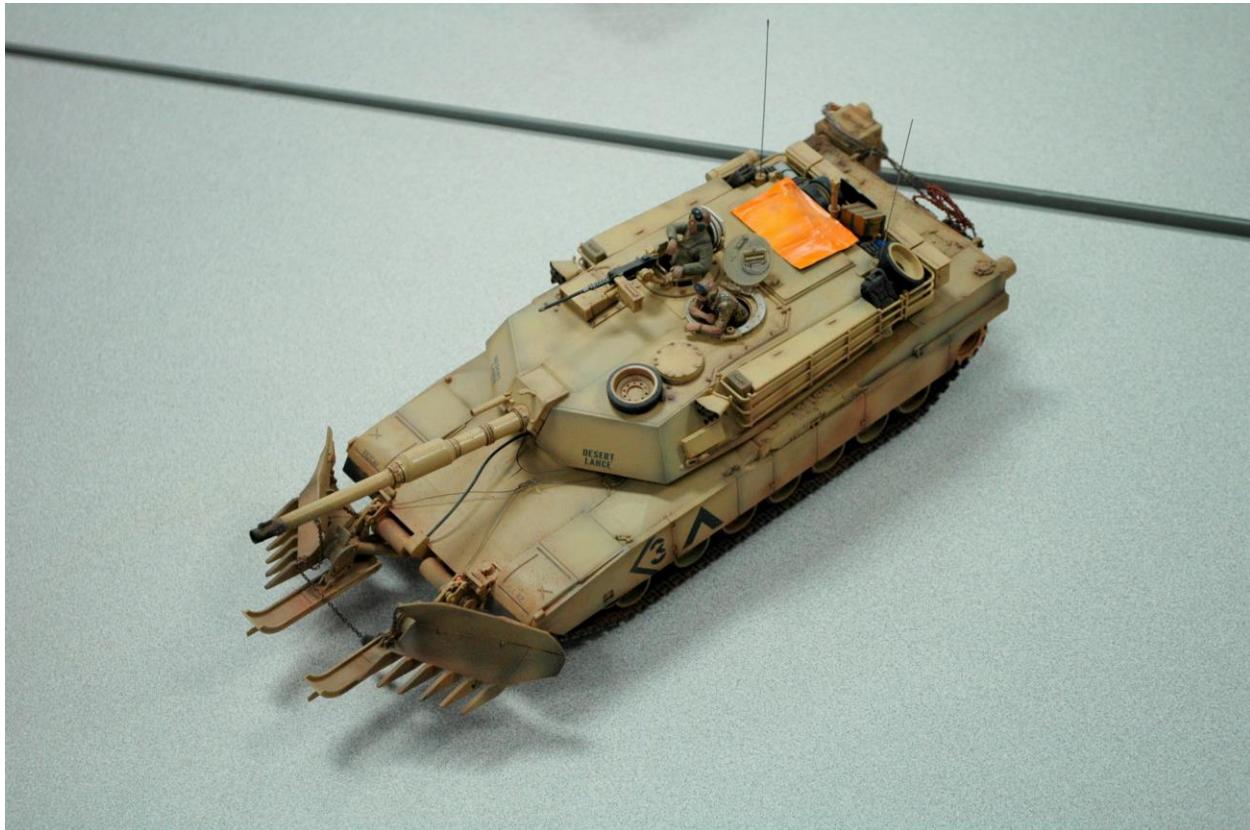




DIMENSIONS

IPMS/Ocala
President: Joe Caputo



Tamiya 1:35 M1A2 Abrams built by our newest member Bill Winters

It's All About

Fun!

Random Thoughts & Musings

By Joe Caputo

Hi Guys and Gals,

The year is more than half over, and we'll be into fall, and football season soon. As much as we enjoy both, they don't really affect our modeling. Unlike our northern brethren, who get most their modeling done while being snowed in, we play the year round. Our attendance at club meetings varies with each month due to circumstances called "life", but for the most part, we usually know who can't be at the meeting, and why. This month, once again, we'll have a few guys on vacation, etc., but hope to see the rest of you there.

A quick welcome to Bill Winters, a Gatormodeler who has chosen to join our group. We've known Bill for years. He's an excellent modeler, and an all-around good guy. I'm sure he'll fit right in with our band of merry men. See you at the next meeting, Bill.

