



# O.H.M.S.

*Oklahoma Historical Modelers' Society*  
NEWSLETTER



Volume 44, Issue 7

July, 2014

## Coming Events

July 4--OHMS Meeting. The conflict with the 4<sup>th</sup> of July has resulted in the MOM and business meeting being combined with the build night on the 18<sup>th</sup>.

July 18--OHMS Meeting.--Program night. Build Night.

August 1--OHMS Meeting. MOM contest.

August 2--HAMS 8th Annual Model Car Show and Contest. Cypress Creek Christian Community Center Annex Building Gym, 6823 Cypresswood Drive, Spring TX. IPMS Houston Automotive Modelers Society (HAMS)

**August 6-9--2014 IPMS/USA National Convention & Contest** at the Hampton Convention Center, Hampton VA.

August 15--OHMS Meeting. Program night. Building kit and aftermarket tracks for armor.

## Meeting Reports

### **Business Meeting—June 6**

We added another program to fill in the schedule for August. Dave will do a program on the various types of tank tracks on the market and give pointers on when and how to use them.

As you can see above, the MOM and meeting that would have been on the Fourth of July will be rolled into a single meeting on the program night. That is a build night, so bring both something to work on and something you have finished.

## **Model of the Month— June 6**



*First Continental Light Dragoon*

*Steven Foster*



*Stug III G*

*Dave Kimbrell*



*Rick Jackson*

Steven's tipsy patriot pulled in the award this month.

### **Program Night—June 20**

This program consisted of pictures Rick Jackson took at the Region 6 Convention in Wichita in May. We also saw some pictures Dave Kimbrell has accumulated from several of the Tulsa Figure Shows over the years.

### **A few thoughts from the Head Chicken...**

### **DIORAMAS, VIGNETTES, AND SCALE SCENIC BASES**

If you have received the latest **IPMS/USA Journal**, you will find the new **National Contest rules** changes starting on page 54. While these seem fairly clear, intuition tells me that there is going to be a lot of wailing and gnashing of teeth over the next couple years as folks try to understand the changes to the rules as to what is a diorama, etc. So I thought I would put my two pfennigs in on the subject. There is no way to cover every possible scenario, but here are a few examples to help the reader better understand things. Please remember, *it is your responsibility* to construct your model to fit the categories; not fit the categories around your model.



*A Quiet Wood*

*Melyssa Smith*

And a work in progress



First, here is a KV7 on a **SCALE SCENIC BASE**.....SSB for short with nothing but simple dirt. No problem just judging the tank.



OK, pictured here we have a **diorama**. In fact, it is a small composition aircraft diorama and... I think....a good one. It's a well-built model and figures all working well together. Is the story not clear? A shot down pilot being captured should not be hard to grasp. You could separate the figures and model, but the story would weaken for both.



This is not a diorama. It is a model airplane on a **SCALE SCENIC BASE (with figure)**. The airplane and figure are not working together. In fact, there is nothing to actually tie the figure to this particular aeroplane. Even a shiny new contest judge should have no problem judging the airplane without considering the figure.



This is not a diorama. It is a **vignette**. Why? Something is obviously going on. The cowling is removed; tools are out, and a bench is in place for the work. However, the officer is not the one doing the work. He stands there simply looking at thing, possibly in frustration. It would be hard to judge only the aircraft without considering the other elements, but there is no clear action going on or any distinct story.



Now this is a **diorama**. The stormtrooper is throwing a grenade onto the roof of the tank....a clear action. It's a simple scene with a very distinct and visible action.



This is also a **diorama**--a figure diorama, in fact. I know it has a car in the middle, but if you were to remove the car, it would not change the story in the scene. But again, it shows a clear event and easily understood story.



This is a **vignette**. The tank stands open while a crewman stands nearby. A section of destroyed wall stands in the back ground. Although Renault FT-17 tanks are often seen this way.....all opened up..... there is no real story or event depicted. If you removed the figure or the wall, it would not make much change to the look of things, but it *might* .....particularly for a novice judge.....be difficult to simply judge the tank alone.



This is a model on a **Scale Scenic Base (with figure)**. With the figure removed, the model ....a Saur RK-7 Sdkfz254 .....would be unchanged. The figure is for scale and there is no story or any action taking place.

Now all this does not come close to covering all the variations that might show up at a contest. But these are good basic examples with which to start. In future issues, I will publish pictures of models that could find themselves in unexpected categories, or show some possibly confusing display methods.

**Dak**

# The Dark Side

Come to the Dark Side.....don't argue the matter.

## PANZERKAMPFWAGEN IVH with zimmerit, Kit 6611 (Part 1)(of several)

*As I pondered weak and weary,  
over a many a volume of forgotten lore,  
I got the urge to build a Panzer IV.*

At that point, my chair broke. So, it was off to the garage for parts to make a repair. More on this later.

So read on as I begin my adventures taking you on a rollercoaster ride of modeling fun!

