



IPMS/Ocala
President: Joe Caputo



Weird-Oh by Kim Bordwine

It's All About Fun!

Random Thoughts & Musings

By Joe Caputo

Hi Guys and Gals,

We're deep into August, and things are starting to pick up. On the national front, the 2014 IPMS National Convention is history. The usual great time was had by most as IPMS celebrated its 50th anniversary. Here in the Sunshine State, we're making plans for the 2014 Modelpalooza in Orlando (9/19-9/21). That should do it for contests this year, unless you're a car modeler. 11-15 will be the Southlandz Model Car Contest and Swap Meet in Largo.

At the local level, we're all pulling for John Sadler's (he's the nice guy with the big cigar) recovery, and hope he gets well soon. This meeting, we'll be back to Trinity Lutheran Church, (NE 25th Av), and be using the front entrance as we did a few months back. It's a tight fit, but we've run out of options. Help with chairs and tables will be appreciated. We're always looking for another, more convenient location, if you know of any. As summer draws to an end, we're also looking forward to the return of many of our members. A quick reminder that we have been invited (again) to put on a display at the local RC field (110th st.in Belleview), on Sept.13th, from 9-3 PM.

As part of our last meeting, I thought we'd have our two candidates for Vice-President, address the group. The object was twofold. 1) Give the candidates an opportunity to express their individual platforms, and 2) set an example for others, from National level, down, to follow suit. I'm afraid it's usually a case of incumbents running almost unopposed. As it turned out, one candidate, Duane Wilson, (our already overworked Chapter Contact/Librarian) stepped aside, leaving the post to Jim Rafferty. For our club it was a

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**We will be
meeting at 4001
NE 25th Ave. this
month**

win-win situation, no matter how it went, as both men are proven club oriented, hard workers. So, thanks to Duane, and welcome, Jim. I hope you're ready to hit the ground running. This is not Jim's first time at bat. He's been on our E-board before, with quite a lengthy tour as Secretary-Treasurer (over 15 years?) He took a break, raised his family. Life happened! We're glad to have him "back", although he's never really left. (He's the nice guy with the St. Louis Cardinals hat)

During this past month, Carol and I have been on a two week "vacation". The first week was spent traveling, with a few days to kill, in Houston, before our cruise sailed from Galveston. We, along with our daughter and family, sailed on Royal Caribbean, for Cozumel, Mexico, the Grand

Caymans, and Jamaica. Being at sea while my buddies were at the Nats was not easy. "Cruising" is a great way to spend a week. Good food, good company, a chance to meet new people, and the opportunity to see how people in other countries, live. With plenty of time to think, I can only say how grateful I am to be living here in the USA. The folks working, and depending on the tourist trade, seem to be the only ones with jobs. You don't see many hobby shops when people are occupied with putting food on the table. The opportunities are very limited. Outside of the designated tourist areas, there is a distinct separation between the haves and have not's. Physical beauty has long been replaced by 3rd world poverty. Galveston looked just fine upon our return.

While I was considering the Nats, I came to several conclusions also. I love the Nats! I love the atmosphere, the models, the vendors, and meeting old friends. Few things are more fun for me. But, an old song comes to mind. "Is That All There Is?" When the doors close, and everyone is on their way home, is that all there is to IPMS? Of course we know it isn't. In fact, if our club is anywhere near a cross section of the "average modeler", 80-90% of the members could care less about the national convention/contest, and probably very few more about regional/local contests. The heart of IPMS is the local club. This is what attracts people. It's been very few times I've heard of someone joining because they were contest driven. Most of our guys are here for a nice evening out, good company, and sharing their passion....modeling. While I enjoy both the contests, and monthly meetings, I believe the national organization should show more interest, time, and funds, promoting local clubs. It seems the only time we hear from National, is concerning trophy packages..... While I'm in favor of supporting other clubs, it's difficult for me to present an argument under these circumstances.

