan, to the extent that she was able to make it back to Pearl Harbor under her own power. Due to the extent of her damage, the Navy decided to send her back to the West Coast of the USA for repair. She reached Port Angeles in Washington on May 23.

Thousands of spectators flocked



to the docks to see this ship that wouldn't die. She was put on display in Seattle and more than 65,000 people toured the ship. Having the ship on display motivated many people to step up and apply for work at the area's shipyards. She was moved to dry dock on June 26 for repair. In just a few more months Japan would surrender, ending WWII.

The ship went on to participate in a number of actions, including Operation Crossroads, where the first hydrogen bombs were tested. She saw action in Korea and tours in the Caribbean and Atlantic. She was decommissioned on March 29, 1975. During her service she was awarded five Battle Stars and a Presidential Unit Citation for WWII, two Battle Stars and a Presidential Unit Citation for Korea, and a Meritorious Unit Commendation.

This is not the end of the story of the USS Laffey. The ship had many supporters in its former crew and families of crew. In 1973, the State of South Carolina had created a naval and maritime museum at Patriot's Point, and in 1975 the aircraft carrier USS Yorktown was moved into place there as a museum ship. Veterans of the USS Laffey were concerned about what might happen to their ship and wanted to set her up as museum ship as well. After a few false starts in other areas, in 1981 the Patriot's Point museum accepted the transfer of the USS Laffey from the US Navy.

She was on display for several years before being dry-docked for a restoration of her lower hull, which was severely rusted. Those repairs were completed in

the fall of 2009.

On a recent trip to Charleston I was able to visit the USS Laffey and took a large number of photos. Some of them are included



Miscellaneous desk fittings



A view of the fo's'le, towards the bow



The #2 5-inch gun mount. This gun lost power during the attack and had to be operated manually.



Rear view of the #1 5-inch gun mount



Detail view of the Mark 32 torpedo



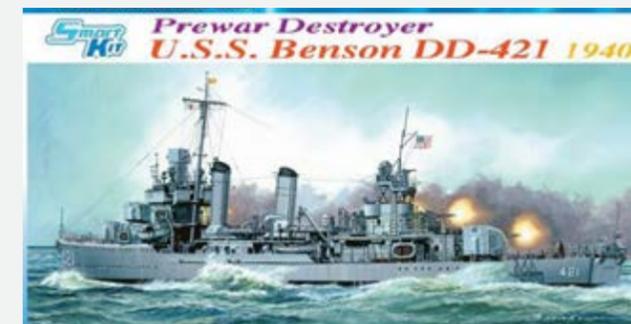
The aft stack, looking towards the stern

here. Others can be found on the Pelikan club web site at www.pelikanclub.org.



Building Your Own USS Laffey

There were two different ships named the USS Laffey. The first was DD-459, a Benson-class destroyer laid down on January 13, 1941. This ship was fatally wounded off Guadalcanal on November 13, 1942. The second USS Laffey, DD-724, was an Allen M. Sumner-class ship laid down on June 28, 1943 and served faithfully until she was decommissioned on March 9, 1975, later to become a museum ship at Patriot's Point in South Carolina in 1981.



The first USS Laffey, DD-459 is readily available in both 1/700 and 1/350 scales from Dragon Models. It's a fairly recent kit, and the 1/350 scale version is pretty good. Other Benson-class ships are available from other makers, such as Pit-Road, Skywave, Aoshima, and Yankee Modelworks.

The USS Laffey DD-724 is harder to come by. There is no dedicated plastic kit that I'm aware of for this ship; however, there are resin alternatives as well as kits of Sumner-class destroyers.

GHQ makes a 1/2400 scale Sumner-class for wargaming, and Pit Road/Skywave, Midship Models, and Albatross each have a 1/700 scale version. I am unaware of any 1/350 scale version in plastic; however, Iron Shipwrights make a resin version of DD-724 - the only model that I'm aware of for a Sumner-class in this scale.

The premier version of a Sumner-class destroyer would have to be the 1/192 scale museum-quality kit from Tehnoart Models. While it is not a USS Laffey, a conversion would be possible. This is by no means a thorough look at what is available, it's simply what I am aware of in my collection and what I could quickly find online.