The **Panzerkampfwagen IV** was to the Panzerwaffe what the Me-109 was to the Luftwaffe. There are many similarities in their histories. The Panzer IV served from the start of WWII until the end and was used by others nation well into the 1960s.

In the late 1960s, I built numerous **Monogram** 1/32 Panzer IV kits. They were all there was. After I got out of the Navy, in the late 1970s, I found Panzer IVs and sub variants offered in 1/35 by **Tamiya, Italeri, and Nichimo**. While the kits were OK, they needed things to really make them good models. Then came the Chinese invasion of the 1990s. Starting with modern Soviet armor, **Dragon Models Limited..... DML...** soon turned to WWII armor. In 2006, they released a Panzer IVE that was unprecedented in its level of detail. It was not without a few flaws, but still way ahead of all the kits available at the time.

Over the past 8 years, **DML** has brought out all versions from the A to the late J. Also, included are the Strumgeschutz, Flakpanzer, Sturmpanzer, Panzerhaubitze, and Panzerjager. They have also learned and made changes to the kits. The earlier short barreled kits B, C, D, E, and F have much more complexity in the suspension parts than the later G, H, and J issues. (oddly, there was no Panzer IVE model, although some insist that the Beobachtung version was an "I", even though it was never so designated.) Counting all variations, this amounts to approximately 13,289 vehicles.

**No. 635**



This Panzer IV is somewhat unique. It is a mid-production H model with zimmerit and side skirts. There is a set of pictures showing it in a fairly new state serving with the 6th Co. 12th SS-Pz Regt, 12 SS Panzer Division **Hitlerjugend**. Then there are several images after it had been captured by the Allies.....a bit worse for wear. It is also the box art for this kit. The H model was the most produced version of the Panzer IV, with 3,774 built.

So, I started this model to depict the tank....635....sometime in the winter of 1943 or early spring of 1944. (*Note there are no leaves on the trees and the tank is not covered with foliage as in Normandy.*) Since the images show the vehicle undamaged and the crew smiling, I believe this is when the division was forming up and training in Beverlo, Belgium.





12th SS Panzer Division Hitlerjugend



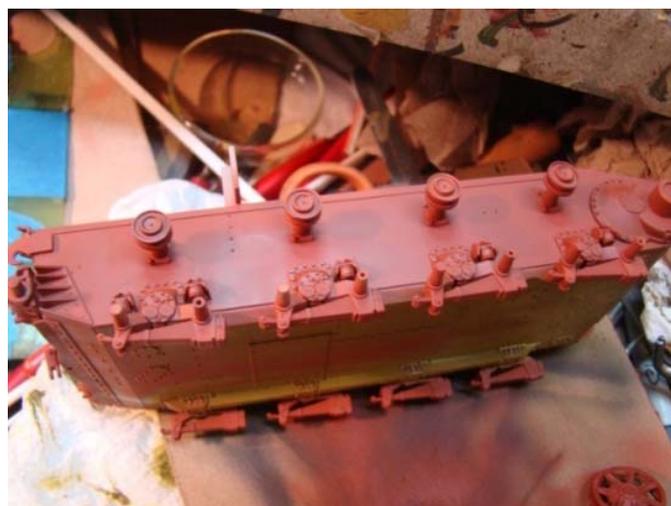
This division was created in July of 1943 as a Panzergrenadier division and was to be manned by members of the Hitler Youth that were born in 1926. In October, it was designated a panzer division. The senior officers and NCOs came from 1st SS Leibstandarte. Along with 1st SS Panzer Division, it would make up the 1st SS Panzer Corp. Commanded by Sepp Dietrich, the Corp would be heavily engaged in Normandy. The uniform shortage was so acute that U-boat leathers were issued to some of the troops and can be seen in many of the pictures. **Miniart** produces a figure set that depicts

men from 12th SS during this period. You will note the similarity to the crew in the photo.

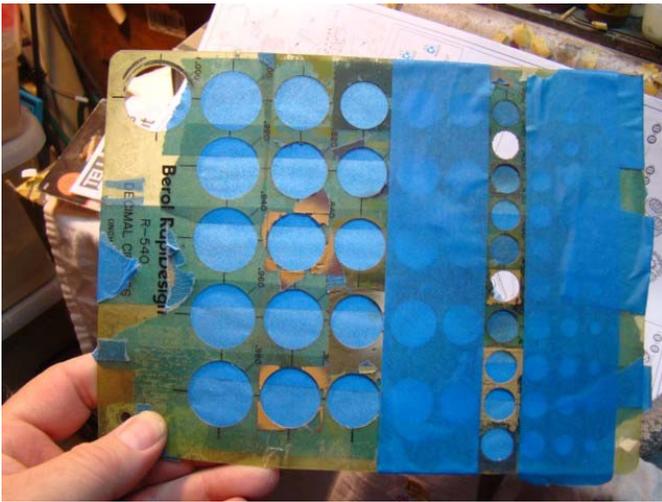


### Building The Model

I began by assembling parts of the lower hull. Then I moved to the suspension. Fortunately, the bogie units have been greatly simplified in this series of kits....*only* three pieces per unit. There are 16 sets of road wheels and two spare sets. A total of 36 wheels which need to be painted. Very tiresome. I decided to use the stencil method for painting them. First, I spray the wheel with a primer... **Floquil** Zinc-Chromate.