It's like a "friend" or relative, that only knows your name when they're in need. I can understand why the members voted on a club cook out to spend their "extra" funds on this year. It should be a nice social gathering, with good friends, and their spouses, giving newer folks a chance to get to know each other. Trying to give our members what they want, instead of what I think they need, has proven a fairly successful foundation for our club. Perhaps that's why our numbers increase. Is anyone listening? Comments or suggestions, welcome.

While away on vacation, a message was left on our recorder, from Mr. George Rose. Thanks to Fred Horky, who put me in touch with George almost a year ago, we have exchanged emails since, but had never spoken. I returned George's call and spent a pleasant 90+ minutes getting to know each other better.

Fred knew I was "into" B-57's, and George was a B-57 navigator. That was a common starting point, but the conversation escalated from there. Not only was he a very nice man, and easy to talk to, but also so very knowledgeable in so many aspects of the USAF. I hope the conversations continue for a long time.

My point in mentioning this, is that so many things are related to my (our) hobby. The wonderful people I've had the pleasure of meeting over the years, the places I've visited, things I've done, that all have their roots in my never ending interest in my hobby. All of us in IPMS Ocala, and the atmosphere of friendship we've created, all stems from our hobby. So, overall, it's become so much more than just building plastic models, so rewarding. I hope it has been for you also.

See you all at the meeting on the 28th.

Beginning the Journey Into Photo-Etch

By Geoffrey Warnock

“I’m a wood ship model guy” – that’s my disclaimer anytime I start to discuss model building with people. I specifically chose wood ship models later in my life (defined as ‘post prepubescent’ but before pre post-senility) because while I very much enjoyed building and kit-bashing plastic models as a young man, I just never got the hang of detailing or painting, so I elected to go the route of building wooden ship models of the plank on frame and plank on bulkhead methods because there was very little ‘painting’ involved. Yeah, I know, it sounded reasonable at the time.

Anyway – my latest project (I have 5 projects in various stages of completion due to ‘life’ requiring my presence and attention elsewhere) is a solid hull model of the Lackawanna. It was a tugboat for the Lackawanna Railroad Company that hauled coal barges up and down the east coast of the U.S.

It’s a solid hull model and a challenge for me in that it requires a LOT of sanding! I mean I didn’t do this much sanding in Junior High School woodshop building the book holder and towel rods! It also has photo-etch materials that caught me by surprise. “HmMMM, look at this big piece of folded soft paper, wonder what’s in it?” Rustle, rustle, rustle ... “Oh Boy! Photo-Etch!! I’ve heard about this!! What do I do now??” As life goes, I’ve been blessed by serendipitous events. That means that God, the universe, or an alien life-force has looked down upon me no doubt with a mixture of pity and humor and decided to assist me in critical times. The photo-etch revelation was one such time.

I had recently read an interesting article in a club newsletter (Thanks Gator Modelers!!) about Photo-Etch and some of the tricks and tips for getting it to ‘work’ and to prevent loss due to mishandling, misapplying, mismanaging, and all of the other assorted things that newbies such as myself are prone to do.

After reading the article again, I decided to start out by removing a piece that I needed for a measurement on the stern (back end) of my tugboat. Using my PE Clippers that I obtained from I know not where or when (refer again to the pre post senility discussion section above), I took the piece out and carefully filed off the little ‘tabs’ (politically correct term used here) and then decided to ‘bend’ the piece as it was intended to be bent.