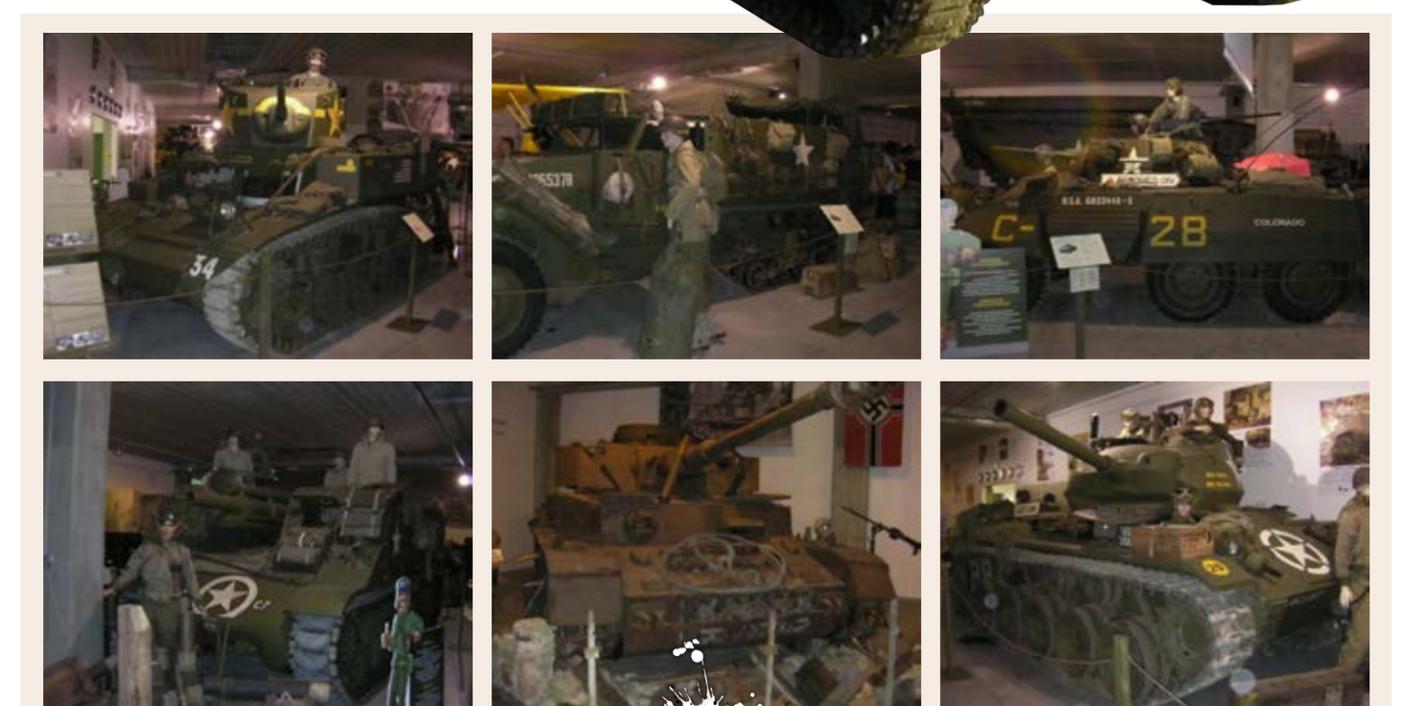
NORMANDY



70 YEARS LATER

by George Hecht

I had the honor of attending the 70th Anniversary of D-Day in Arromanches, France, the site of the second Mulberry harbor. All the photos were taken between there and Utah Beach. Most of the photos are of British vehicles, with some American stuff as well. We convoyed from Oxford, England to Portsmouth, then by ferry to France. I spent the entire strip in a White-built half-track. After thirteen days of that, I have a greater respect for those who did it in 1944. My butt will never be the same! The biggest thrill I had was a chance to drive and ride in a Dingo armored car; interesting ride, the tires are solid rubber, no air, attached to a 3-ton vehicle. When you hit a bump in that, it's something you won't forget! All fifty miles of Normandy was filled with military vehicles and people dressed in period uniforms. A vehicle spotters dream! The French still remember what the Nazis did to them, and still thank us for their liberation. It was a very emotional trip. Enjoy the photos.







1997 JORDAN PEUGEOT 197

by Ross Whitaker



The 1/43rd Tameo 1997 Jordan Peugeot 197 as raced at Monaco, I chose Giancarlo Fisichella's car no.12.... bought this kit as "started & complete" on eBay. It certainly was started, badly.... and not complete as a brake disk, half shaft, and one decal were all missing, plus, the front right suspension was broken. The missing/broken parts were replaced by Tameo. The bad work was stripped and all was started again. This is a white metal kit with brass photo etch parts for suspension and various wings...all very precisely made, fit is very good, and if the kit has Cartograph decals... they are excellent. You can see I cleaned up all the parts, test fitting everything. A tricky

section is getting the tail plane square in all three axis so that it fits and is square with the body. Once "fettled" (English term for clean up and ready for assembly), I primed with Gunze's Mr. Surfacer, sanded smooth, re-primed, and then hand mixed yellow using the kit supplied paint chip as the base sample... arrow shows my final mix. Again, Gunze Mr. Color yellow, with a hint of red added, and diluted with more yellow until matching color achieved. After the paint had dried and hardened for a few days, I started decals...these were Cartograph...excellent color and registration, plus work well with Solvaset setting solution. These are the only pictures right now. However, the model is almost complete, all decals applied and sealed, wheels on, and I'm doing last final details. It did not turn out perfectly as there are a couple imperfections in the paint and clear coat which are in places I cannot sand out...so, it will be in my case, and will never go to a show. Think 1/43rd is too small? It is larger than 1/48th, and the amount of detail is excellent. Check out Tameo's website (search Tameo model kits) and have a look-see, especially at their WCT line of kits....some have instructions you can scan through just like on Eduard's site. Yes, the kits are expensive, but the quality is there. Tameo have been making 1/43rd kits for many years constantly improving their quality and line of kits.