Then using an off black.....in this case **Floquil** Grimy Black.... I sprayed the wheels. Now, using a circle stencil card from the art store, I found the two....the inside and outside are different.... which fit the wheels while masking the black rubber of the tire.



So, there I was, surgical gloves on, **Vallejo** panzer yellow in the **Grex** airbrush. I got one wheel done before the airbrush clogged. I'm not talking a little clog with intermittent spitting. I am talking full blown clog with air blowing back into the paint cup. Thirty minutes later; paint all over things, I managed to clear the blockage with a piece of wire, after practically disassembling the whole thing. I don't know exactly what it was or how it got into things. Possibly a glob of paint from the bottle. After clean-up and a fresh start, I did succeed in covering all the wheels. After I assembled the pairs, I put the hub....a separate part.... in place and hand painted these by hand.

Looking closely, you will see some overspray on the tires. This is deliberate and a usual effect seen on the tanks because the tires got painted along with everything else coming out of the factory. And this was to be a fairly new vehicle.



The next move was to finish all the lower hull parts....stuff below the mud guards... and paint it the three color camouflage as per the photos.



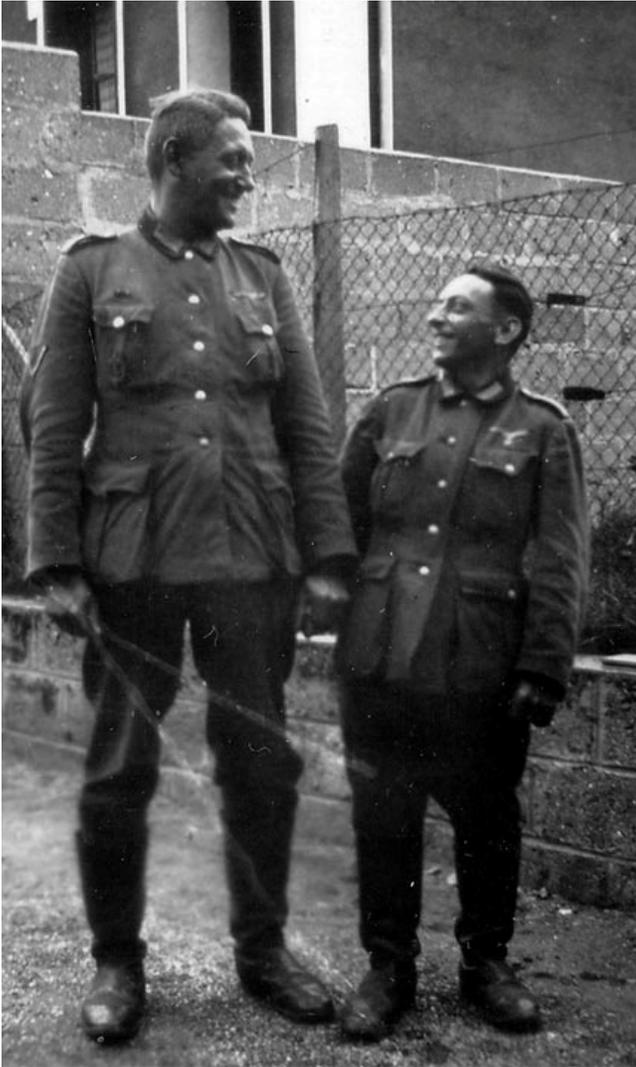
The kit **DS** tracks were used. These are a glueable, soft vinyl and look really nice. Painted **Floquil** Grimy black and put on the model to check for alignment and fit. They will be removed and weathered later.

Stay tuned. Next month, *the turret*. Can't you feel the excitement! Oh, yes, the chair. I work in a high back office chair that is a couple years old. I like to lean back and relax as I sand and prep parts, or read research material. Well, it wasn't well designed for that and the plastic frame cracked turning it into a recliner. Fortunately, I managed to patch it with perforated steel strapping material, some hex head, self-tapping screws and a cordless drill. I'm a model builder; I adapt; I overcome!

## General Knowledge and Private Information

If you want to check out an interesting web site go to: [www.http://pommerscherpioner.com](http://pommerscherpioner.com). This is the origin of one of the gas mask pictures I used in the Dark Side on Gas Warfare.