Now I’ve read about PE benders and I didn’t have one so I figured I could work around it easily enough. I’m a smart and capable guy right?? (Begin sounds of alarm bells ringing at this point). Using a stainless steel straight edge to keep the long piece to be bent straight, I put my PE piece on the worktable and pressed the straight edge down on the area to be bent. It didn’t work. I deformed the piece a little, but it kept springing back nearly its original shape. I considered three options at that point:

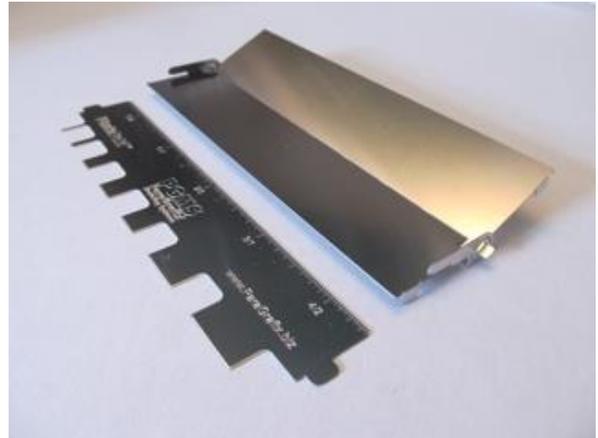
1. Anneal the piece on the stove to make it softer (I know about materials and those ‘material terms’ such as ‘annealing’, ‘tempering’, ‘toughness’, ‘ductility’, ‘hardness’, etc.)
2. Use a PE bending tool to better concentrate the pressure of the bend at the bend line.

3. Have a beer and go watch COPS on SpikeTV

I elected option 2 because I wasn't sure how my fiancé would react to pieces of glowing brass on her brand new glass topped stove and I wasn't sure if I actually had enough beer for the COPS marathon that I would no doubt participate on SpikeTV. Going to my trusty laptop, I Googled "PE Bending Tools" and was rewarded with a plethora (a bunch) of websites advertising the tools I figured I needed, as in 'absolutely MUST have!' My head jerked involuntarily a few times when I saw the prices of these small blocks of plastic with little aluminum fingers held together with a tightening screw. Really, \$80.00 for a piece of aluminum or melamine and a thumb screw? Jeez, maybe I'll go back to my way of doing it after I anneal the whole sheet of PE on the stove (after my fiancé leaves the house on some errand).

Not one to be cheated, I searched some more and found a site called ParaGrafix (<http://www.paragrafix.biz/>) where they were selling a stainless steel PE bender that was \$31.95. They had a YouTube video that I watched, along with 2-hours of other assorted videos related to model tools, then to model cars, then to real cars. I found myself wandering on the internet having all sorts of fun before I remembered the task at hand and simply ordered the "Paragrafix PhotoFold - 5 Inch Photoetch Bending Tool". What made me buy it (other than being \$50 less than all the others)? Its stainless steel and it's designed after a metal bending brake tool. It's therefore 'all in one' and I don't need a razor blade or something sharp that I'll no doubt cut, jab, slice, stab, or otherwise injure myself on.

The other thing I liked about it that it is itself 'photoetch'. It comes to you needing to be cut out, bent and assembled. I thought that was pretty cool. 4 days later, the package arrives and I'm excited. I open the hard cardboard package that



was prominently stamped with 'DO NOT BEND' all over it. Inside I found a single plastic sleeve with the PE frame and a set of instructions for assembly. It has a website that you can visit if you can't figure out the assembly instructions. I DID figure out the instructions but the 'note' that said "Warning - bending the tabs more than once in either direction will most likely result in them breaking off" really made me pause. Okay - so the rule 'If you don't have time to do it right the first time, you certainly don't have time to do it over' could be modified to read "If you don't do it right the first time, you'll have just wasted \$34.95 (includes Tax, S&H)" With that in mind, I got the pieces I had just clipped from the PE frame and went back to the website to get the YouTube video back up so I could follow along. I should note that by this time, I had verified that I had enough beer in the fridge to watch at least 4-hours of COPS on SpikeTV but was really interested in getting this assembled and 'tested' on my PE piece. The 'sliding' part of this unit has one long 5-inch side and the other has various width appendages to be used for smaller pieces. I slid it into the frame of the bending tool, tucked my PE piece under the long edge and using my left hand to 'pinch' the PE piece and the stationary part together and then lifted the folding side to fold the PE piece to a 90 degree angle worked like a charm. My first reaction was a mixture of delight that my part was 'bent',