SHOW

MAY

N'TELL



Randy Cooper's magnificent Battlestar Galactica (BSG) from the original TV series



Battlestar Galactica detail shot



Another detail shot



Keeping it all in the family, Annie Cooper gives us George Jetson and Astro.



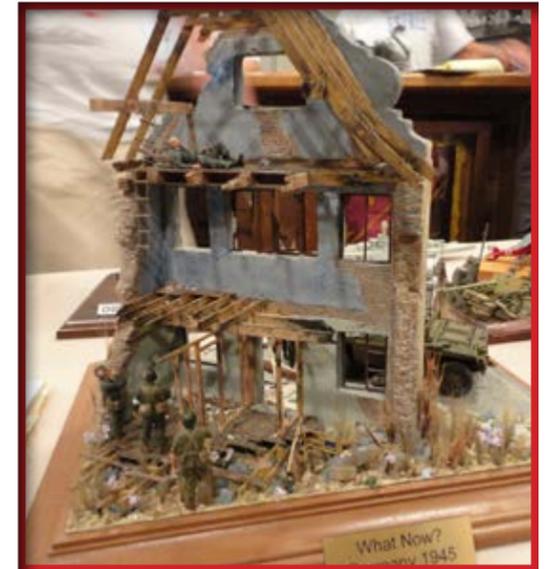
Ferrari in 1:18 scale by Steve Sobieralski - in resin and mixed media



Another Steve Sobieralski Ferrari model - big-'un.



Karl goes all Godzilla on us with this Japanese fighter aircraft.



Nice diorama by unknown modeler



Joe Bivona's terrific presentation of Ernst Udet's machinery from WWI.



Jesus Ramos cruises with a 1:700 scale Tamiya offering of a Japanese Navy WW2 ship.



Tom Knapp goes all diorama for the first time with this nice PaK settee.



Ed Brut brought in this really nice Wayne Anderson WWI diorama.

SHOW N' TELL



Dave Fenwick's German anti-airplane missile diorama in 1:72 scale



Former Fearless Leader Karl Pople has it out with a Hellcat in 1:72 scale by Hobby Boss.



Frank Stansell flies in with a 1:48 scale hasegawa F6-F Hellcat WIP and a completed Airfix 1:72 scale Spitfire



The French have a navy and submarines? Barry Reese offers this proof that they do: a 1:400 kit of their Surcoft by Heller.

JUNE



Otaki's 1:48 scale Spitfire Mk VIII converted to a PR Mk XI by Walt Lamb



The often imitated, but never surpassed, Brad Johnson brings us three cool models: Italeri German motorcycle with side-car, Tasca M4 Sherman and I have no idea who's Panther G early. All in 1:35



Robert Marquez painted up this real nice Warriors 1:35 scale US Infantry guy from the 2nd Armored Division in WW2.



This cool little fairy in a leaf by Nemrod is done by the amazing Libby Brut and is called "In Good Company"



An A-4P Skyhawk of the Argentinian navy from the Airfix 1:72 scale kit by Ozzie Leandri



Joe Bivona goes for twice the fun with this cool biplane



1:72 scale Hasegawa Beaufighter Mk X by Brian Sibbitt



You Futured the plastic? Really? Joe Bivona, that is amazing! We thought it was painted! Cool car, dude.



Frank Stansell goes on a cat fight with his two Grumman Hellcats: the Hasegawa 1:48 scale offering and the 1:72 scale kit from Heller?



Steve Sobieralski's cat terror device: Tamiya's 1:16 scale Tiger I - R/C tank.



Boeing 737-200 in Piedmont livery in 1:144 scale by Bart Cusumano.



Walt Lamb goes OOB with this real nice Fokker D-VII from the 1:72 Revell kit.



Robert Marquez also did this cool vignette of two German dudes on a turret: figures from Alpine and turret from Tamiya Panzer IV D



Guy Borgeson goes road wheel crazy with this nice 1:72 Churchill tank.

SHOW N' TELL

JUNE



Robert Marquinez brings life to the Verlinden 120mm British paratrooper



Charlie Hess goes invasion stripe crazy again with this cool Matchbox A-20G in 1:72 scale.



Charlie Hess built this 1:72 scale Airfix LCVP painted with Model Master.



1:48 scale Tamiya M-10 artfully done by Robert Marquinez.