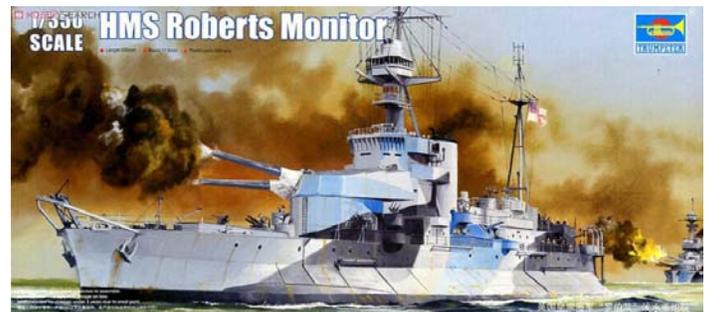
And the next time you wonder if something is off scale, consider this picture.



Dak



## BATHTUB ADMIRALS



### HMS Roberts Trumpeter 1/350<sup>th</sup> Scale \$69-75 Retail

This is a semi-in-the-box review since I have already started the kit.

The British Navy was the only one to construct ships of this type in WW II. They were designed to provide close-in bombardment in areas where the seabed was too shallow for traditional warships carrying large caliber weapons could go. The 15-inch turret was oversized for the hull, resulting in the 'outrigger' bulges that added both stability and acted as torpedo bulges.

The British built tons of monitors during WW I. Two, *Erebus* and *Terror*, survived and saw service as monitors in WW II. *Roberts* and *Abercrombie* were the only ones built during WW II. As a source of confusion, these two names were also used for two of the four *Abercrombie* class monitors built in WW I. They were scrapped between the wars.

### The Kit in the Box

This is a fairly typical Trumpeter offering. Everything looks well detailed. What I've put together so far fits well.

All of the superstructure and deck fittings are separate pieces instead of being molded to the deck. Beyond the plastic parts you get two photoetch frets for the usual stuff like railings, ladders, etc. One thing that is a little different is the PE pieces that are combined with plastic parts for the AA weapons. This could prove interesting. You also get a small length of chain for the anchors. Molded plastic chain isn't included on the deck.

### The Build so Far

That this is such a butt-ugly ship is part of its charm. The hull is about the length of a destroyer and in this scale it is about 11 inches long. The bulges give it a beam to length ratio of about 1:4. By comparison, the dumpiest of battleships have a ratio over 1:6. The two part hull doesn't have a scribe line to convert it to waterline. It can be done, but would be kinda tricky since the markings for the waterline are very faint. You get the typical Trumpeter internal bulkheads to act as bracing. Even squishing hard, there remained a seam on the bottom of the hull that had to be filled.

The deck seemed to be a little long and I ended up sanding it some to get it to fit. It was also a very tight fit on the beam. In retrospect, I'm glad that I didn't trim the bulkheads to get a better fit on the bottom as that probably would have made the deck not fit at all without significant sanding along the entire length.

This class does not appear to have had a wood deck, so you have zero issues with the scale of the planks. Since all of the deck fittings are separate parts, so the only thing that requires masking is the barrette. I do anticipate a lot of test fitting in order to get the masking for the pattern to match properly from the hull onto the superstructure. Painting them as independent structures, though, may prove easier.

Details that can be put in the mold are there, but anything 'around a corner', such as the back side of the bridge, is done as a separate piece so the detailing there can be handled in a two piece mold. The tolerances on the parts so far has been very good and very little sanding has been needed.

Some pin marks have been present, but none are terribly deep or hard to remove. I have been pleased so far with the thickness of the shields and decks in the upper platforms. They are much closer to scale than you usually see. The glass half empty part means that they are a little fragile

You do get a choice of gun barrels with or without blast bags. I probably will go with the bags. I've already see some aftermarket brass barrels on FreeTime Hobbies web site saying that there are problems with the kit barrels. They aren't too expensive, but I don't yet see a need for them unless I just piggy back them on another order.

### Paint

I'm going to go a little off course here. Before now, I hadn't spent a lot of time studying British WW II camouflage practices even though I had acquired several books and other resources. In researching this model, here are some other things I've learned.

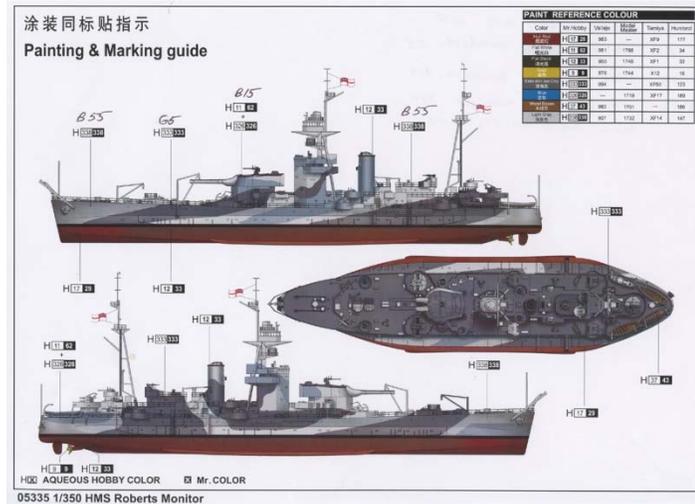
The British had two main patterns (for want of a better term) they used for most of the war. One was the Admiralty Disruptive pattern and the other was the Western Approaches. The Admiralty Disruptive would be found most often on ships in "home waters" around the North Sea. The Western Approaches was most often used on ships out in the Atlantic such as convoy escorts. There were other patterns (e.g., Fleet Emergency Pattern and Mediterranean Pattern) but they were not as widely used.