relief that I didn't ruin anything, and those were followed immediately by "Is that it?" Upon further investigation of the PE piece I had just bent, I noticed it wasn't perfectly at a right angle (This is a condition of mine known as CDO - it's like OCD, but the letters are in order and while there's medication available for it, my fiancé doesn't want me taking it because the condition also makes me want to straighten things around the house, then clean around the house, then clean the garage and make sure things are in order and dusted off. She always finds the positive things in life and my disabilities). I'm thinking that I'll heat this piece to anneal it and see if I can't get that fold to be 90 degree's - plus or minus 0.05 degrees (yes, it's really a condition I have!).

In my travels around the 'net', I also discovered that you can order (For \$11.95 plus tax S&H) pieces of photoetch to practice on! Check it out by simply Googling "Practice PhotoEtch Pieces" and you'll see offerings from a lot of different suppliers. So if you're a newbie to PE like I am, investing \$11.95 isn't too bad of a deal to get some PE to put on the stove top, or bend, or paint instead of stressing out over what came in the kit, or what you finally found from Eduard and other companies that offer the PE you've been looking for all those months.

I will be writing more about my newfound PE tool and the journey of discovery it will take me on because I think I'm no different from anyone else that's gone down this path, but more to those that haven't because it's new and they're unsure of themselves.

Newsletter Poll Question

Well there seems to be a lot of interest in photo-etch lately. Mr. Warnock and I seem to be both embarking on this new adventure in our hobby. So let's see who uses photo etch and how experienced you are with it.

August's poll questions: Have you ever used photo etch, and how experienced are you with photo etch?

Ed Ingersoll: I have used some PE but not a lot. It does help enhance a model's appearance. I see a lot more being used in my future builds. Biggest problem I have is rolling PE for barrel shields and such. I'm still trying to figure out the annealing process.

Joe Caputo: Tried it, and found little use for it. Not experienced at all, and probably won't get to that point. If it's included in a kit, I might give it another try, otherwise, I guess I'm missing out.....

William E. Winters: I have used photo etch. I am a beginner.

Jacob Duryea: I'm new to photo-etch. But have been taking bold first steps just like Geoffrey. I am however not new to working with metal. I have often used wire to make handles and ladder rungs on models. I have also shown a few of you in the club my blaster cannon that I upgraded using brass tubing. I must say that scratch building with tubing and wire is more fun just folding photo-etch. It's like scratch build a model you get a real feeling of making something out of nothing.

Beginning the Journey Into Photo-Etch – Part 2 of ??

By Geoffrey Warnock

Our last installment saw me with a new Photo-Etch bending tool and some information about working with the materials. I've made some significant progress since then and I'm here to share some things I learned and discovered.

I ordered / received two of the \$12 kits of sample photo-etch material. They come with 13 items you can remove and bend / shape. The reason I ordered two of them was I figured it was a relatively inexpensive purchase to gain some experience at bending / shaping photo-etch materials.

I ordered the kits via Amazon and they sub-contracted with VCS Hobbies (<http://www.vcs hobbies.com>) to send me the 'stuff'. They arrived in 2-days with free shipping thanks to my Amazon Prime account status. Too bad they went to an address I visit only on weekends, oh well. I got my Photo-Etch Bending tool (The PhotoFold PFT-5 Rev 1 Model previously reviewed) and got right to it.

Removing photo-etch pieces from the frame – I've read / heard "Don't do it on a cutting mat –

the parts will bend". Okay, check, noted, tried it anyway, bent the pieces – one check for the experts, one demerit for me (aka – "Instructions? I don't need no steenking instructions!") Moved to a piece of thick glass my fiancé had set aside for her craft work. No, she hasn't noticed it missing yet, can't wait until she does, she'll no doubt be thrilled that I'm using her craft project materials for my own use. I then remembered someone wrote to use hardwood and not glass because the parts my "Hey! Holy Cow!! What was that 'zing' noise and where did my part go??" Yep – almost on cue, a piece of this relatively soft brass material shot across my workbench like a Ninja Throwing Star! Little pieces are hard to find – I now have a flashlight on my workbench to aid in my search for recently launched photo-etch pieces.