Big George Brown's beautiful Mustang in Brit configuration - 1:48 scale.



Monogram's 1:72 scale Mustang P-51B by the famous Charlie Hess.



Dave Fenwick goes 1:72 scale German missile diorama again in June.



Lord Vader, your TIE fighter is ready . . . Jeff Price gives us the nice 1:72 scale Fine Molds kit.

continued from page 19

NORMANDY 70 YEARS LATER





F7U-3M aircraft aboard the USS Lexington (CV-16) first featured Sparrow missiles, still in use today. The Lexington was on her first operational deployment after conversion to an angled deck carrier.

Manufacturer: *Chance Vought, division of United Aircraft Corp.*

Type: *Carrier-based fighter*

Crew: *Pilot*

Powerplant: *One 1,200 hp Pratt & Whitney R-1830-76, -86*

Dimensions: Length: *44 ft., 3 in.*
 Height: *14 ft., 7 in.*
 Wingspan: *38 ft., 8 in.*
 Weight: Empty: *18,210 lb.*
 Gross: *31,210 lb.*

Performance: Max Speed: *680 mph*
 Ceiling: *40,000 ft.*
 Range: *660 miles*

The highly unconventional design of the F7U 'Cutlass' had its roots in German Aeronautical research data on tailless aircraft, which began to reach the United States after WWII. Pitch and roll controls were combined in elevons on the wing, with fins and rudders located on the wing at the end of the center section.

The first production F7U flew in March 1950. The program ended in December 1955, after the design changes and modifications delivered 290 variants.



Photos by Mike Hanson

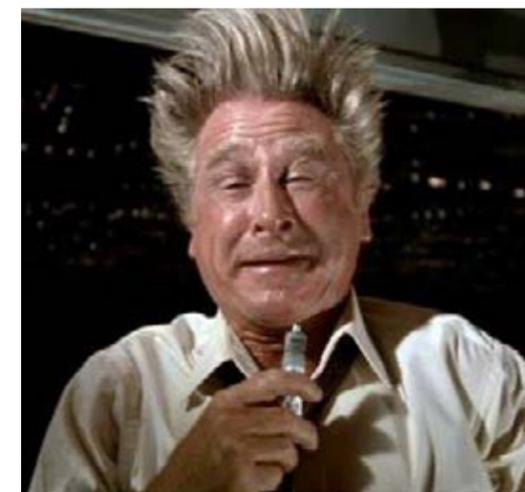
For more aircraft, armor, auto, and other walkarounds, visit the Pelikan web site at www.pelikanclub.org.

CHANCE-VOUGHT F7U

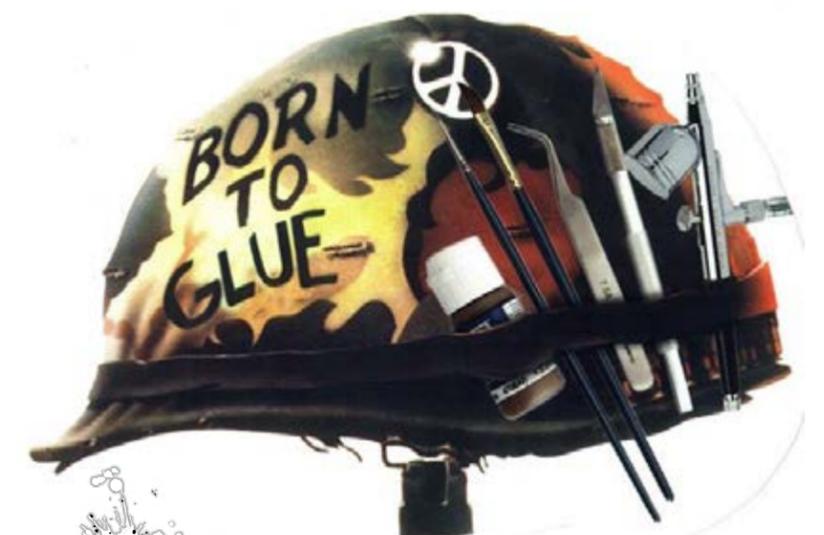


CUTLASS WALKAROUND

by Mike Hanson



OF COURSE I LOVE TO MODEL
 IT HELPS ME TO RELAX



On the Bench

Mike Hanson

There were two 'TZ' cars built by Alfa Romeo in the mid-1960's. Both were designed for owner/racers, sporting a tubular spaceframe. The 'T' stood for tubulare, because of the way the frame was designed as well as the cross-section of the car (if you look at either head-on, they appear oval, or tubular).

The 'Z' was for Zagato, the designer of the body.

The TZ1 was an aluminum-bodied, Kamm-tailed car with a twin-cam, dual-plug 4-cylinder engine, capable of a top speed of 134 mph. It was essentially the same engine found in the Giulia coupe. It's first race was at Monza in 1963, where the TZ1 took the top four spots. There were a total of 112 cars built between 1963 and 1965.