Pattern is something of a misnomer. Unlike the American approach where the same application pattern (Measure) can be found faithfully reproduced on many ships, the British Navy seemed to have a unique pattern for each ship. This seems to come from the independence allowed each captain or admiral. Captains seemed to be able to take the camouflage directives as "suggestions" and they were quite willing to go with their own ideas. If a ship changed its duty location or went in for repair or refit, it usually received a new camouflage scheme.

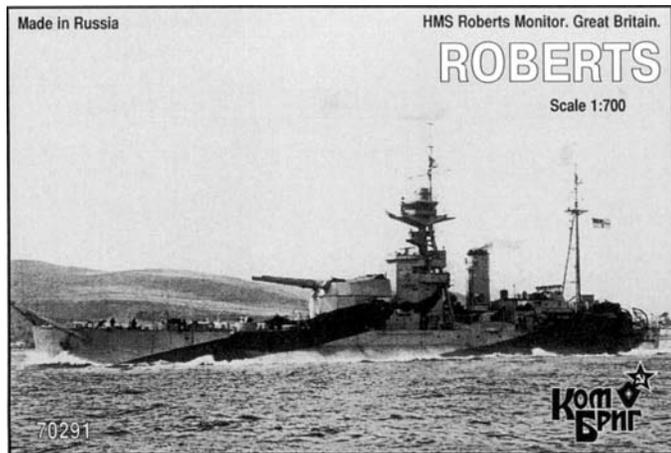
I have the color chips for the British Navy from Snyder and Short <http://www.shipcamouflage.com/> as well as the Warship Perspective camouflage books on the British Navy by Alan Raven. Let's just say this model found the gaps and leave it at that.

While both patterns tended towards organic fields of color with few hard edges, where they differed was in the palate of colors used. The Admiralty Disruptive stayed mostly in the blues and grays with one green. Up to five shades could be available in any given period. Paint colors varied over time due to durability issues, tinting stocks running out or a decision that the shade just didn't cut it. The majority of ships would be found in a three-color scheme from the available palate. A few would go with only two colors and there was an occasional four-color scheme.

The Western Approaches pattern palette used a lot of white (actually, an off-white) and what was known as Western Approaches green and Western Approaches blue. Both were somewhat pale. Sometimes a gray would be substituted for the green and/or the blue.



I'll just go with the kit on this one. The camouflage scheme depicted in the box is an Admiralty Disruptive scheme and the painting diagram is valid somewhere between 1943 and 1945, although the pattern is a little less certain due to a lack of dated photos.



Box art for the Combrig kit.

The kit painting scheme is a three-color pattern. It looks like a four-color, but closer examination shows that Trumpeter is trying to simulate the lighting change from the sides of the hull to the tops of the bulges as that is where the shade changes. The paint on the port bow looks darker but is actually the same as the paint used amidships. Both grays have the same callout number. In Raven's book, the pattern for Abercrombie from the same period is a four-color scheme but the pattern is totally different. That's what almost got me in trouble as I assumed the two ships would have similar patterns.

The kit painting sheet does provide Mr. Hobby, Humbrol, Vallejo, Tamiya and ModelMaster color references, but Hobbytown didn't have all of them from any one manufacturer. I matched the pattern to the British designations and then went to the racks to go a little lighter for wear and scale effect. I wanted to stay totally in enamel, so I ended up with a mix of Humbrol and ModelMaster colors that 'look about right' to me.

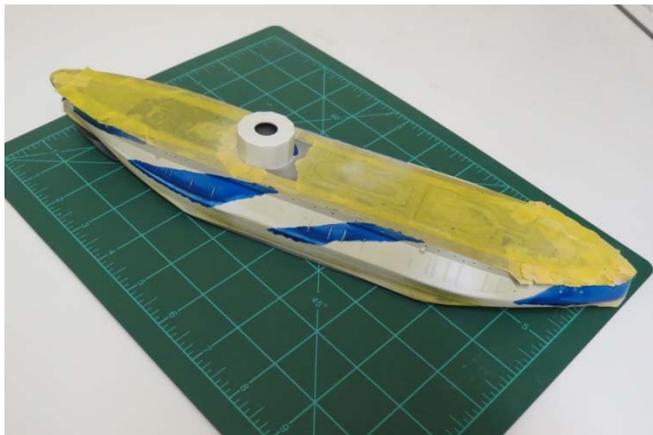
Color Chip	ModelMaster From Kit Color	Humbrol From Kit Color	My Choice
B15	N/A	N/A	MM Navy Blue Gray 2055
B30	1732	147	Humbrol RLM 02 Grau 240
B55	N/A	N/A	Humbrol Camouflage Gray 28
G5	N/A	123	Humbrol Dark Sea Gray 164

If you want to go simpler, you can go with the scheme from 1945.