Undeterred, I cut out several pieces from the test sheet and used the tool to bend and form the multitude of pieces. After I figured out the tool and its idiosyncrasies, I discovered that this whole 'photo-etch' thing just takes 1) the right tools, 2) patience, and 3) practice.

This training session was all about getting the pieces off the frame and bent to the desired shape. There was an additional benefit that I picked up on pretty quickly – once the piece is formed into whatever it's supposed to be (a box, a u-channel, cylinder, etc.), you cannot just use your fingers to 'squeeze' it into its final shape – you want to because they box sides will stick out a little and so you put your delicate digits on each side and gently apply pressure until..... It collapses..... Doggone it!! Lessons learned, over bend the angle a little and pull them back into the final shape with a hobby knife (aka "X-Acto Knife



if you are allowed to use a Trademarked name without getting into legal trouble). Photo-Etch is delicate stuff – even after it’s been formed – be careful with it.



Feeling ‘semi-confident’ about my new found skills, I decided to pull out my ‘REAL’ photo-etch materials from my very expensive wood ship model and give them a whirl. I had a simple single bend to make along the edge of a 2 ½ inch piece of brass material – how tough could that be? Well, as it turns out, a lot tougher than I had thought – Seems that the material is a lot harder to bend than the sample test material I was just working with. What the heck?? It just felt ‘heavier’ for some reason so I got out my Micro-Mark purchased Digital Caliper with the Metric / SAE readout screen and ‘miked’ the sample piece of brass – 0.011 inches thick. Okay – Eleven Thousandths, cool. Now to the piece that came with the model – 0.033 inches thick. Really?? Jeez, 3 times thicker?? I had thoughts of the ‘annealing’ procedure but I decided not to go that route right now because I just don’t trust myself not to ruin this piece of beautiful and THICK brass. I’m going to find some 0.033 inch thick brass at the hobby shop or online and experiment with that. The research lab is therefore closed for the day.

So – I’m cruising Amazon (did I mention Amazon Prime is free 2nd day shipping?) in search of brass stock material with which to heat treat and experiment when I come across a company called “Metal Earth”. What’s this?? Check it out!! Just search for Metal Earth on Amazon.com

I saw, read about, reviewed and discovered that this company offers models made out of metal and they’re basically photo-etched models of airplanes, space craft, tanks, bugs, ships, etc. Really cool! So I’m looking through the selection and something jumps out at me – ALL of the models (or the ones I was interested in at least) were less than \$10, as in the ‘\$7 – \$8 dollar range! What? I paid \$12 for a piece of brass with sample shapes when I can pay almost ½ that and get a model at the end of my session?? SIGN ME UP!! Two days later, two models arrive, a Type I Tiger Tank and a Sherman Tank. Five days later I arrive at the same out of town location to see the models and get going on more Photo-Etch practice.

Okay – the metal on the Tiger Tank is 0.011 inches thick – doesn’t help me with my wooden ship model project but I am going to get (unbeknownst to me at the moment) and



COMPLETE workout of 1) My photo-etch tool, 2) My ability to look at assembly drawings without any instructions other than 'arrows' and 'numbers', and finally 3) My patience.

Not to turn this into a "Metal Earth" review but let me just briefly summarize it this way - if you want to hone your photo-etch manipulation skills for less than \$10 and end up with a REALLY cool model of something you're interested in (they have something to interest you - trust me), then check these guys out and get yourself a model or two and get really good at photo-etch cutting, shaping, mounting, and finally admiring.