Speaking of the next meeting, we'll be at the OCALA POLICE STATION once again. This is a great location, but is not available to us on a regular basis, as per their rules. The situation at Trinity Lutheran Church, where we usually meet, as I understand it, is this. The room where we meet is used for various church related affairs, one of which is the church's monthly "garage sale". We've all seen items on tables, etc., but usually there was room for us. One of their members passed away and left a whole house full of items to the church to liquidate. The room is full, and will remain full for some time. We'll have to do the best we can until, if ever, things clear up. Please be on the lookout for inexpensive (free) potential locations, which we may be able to use. Until then, we'll keep you posted, by the month, as to our location. And, keep your fingers

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We will be
meeting at 402 S
Pine Ave. this
month

crossed.....

Let's talk computers for a minute. I don't expect everyone to be as addicted as I am, but in today's world it's become an essential part of communication. IPMS Ocala is on Facebook. This is not black magic, just a way of us showing the WORLD what we're about. There is no cost, and the only commitment is to the club, in the way of posting pictures of your models on the site. Jake will explain it better than I can, elsewhere in this issue. Contribute soon, contribute often. This is where potential members will find out about us. It's the way things are done these days.

Let's talking modeling! What have you been working on? I've been able to finish a few since

the last meeting (they were already in progress) and sooner or later you'll see them at a meeting (as the theme comes up) At least two are on imodeler, and will soon be on our IPMS Ocala Plastic Modelers Facebook group. I won't waste more of your time with a kit review. All my kits have been reviewed by much more talented modeler/author/reviewers than me. I would like to post an oddity (Mig 29) elsewhere in this issue, not because of its quality, as much as its story. I hope you enjoy it.

Hopefully, somewhere in this issue we'll hear a few words from our candidates for the Vice President's position. We've asked these folks to write a few words (all they want, actually) telling us a little about themselves, their years, and experience with our club, and what they hope to accomplish if elected. One reason we've asked them to do this, this time around, is so that some of you who are unfamiliar with their backgrounds, can get to know them, but most importantly, to set an example to other clubs, from national, down, as to giving potential officers a chance to "campaign". I'm very pleased that they want to take an active part in our club. Please take the time to read what they have to say, and feel free to ask questions at the meeting. The term will be the rest of this year, and all of 2015. Make an educated choice. We'll make our selection in August.

I'll cut this a little short this month, to make room for more interesting items. See you all at the next meeting. Remember, if you can't be there, we'll miss you, but, you'll miss out!

Joe

Welcome to Our New Member William "Wild" Bill Winters.

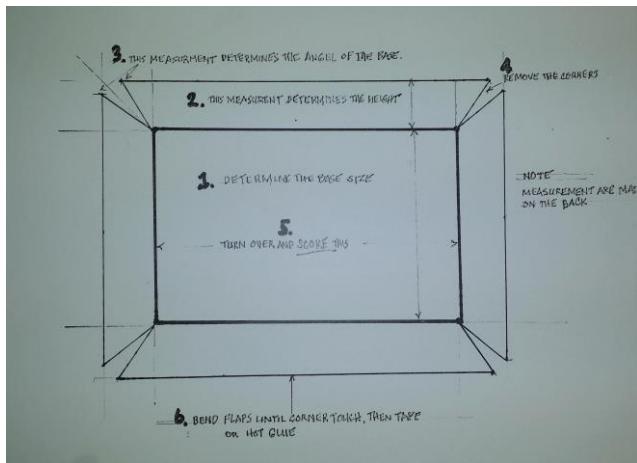
At our last meeting we welcomed a new member William (Bill) Winters. Bill Comes to us from our sister club up in Gainesville. I know Bill from the auction that the Gainesville club had at his house. He also manned the grill at the auction so Jim might have some competition for the grill at our cookouts.

If I recall correctly Bill has been a long time modeler. At the auction I got to see his "man cave" and his stash. He has a very nice set up and a rather ingenious homemade work light that really caught my eye. Maybe one day he will take some pictures and tell us how to make one of our own. Bills built models are a varying collection of armor and aircraft with an odd ship and car thrown in to round out is collection.

I also recall him and Mike talking about ships. I think Bill like me was awed by Mike's work and inspired by it to take up the daunting task of becoming a ship modeler. Now that Mike is gone I guess we will have to bounce ship building tips off each other. Bill has already given me a little help with some tank photo-etch along with Ed Ingersoll. I am sure Bill will be a great addition to our club and will a source of inspiration and helpful hints.