The TZ2 was an evolution of the TZ1, and was a dedicated race car. The underlying space-frame was nearly identical, and the engine was similar (only with dry-sump lubrication). The biggest difference was the bodywork, which changed from aluminum to more aerodynamic fiberglass shell. In many ways it reminds me of a smaller version of a Ferrari 250 GTO. Only 12 TZ2's were built.



On the Bench

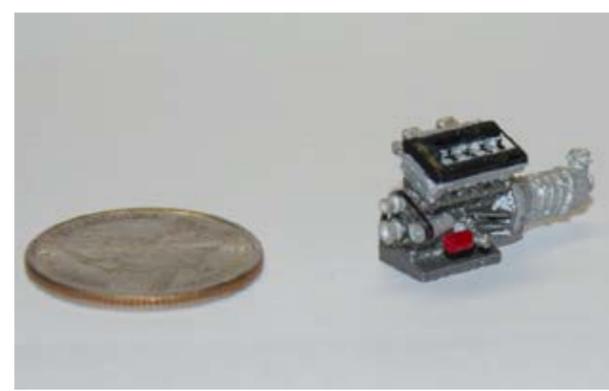


The model on my bench is the TZ2 which raced at the Nurburgring in 1966. It is a 1/43 scale kit from the Japanese manufacturer Model Factory Hiro (MFH). It is extraordinarily details, and looks like they simply pantographed their 1/24 scale kit down to the smaller scale.

The castings are white-metal, and there are a lot of them. The kit is a full-detail model, with a full tubular space-frame, engine, and interior. It's almost too detailed for this small scale!

My intent is to have the model finished in time for the 2014 IPMS Nationals at Virginia Beach in August, so I have a very tight schedule and have been working on the kit nearly every evening.

The first step was building the lower portion of the tubular space-frame. This was a challenge, not just because of the small size but because of the number of parts involved. I had some difficulty determining the location of some of the mounting points based solely on the kit instructions, so had to go online to find some references of the real car. Fortunately one of the internet groups I belong to - GPMA - was able to supply me with a couple photos of the frame.



The engine is a jewel. A very tiny, tiny jewel, which could fit comfortably on a US Nickel. I tried to use different shades of metallic paint to give the part some character. The belt is simply Tamiya masking tape painted black and cut to fit (with a teeny bit of CA at the join to keep it from unraveling). I've added a fuel rail to the two carburetors, and am working on getting the plug wires in place. This is a tedious job because not only are they very fine wires, it's a dual-plug engine. So even though it's a 4-cylinder, there are nine wires (including one for the coil).

The body is white-metal, and I spent about three days prepping it for paint. It had to be filed, sanded, and generally cleaned up. Fellow Pelikan member Earl gave me some sandable primer that could be brushed on, which helped a lot with some of the minor pitting on the sides of the body. After getting the base nice and clean, I added a couple thin coats of Gunze Mr. Surfacer, then sanded that smooth, followed by two good coats of Model Master Gloss Dark Red. As it has been wickedly humid here in Florida, I really held my breath that the paint would be good, and it came out great.



On the Bench



Dave Fredrickson

This 1:32 Tamiya Corsair is friggin unbelievable!

Karl Pople

Here's my current (embryonic) work in progress. Tamiya's D.520 which I intend to do straight out of the box. I haven't started to lay paint but hope to do so later today if the weather clears up. So far I've built the cockpit and it has the usual gorgeous Tamiya fit. It was something I wanted to do to give my eyes and patience a rest. The roundels and fin flash look a little too dark as far as the red color goes (Tim Campbell on Modeling Madness says the same thing) but I'm not going to sweat it. The wings are all assembled and the deep under belly radiator is assembled also. No fit issues.



Ross Whitiker

the grossly inaccurate 1/72 Revell/Eschi Tupolev Tu-22 Blinder (I call it a beast cause it's huge)... and the mug only has coffee in it unlike some .."de-kull guy". I won't go into all the model's problems (will list a few) and a couple are almost impossible to fix without re-doing it scratch built. The box says Tu-22 "B", but has the later "K" radome nose; engines were too far apart; vertical stab had incorrect lower angle; horizontal stabs wrong shape & position; fuselage is too short, which makes the wings have incorrect chord and position not to mention wing sweep angle; crew compartment interior is fictitious as is the nose gear strut; main gear pods should be oval shape in length and cross section,and the hits just keep coming!!!

I have fixed the length a little ignoring the wings somewhat, fixed the tail & engines, nose gear, horizontal stabs, turned it into a "K" by adding the AS-22 "Kitchen" missile, fixed the crew compartment plus added some detail,and more. This is a commission job for which I will get paid a few pennies per hour.... I couldn't resist the challenge...and what was I thinking???