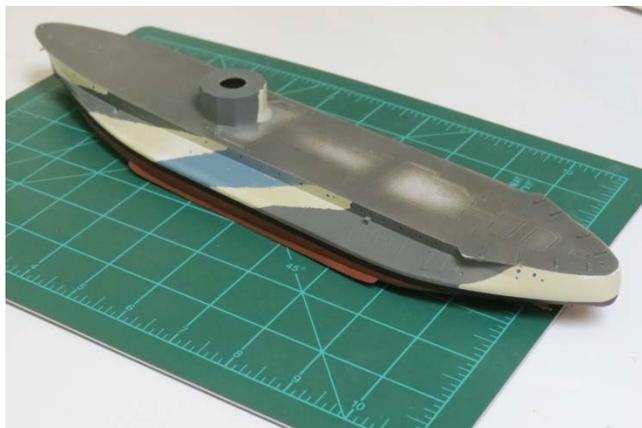


After priming and painting the lower hull and boot topping, I masked off the hull and barrette and painted the deck the G5 Dark Gray. Again, this was made easier by the lack of superstructure and deck fittings being part of the deck. Working from light to dark, I started painting on the camo by painting the B55 areas first.



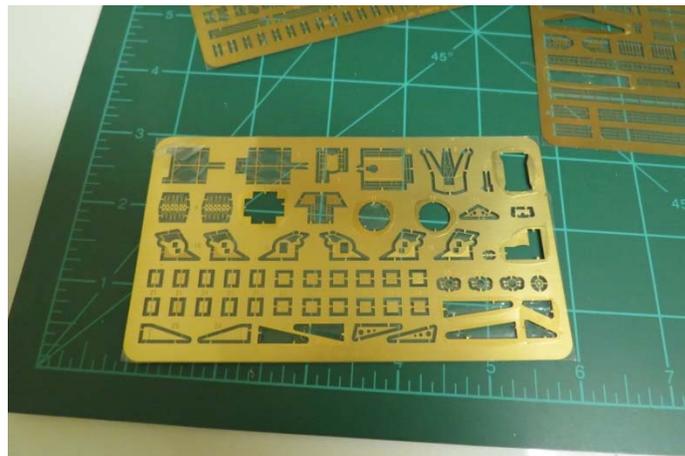


Since the panels had an organic shape to them, I used Micro Mask rather than tape or film. Then I masked that area and added the B15. Another layer of masking to protect that color was followed by the G5 dark gray.



The same process was used to paint all of the major sub-assemblies. You need to do a lot of 'test fitting' the parts to get the pattern to have a continuous flow. You are left to your own devices when it comes to the patterns on the front and back of the structures.

### Photoetch



The kit comes with three frets of brass PE. Again, this has good points and bad points. Generic items like railing and ladders are custom sized and you use a specific number at a specific location. I do like this as I often mis-estimate the length needed, especially on the superstructure, and this results in waste. On the other hand, generic sets usually come with more than needed, so mistakes and the Carpet Monster don't create a lot of anguish.

I do think they went a little overboard in going with PE over plastic in a lot of cases. They proved they could make thin shields on the bridge platforms and gun tubs, so why did they make all of the bracing on the underside of the masts individual triangles of brass? To me, it is an unnecessary batch of gluing and bending.



The side panels of the AA mounts are also brass. I haven't gotten to putting any of them together yet, so I can't say how that works.

So, that is the extent of the build so far. At the risk of jinxing myself, I hope to have this done in time for Nationals and I do think that it might be doable.

## Wikipedia or Wackipedia?

The other part of this article is a rant that pertains to the hazards of using on-line resources as your primary source of research—Wikipedia in particular.

Since this is a somewhat obscure ship, very few people are going to have hard references to help with the build. Naturally, one then goes the next route and looks on-line. The Wikipedia entry for HMS *Roberts* states that the British Navy originally considered re-commissioning the WW I vintage monitor *Marshal Ney*, but that ship was not usable even though still afloat. Guns for *Roberts* came from a second WW I monitor *Marshal Soult*.<sup>1</sup> The page states that each turret on the *Roberts* class ships came from a *Marshall* class monitor. Further research on the page for the *Roberts* class states that the guns for *Abercrombie*, *Roberts* “sister” ship came from a spare turret originally intended for HMS *Furious*, so the article internally contradicts itself.<sup>2</sup>

This last statement set off alarm bells in my head and caused me to do further research. You see, *Furious* NEVER mounted twin 15-inch guns. She was designed to use two single 18-inch turrets. Only the aft turret was mounted and the forward deck carried a flying-off platform. This could be considered common knowledge and should have never made it into ‘print’.