I ran into problems with the tank wheel assembly so I put it back on the workbench and left it for the week. I'll get back to it next week. In the meantime - ANOTHER model showed up on the doorstep. I 1/350th Scale resin model of another ship I served on, the USS Bainbridge, CGN-25. Nice model - LOTS of photo-etch!! I'll be ready because it's all the 'thin' stuff (0.011 inch) and I'm now confident I can at least get it off the frame and into the photo-bending tool without screwing it up.

Next installment items that will be covered -

1. What about this 'thick' (0.033 inch brass)? How to anneal properly? Does it really help in bending / forming it?
2. What about getting the rough formed photo-etch piece into its final and permanent shape? Is there a trick here? NO!! Don't Tell Me!! Let me screw this up all by myself - it's how I've learned all my life! It's like my Dad told me after I stuck scissors in the wall socket "If you're gonna be stupid, ya gotta be tough!" and I'm here to tell you I'm one tough dude!! I'm thinking liberal amounts of super-glue!

Ha!! Are ya smiling yet? I'll bet you are!!

3. What about finishing these pieces with paint? Is there something on them that needs to come off first like a coating of my sweat and dirt from my fingers? How about priming them? Paint -

Until next time - take care and please don't laugh at me when you see me.

Geoff



Show and Tell



1:48 Czech Models Seamew by Jack Muga
Jack opened the canopy to show off the cockpit



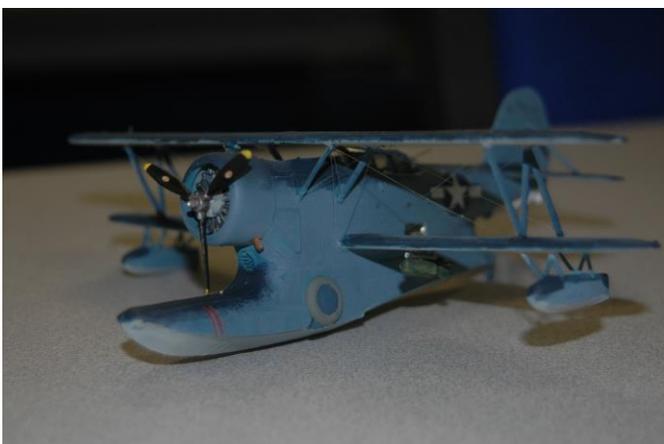
DML M247 "Mule by Bill Winters



1:48 Monogram Fokke D.VI by Ed Ingersoll



1:48 Monogram Mig 29 in Blue Angles colors by Joe Caputo.



1:72 Airfix J2F Duck by Joe Caputo
Joe add a touch of detail by adding rigging.



1:48 DML Spad XIII by Ed Ingersoll

On My Work Bench

By Jacob Duryea

Well if you have been on our Facebook page you would have seen my own first steps into photo etch. I am using a Voyager photo etch set for a German 35T that I got from Duane. I thought this was a good candidate for a photo etch upgrade for two reasons, one I got it pretty cheap from Duane, and two the suspension is made up of leaf springs and there are other detail that will look far better in metal rather than plastic.

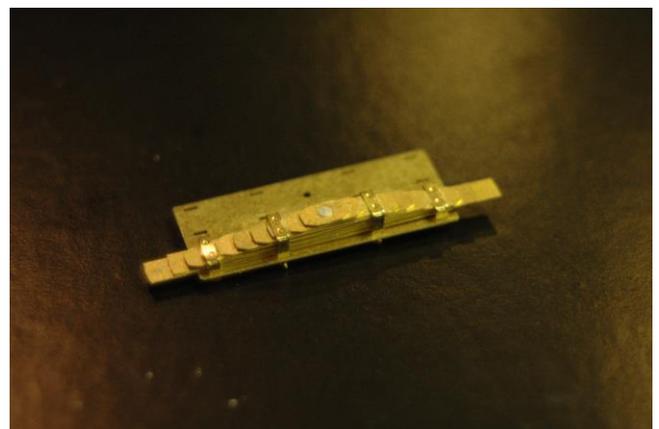
Again work and family have taken up most of my time. What I was able to get done was in short sessions at night. What I have accomplished so far is maybe a total of four or five hours. I would say each set of leaf springs took me about an hour to remove clean up and glue together. Each set of springs is made up of thirty one separate parts.