On the Bench



George Fehrer

ZSU-23-4 (V1) Russian made anti-aircraft unit. The "tub" is pretty well done, the turret still needs some work. Hopefully I can complete it by the time Modelpalooza rolls around.



John Binfield

I'm to the point of building the 106 recoilless rifles for my ONTOS. 6 guns, 4 have 12 parts the other two have 11. The one photo shows the 48 parts to build 4 guns. I will be using Tamiya Acrylic Gunmetal to paint them. The nice thing about this kit is that you can see the welds in the plate joints.



Face to facebook



Everybody is familiar with Facebook, but primarily as a social media site. If that's what your understanding of Facebook is, then you're really missing out. Not only can Facebook provide you with the ability to see pictures of your least favorite cousin's baby throwing up all over the kitchen table, but more importantly, there are a bunch of special interest pages on Facebook as well, especially for scale models. Here's a list of some of the better ones:



Historical Figure Painters:
page is devoted mainly to some very nice work in figures and vignettes

1/72 1/76 Model Tanks & Military Vehicles Collectors Group:
a small-scale armor page



No Rivet Counters Allowed:
this is a general interest page devoted to showcasing all kinds and all levels of model work

Star Trek Modeler:
for all things Trek: models and artwork as well as Trek info



Made in Poland:
while primarily military in scope, subject matter varies here with the only constant being the amazing level of high quality modeling work

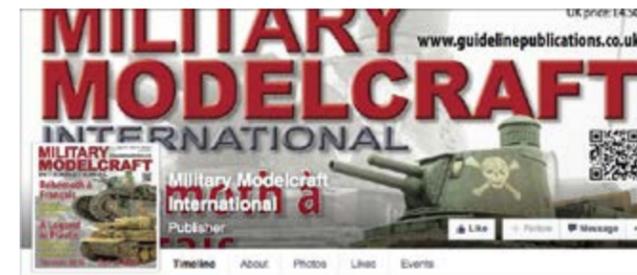


Face to facebook



Irish Model Soldier Society:
another high-quality display of model work, primarily armor

Pinnacle Scale Models:
lots of diorama work on this page, again, of high quality. Maritime subjects as well as land-based displays and models in general



Military Modelcraft International:
as the name implies, military based subjects, primarily armor

Scale Modeling Time:
an eclectic collection of different kinds of model work



Modelismo y Modelistas:
despite it's Spanish title, this English language page features some real nice model work of varied subjects



Master Miniatures:
this page is devoted mainly to military subjects, but sometimes other things as well. It's in Italian, but there's a translator button



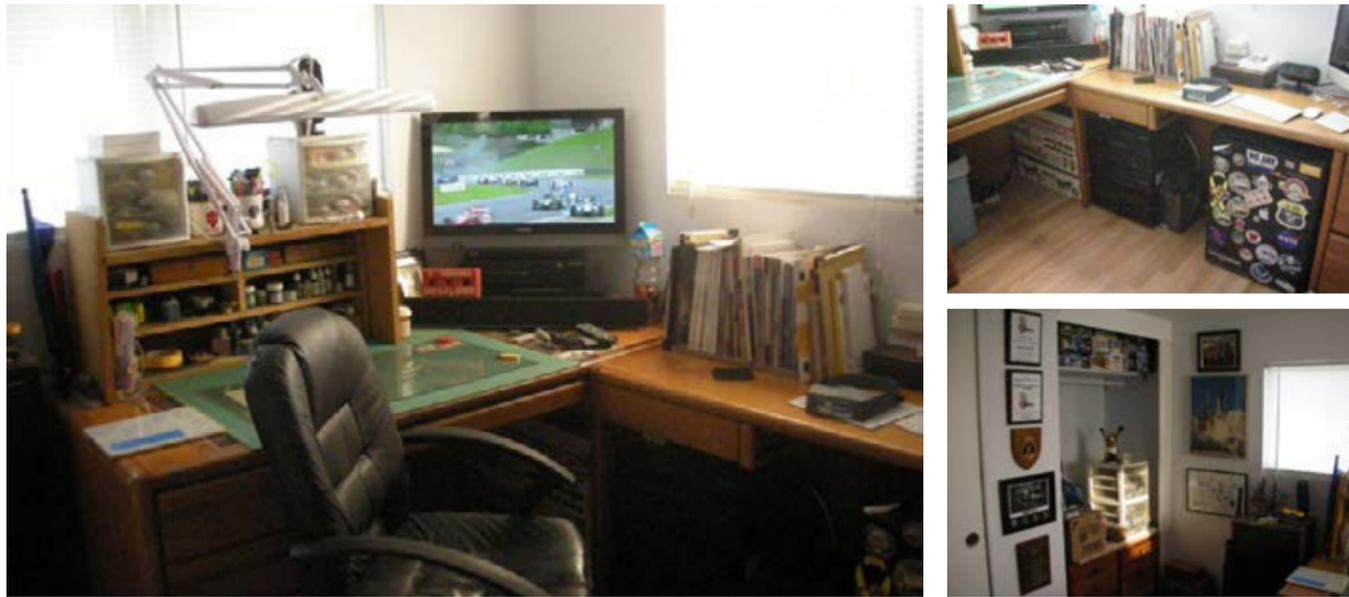
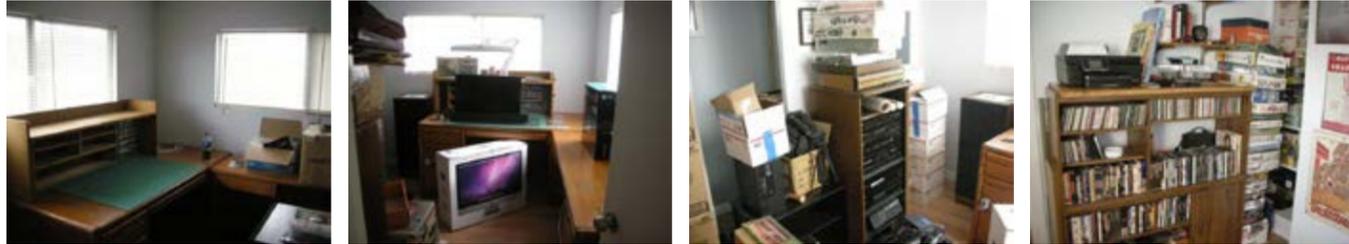
To access these pages, go to Facebook and type the name of the page into the search box and you'll be taken there. To keep up with the page, either 'Like It', or join it and new posts to the pages will show up on your home page. Then prepare yourself to spend tons of time looking at great model work.