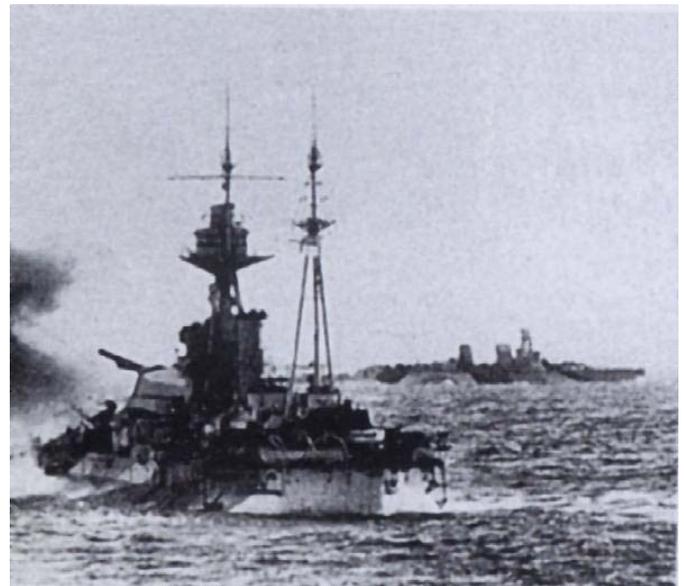
Now I began to wonder just how badly mangled is the history of this class. Using the hyperlink, I jumped to the page on *Marshal Soult*. Remember how the first page said this was the source of the guns for *Roberts*? This page says the guns went to *Abercrombie* instead.<sup>3</sup>

Beating the dead horse, I finally used another hyperlink to jump to a final page on *Marshall Ney* class.<sup>4</sup> This page tells us that after only a year of fairly bad performance in WW I, the 15-inch guns were moved to a new monitor, HMS *Erebus*. Since *Erebus* served through WW II, these guns would not have been available to either *Roberts* class ships. Two turrets—three ships—one dizzy researcher.

Now, really, this doesn’t impact the build of this model. It is a cautionary tale about using an open source reference that any Tom, Dick or Harry can add to without prior vetting of the data. Some of these pages have a banner stating that the article needs citations and are at risk of being challenged or removed. Pages 4 has this, but it has been since Feb. 2013 that the page was updated and nothing more has happened. Besides, as we see with pages 2 and 3, having citations enough to pass the Wikipedia muster still doesn’t mean that it’s right.

And Wikipedia isn’t the only place this is a problem. If you go to other websites, it doesn’t take very long to see that they have lifted their text bodily from someone else. The same mistake thus permeates the Web, maybe forever.

Finally, when I started looking for pictures of *Roberts* in the kit camouflage scheme to try and date the kit, I found the picture shown below of *Roberts* off Normandy. While looking for the best quality shot, I found that same picture has been reproduced on several web sites. One site, however, has the photo from 1940, not 1944. The ship in the background has been identified as HMS *Frobisher* and that seems a solid ID. If so, *Frobisher* was being refit in 1940 and the only time both ships served together was off Sword Beach.



*HMS Roberts during the Normandy invasion?*

The moral of this story, boys and girls, is to live by the simple mantra TRUST BUT VERIFY!

<sup>1</sup> [http://en.wikipedia.org/wiki/HMS\\_Roberts\\_\(F40\)](http://en.wikipedia.org/wiki/HMS_Roberts_(F40))

<sup>2</sup> [http://en.wikipedia.org/wiki/Roberts\\_class\\_monitor](http://en.wikipedia.org/wiki/Roberts_class_monitor)

<sup>3</sup> [http://en.wikipedia.org/wiki/HMS\\_Marshall\\_Soult](http://en.wikipedia.org/wiki/HMS_Marshall_Soult)

<sup>4</sup> [http://en.wikipedia.org/wiki/Marshall\\_Ney\\_class\\_monitor](http://en.wikipedia.org/wiki/Marshall_Ney_class_monitor)

Rick Jackson

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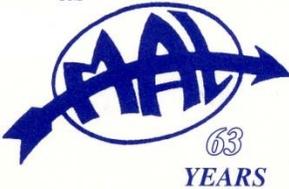
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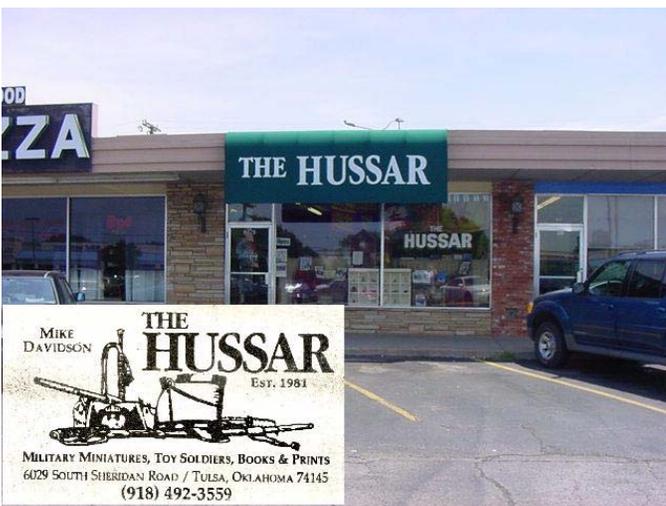
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8753 S. Lewis, Ste. B  
Tulsa, OK 74137  
(918) 298-4800