Now for what I have learned so far while working with photo-etch. First a wooden cutting board is the best cutting surface to remove photo etch from the frets. I tried the cutting mat and actually bent a few pieces and yes I was using a new blade. The cutting mat is just too soft and the pressure of the blade bends the metal. Second files are the best way to clean up pieces. I tried the diamond files and the grit makes it hard to clean them up. Third Gorilla brand super glue is much easier to work with than other super glues. The first set of springs I put together I used the regular super glue. The glue bonded almost instantly which gives you little to no time to adjust the pieces so if you don't have it in the correct spot you have a bit of a problem. The regular super glue didn't seem to bond as well either I had problems with the springs popping loose. The Gorilla glue super glue is like a gel so it is easier to apply. It also dries a little bit slower. You have about 10 to 15 seconds to adjust the pieces and get them into the correct

position. The bond also seems stronger I had far less popping of pieces then with the regular super glue.

When handling small pieces a small bit of poster tack on a toothpick is perfect for moving and placing them. This helps you avoid part flying off never to be found again which can happen if you use tweezers. Another thing I learned is a pair of smooth jawed pliers is good to re-flatten a bent piece and also comes in handy to make simple folds on small pieces.

So far I have completed all of the leaf spring assemblies completed. I have also cleaned up the plastic running gear for the road wheels that the leaf springs will sit on. The Voyager set is made for an Academy kit so I had to file down the plate the leaf springs sit on. Like I said I have been busy this past month and modeling as taken a back seat to other priorities I will bring in what I have done for everyone to see.



We will be meeting
at 4001 NE 25th
Ave. this month
back at the church

Websites of Interest

<http://www.ipmsusa.org/>

<http://www.scalemates.com/>

<http://imodeler.com/2012/10/how-to-paint-figure-faces-with-an-airbrush-a-video-tutorial/>

[HyperScale – An Online Magazine for Aircraft and Armour Modellers](#)

[imodeler](#)

[Tony Matteliano's Scale Model Index](#)

[Swanny's Models](#)

[IPMS Ocala Plastic Modelers Facebook Page](#)

Do you have a website you would like other to know about? Let us know and we will share it with everyone.

Club News & Events

- Next meeting is August 28th at Trinity Lutheran Church at 7:00 P.M.
- September's meeting will be the 25th at 7:00 P.M.
- August's theme will be wop-wop-wop (use your imagination)
- Modelpalooza will be September 19th, 20th, and 21st.