Pelikan Man Cave Tour

Come along on the Pelikan Man Cave Tour and see where the "magic happens" for the members of the Pelikan Model Club

Dave Fredrickson

OK guys, it took me 2 days, to transform my new workspace. The rest of the house is settled and set up.



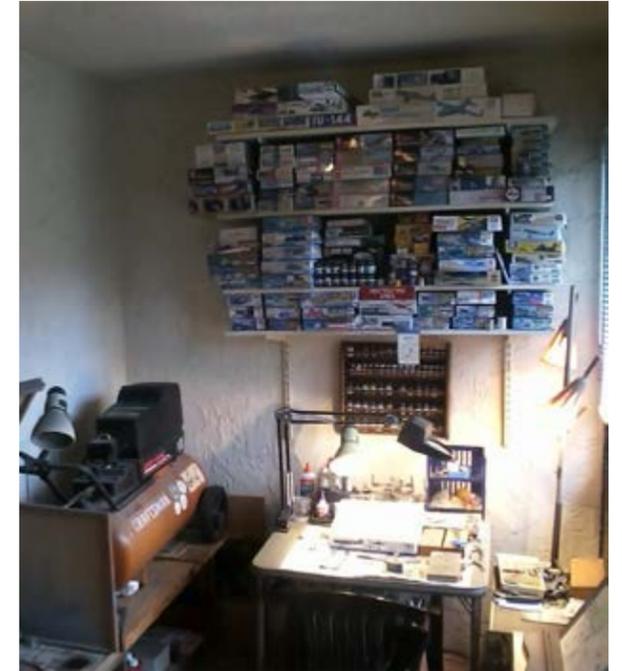
George Fehrer



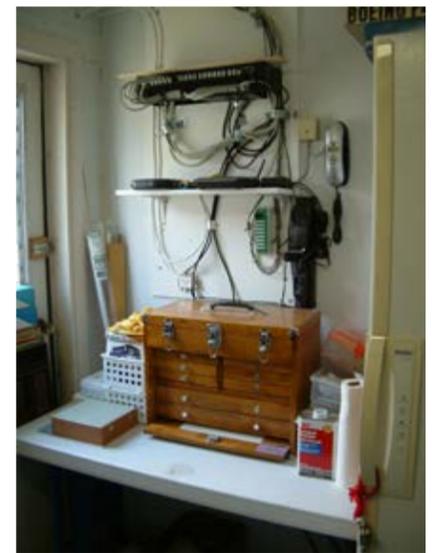
The inner sanctum, the place where only a few can go!! It's where the good, the bad and the ugly get made. On the left is a six-foot folding table to store "stuff" while I'm working. I also place my iPad on it when I need to look at reference material, mainly pics stored on the Pad. Next to that is my 20"x14" spray booth that I place on the long table if I need it; could not live without it!! The main work-station is a 48" long x 24" deep computer desk with two side tiers and a center, removable, raised tier that I made; the kit box is stored underneath. The keyboard shelf holds the instructions and the log of progress - or lack of - that I keep. The compressor for the airbrush, and various vices etc. is stored on the bottom of the computer desk. This combo gives me plenty of storage and working space, but I could use more ... who couldn't. Miscellaneous items get stored in a pair of "wheel-around" storage trays (from Office Depot), one visible in the photo. Unbelievable how much stuff can be shoved into those trays.