Challenger@Challenger-N-Scale.com  
Web Site: HTTP://Challenger-N-Scale.com

Phil Howell

hobbydepot@att.net

## The Hobby Depot



8013 S. Western Suite D  
Oklahoma City, Ok. 73139  
Ph # 405-634-4444

### Store Hours

Monday 10am to 6pm  
Tuesday 10:30am to 6:30pm  
Wednesday 10am to 6pm  
Thursday 10:30am to 6:30pm  
Friday 10am to 6pm  
Saturday 10am to 4pm  
Sunday Closed

# SPACEMONKEY MODELS

James Duffy  
owner

116 rosebud Ln.  
georgetown, tx 78633  
(512) 423-1855

james@rocket.aero

www.rocket.aero  
www.spacemonkeymodels.com

rocket.aero

# IPMS/USA NEW MEMBER APPLICATION

IPMS No.: \_\_\_\_\_ Name: \_\_\_\_\_  
(leave blank) FIRST M. LAST  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Phone: \_\_\_\_\_ email: \_\_\_\_\_  
VISA/MasterCard Account # \_\_\_\_\_  
Exp. Date: \_\_\_\_\_  
Signature: \_\_\_\_\_

Adult: **\$25**     Junior (17 years old or younger): **\$12 DOB:** \_\_\_\_\_  
 Canada & Mexico: **\$30**     Other Foreign: **\$32**     Foreign Air Mail: **\$55**  
 Family (Adult dues + \$5, one set magazines, # of membership cards required: \_\_\_)  
 If recommended by an IPMS member,  
list his/her name and member number \_\_\_\_\_ (name) \_\_\_\_\_ (IPMS#)

Check out our web page: [www.ipmsusa.org](http://www.ipmsusa.org)

# IPMS/USA

**P.O. Box: 2475**  
**North Canton, OH 44720-0475**

# OHMS EVENT CALENDAR

## 2014

July

- 4 ~~OHMS Meeting. MOM contest.~~
- 18 OHMS Meeting.–Program night. Build Night and MOM.

August

- 1 OHMS Meeting. MOM contest.
- 2 HAMS 8th Annual Model Car Show and Contest. Cypress Creek Christian Community Center Annex Building Gym, 6823 Cypresswood Drive, Spring TX. IPMS Houston Automotive Modelers Society (HAMS)
- 6-9 **2014 IPMS/USA National Convention & Contest** at the Hampton Convention Center, Hampton VA.
- 15 OHMS Meeting. Program night.

September

- 5 OHMS Meeting. MOM contest **OFFICER ELECTIONS.**
- 13 Fort Worth Scale Modelers SuperCon 2014. Bob Duncan Community Center - Vandergriff Park, Arlington TX, (817) 465-6661, 2800 S. Center Street. Contact David Hawkins 817-605-1433
- 19 OHMS Meeting. Program Night. Slides from Nationals.
- 20 AutumnCon 2014, hosted by Northshore Scale Modelers, Houma-Thibodaux Scale Modelers at the American Legion Hall, Post 16, 2031 Ronald Regan Hwy (formerly Old Hammond Hwy). Northshore Scale Modelers. Contact [Andy Useman](mailto:AndyUseman@northshoremodelers.com) 225-229-8204
- 27 13<sup>th</sup> annual CASM Sprou-Doo Contest & Swap-Meet, Statehouse Convention Center, 101 E Markham St., Little Rock AR. Central Arkansas Scale Modelers - IPMS Lt. j.g. Nathan Gordon, Contact [Brianna Childres](mailto:BriannaChildres@centralarkansasmodelers.com) 501-269-9086

October

- 3 OHMS Meeting. MOM contest.
- 4 Austin Scale Modelers Society hosts the ASM Capitol Classic at the Norris Conference Center, 2525 West Anderson Lane. [Randy Bumgardner](mailto:RandyBumgardner@austinmodelers.com) 510-402-8750
- 11 ConAir 2014-- Kansas Aviation Museum, 3350 South George Washington Blvd., Wichita KS, IPMS/Air Capital Modelers. Contact [Mark Vittorini](mailto:MarkVittorini@kansasaviationmuseum.com) 316-440-6846
- 17 OHMS Meeting. – Program night. Build Night.

November

- 7 OHMS Meeting. MOM contest
- 21 OHMS Meeting. Annual Club Auction

December

- 5 OHMS Meeting. MOM contest.
- 19 OHMS Meeting. Christmas Party

## 2015

January

- 2 OHMS Meeting. MOM contest.

*To Preserve the Past for the Future*

*Est. 1967—The tenth oldest chapter in the United States  
Region 6 Newsletter of the Year 2011, 2012 and 2014*