Letter from the Editor

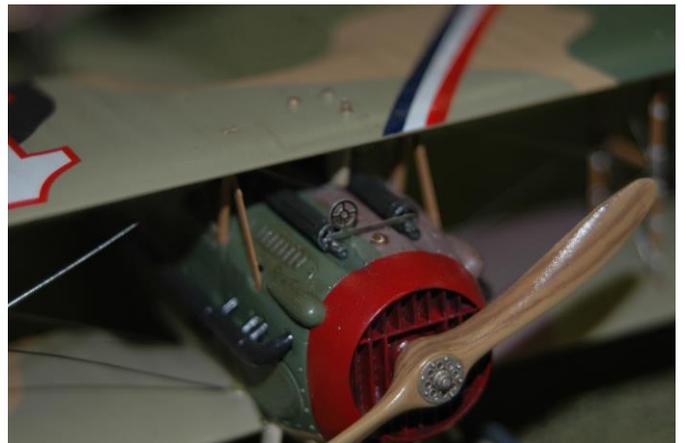
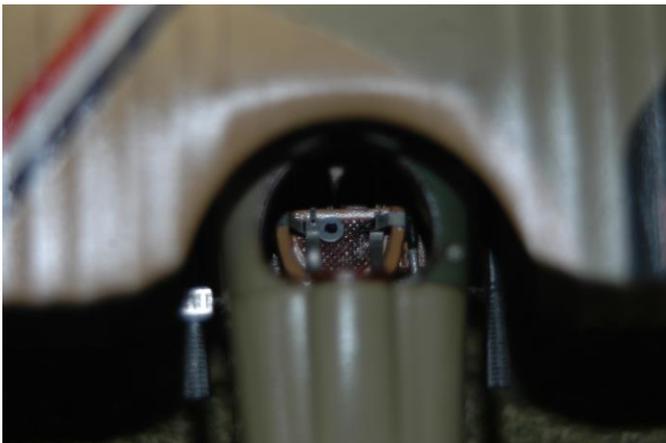
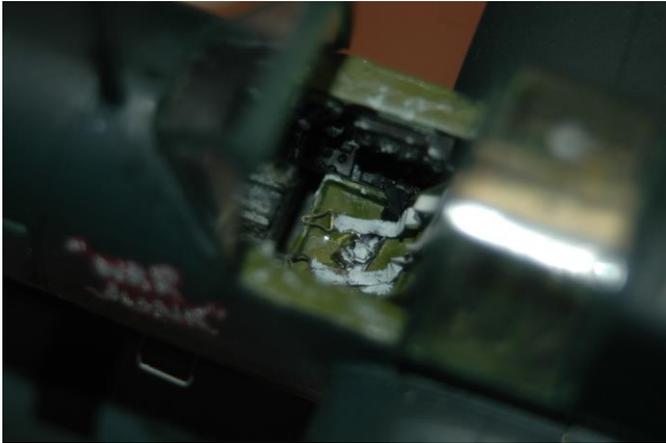
Hello Again everyone.

Well guys it looks like we will be back at our old haunt for this month's meeting. We will be meeting at the front building at the church on 25th Ave.

It's hard to believe the year is winding down already. The Holidays are right around the corner and will be here before you know it. Don't forget Modelpalooza in Orlando on the 19th, 20th, and 21st.

As you might have heard John is doing better and now that they know what the problem is it's just a matter of fixing what is wrong and I'm sure it will be no time before we see John at a meeting. Him and his wife usually head back up north for the summer and I'm sure with this heat that will be all too happy to head back up north once John is better.

Details



2014 Meeting Themes for the Year

Month	Theme	Program
• January	TBA	TBA
• February	TBA	TBA
• March	TBA	TBA
• April	TBA	TBA
• May	TBA	TBA
• June	TBA	TBA
• July	TBA	TBA
• August	wop-wop-wop (use your imagination)	TBA
• September	"what FLOATS your boat"	TBA
• October	open	Possible club picnic
• November	open	Swap N' Sell/ Cans/ Dues
• December	open	Cans/ Dues

It's All About
Fun!

Club Contacts

President

Joe Caputo
Konda24@aol.com

Vice-President

Mike Knowles
preacherKnowles@gmail.com

Secretary-Treasurer

Dan Murtz
danielmurtz@yahoo.com

Club Contact and Club Librarian

Duane Wilson
Dmw976@aol.com

Newsletter Editor

Jacob Duryea
OcalaPMSnewsletter@gmail.com

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<input type="checkbox"/> Junior (under 18 years): \$12 <input type="checkbox"/> Family, 1 year: \$30 (only 1 Journal) How Many Cards? _____ <small>(Write family member names on back)</small>	
<input type="checkbox"/> Canada & Mexico: \$30 <input type="checkbox"/> Other/Foreign: \$32 (Surface) <input type="checkbox"/> Other/Foreign: \$55 (Air)	
Payment Method: <input type="checkbox"/> Check <input type="checkbox"/> Money Order <input type="checkbox"/> Credit Card (MC/VISA only)	
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