Pelikan Man Cave Tour

Karle Pople



Mike Hanson



Special Automotive Award
at the 2014 IPMS National Convention

SINCLAIR
 FINZIG
 PASSAIC, NJ
 TOWING • REPAIRS

the last open road
 bs levy

DO YOU KNOW BUDDY PALUMBO???

REGULAR

If you're a 'car guy' you need to meet Buddy Palumbo. The main character from a series of books by BS Levy, Buddy grows up during the heyday of sports car racing in 1950's America. Blending humor, drama, and the excitement of sports-car racing, many race drivers and racing fans are familiar with The Last Open Road, and if you have a passion for auto racing it's a must-read. Buddy's coming-of-age during this exciting time in racing history is the basis of this special award at the 2014 IPMS National Convention. The focus of the award will be road-racing cars from any era - LeMans, Sebring, Daytona, Trans-Am, Can-Am, IMSA, or any series where a car has to go around corners, accelerate, brake, and look great doing it!

The winning model will receive a trophy and a copy of The Last Open Road inscribed by the author. Check out the books The Last Open Road, Montezuma's Ferrari, The Fabulous Trashwagon, and Toly's Ghost by BS Levy for examples and ideas of what to build!

**Saturday, May 16 and
 Sunday May 17, 2015**



**at the Hampton Inn & Suites
 Oldsmar Florida**
www.pelikanclub.org

2015 PELICON – MODEL CONVENTION AND CONTEST

The Pelikan Model Club of the Florida Suncoast cordially invites all modelers to participate in our 2015 model contest and convention. The show dates are May 16th and 17th, 2015.

The convention will be held at:
The Hampton Inn & Suites
4017 Tampa Road
Oldsmar, Florida 34677

The per night Pelicon 2015 room rate is \$89 per night. For Reservations, call the Hampton Inn & Suites at: 813-818-7202 and be sure to mention the Pelikan Model Club and Pelicon 2015 to get the convention rate! This rate is good from now until April 15, 2015!



REGISTRATION FEES

\$10 up to 5 entries
 \$5 for Juniors (15 and younger)

VENDOR FEES

\$40.00 per table

SCHEDULE OF EVENTS

Saturday May 16th

9:00 AM Registration Opens
 6:00 PM Registration Closes
 7:00 PM Room Closes
 Judges Meeting
 8:00 PM Judging Starts

Sunday May 17th

9:00 AM Display Area Opens
 12:00 Noon Awards Presentation

CONTACTS

Chairman: Bob Semler
 Co-Chairman: Bart Cusumano
 Mike Hanson
 Head Judge: Charlie Hess

To contact any of these Pelicans, go to our website at www.pelikanclub.org click on *Pelicon 2015* and then select *Contact Form*.

JOIN IPMS



IPMS/USA is dedicated to the hobby (and fun) of Scale Modeling. It was started by Jim Sage, of Dallas, Texas, in 1964. There are now branches of IPMS all over the world. Our Local Regions and Chapters sponsor Model shows and contests every year, but you needn't be a member to visit the shows or attend the club meetings!

With IPMS/USA Membership, you will receive the outstanding IPMS/USA Journal six times a year - it includes features on all modeling subjects such as aircraft, armor, automotive, ships, figures - you name it! You will also find listings of IPMS contests, swap meets, hints and tips, and reviews.

Membership also qualifies you to participate in IPMS/USA sanctioned contests, and particularly in our World-famous National Convention, held each summer. As a member, you'll also be able to access our online Discussion Board, where a wide variety of modeling topics are discussed, and enjoy interaction with other serious modelers for help with questions about modeling techniques or the Society in general. Many Hobby Shops and Model Vendors around the USA offer discounts to IPMS/USA Members.

Memberships are available in several types:

Junior: 17 years old or Younger, \$12.00 per year

Adult: 1 Year \$25.00

2 Years \$49.00

3 Years \$73.00

Family: Adult Membership plus \$5.00 (Additional Membership cards as requested)

Canada or Mexico: \$30.00 per Year

Foreign: \$32.00 per Year (Journal via Regular Mail) or \$55.00 per year (Journal via Air Mail)

Payment Information: Online Payment may be made via Credit Card only.

Downloadable IPMS/USA Application Form (in PDF, 100KB).

Applications using payment via Check or Money Order should be printed and mailed to:

**IPMS/USA
Dept. H
PO Box 2475
N. Canton, OH 44720-0475**

For any questions or problems with your membership application/renewal, please contact the IPMS/USA Officer Manager, Ms. M.J. Kinney, at manager@ipmsusa.org