The Mugan Platform



Above is a copy of the plans Jack handed out at one of our meetings a few months ago. These are instructions on how to build a base out of card stock or any other heavy paper board or even matte board.

The tools and materials you will need are simple and should be stuff you have around the house all except the matte board.

1. Matte board or card stock.
2. Pen
3. Ruler
4. Xacto knife or scissors
5. Tape or a hot glue gun
6. Shelf paper or contact paper. (optional but it adds a nice touch)

All drawing should be done on the back.

- Step 1: Determine how big you want the base to be. This will be the part the model will rest on. Draw the base on the matte board. (Example 6 X 8)
- Step 2: Determine how high you want the base to stand. Let's say 2 inches. Measure

out two inches from the base rectangle and draw another rectangle around the first one.

- Step 3: Determine how steep you want the sides of the base to be. This will take some experimenting but for this example let's say $\frac{1}{4}$ inch. Measure a $\frac{1}{4}$ inch from the corner and make a mark. Then draw a line from the mark to the corner of the base.
- Step 4: Cut out the little corner pieces in the sides.
- Step 5: Score the inner rectangle so the sides can be folded.
- Step 6: Bend the side flaps until the corners touch. Tape or hot glue the seams.
- Step 7: (Optional) Cover with shelf paper or contact paper of your choice.

Club Facebook Page

Ok everyone it's time to step up and join the 21st century. That means you need to get your butts on Facebook. Joe wants us to step up and get our Facebook page going. We have two Facebook pages going right now. One is a personal page that should probably be turned into a business page. This page should be where we post where and what time we meet and generally advertise our club and try to attract new members.

The other Facebook site we have is a group page. This is the page that all club members should join. Now you are probably asking yourself what I should post on the group page. The answer is anything. Pictures of your models

or whatever projects you are working on at the moment, tips or hints or just regular discussions. I will be joining shortly and plan to post on my photo-etch adventure which I will explain later in the "On my work bench" section. I will also start to email photos from the meeting of your "show n' tell" models. The hope being that you will post the pictures and write a little blurb about the model on the group page. This would also be the place to ask questions. Let's say you are like mw and had a question about a photo-etch set. This would be the place to ask who makes a set for a model and which set is better. I hope to see you all on there soon.

[IPMS Ocala Plastic Modelers Facebook Page](#)

VP Candidate

Dear Fellow Modelers,

I would like to offer my services as our club Vice President to complete Mike's 2014 term. Of course it would be impossible for me to fill Mike's shoes because of his uncanny ability to reference models, battles, aircraft and ships.

I have been with our club for about 30 years and have been Vice President and Treasurer in previous years. I also have experience with communications between IPMS Ocala and the National Organization.

I believe a main goal of the club is to continually recruit new modelers to carry on this rewarding hobby.

I promise that if I am elected as the new Vice President, I will give 100% to make the Ocala IMPS the best chapter in the organization.

Respectfully,
Jim Rafferty

Tools, Tips, Tricks, and Hints

Paint brush holder by Dan Murtz

This one is pretty simple. Just take a butter tub or other plastic tub and fill it 3/4 of the way with kitty litter. Then just stick your brushes in the littler bristle end up. I would also recommend unscented litter.

Photo-etch tips by Jacob Duryea

These tips I actually got from Youtube, looking for help with photo-etch and lighting models. The guy I got these tips from is "Badgrendels" on Youtube. You should check out his videos. He is just a regular guy like us and he does some really nice work.

Cutting Photo-etch

Do not use your cutting mat to cut photo-etch. The mat is too soft and gives when you press down to cut the pieces off the fret, this can cause the photo-etch pieces to bend. Do not use a tile or other hard surface as you will run the risk of pieces zinging across the room when you cut them. You need something hard yet soft. The perfect thing to use is a piece of wood or a wood cutting board. The wood allows the blade to cut the metal while letting the blade sink into the wood without bending the photo-etch.

Cleaning up photo-etch pieces.

There are two things you can use to clean up the photo-etch pieces. One is a diamond file the other is a true file. I would choose the file over the diamond file. The diamond files are rough and don't handle as well as the regular file. You can

pick a set of needle files up at harbor freight for a few bucks.

Gluing photo-etch.

I know you're saying this is easy you use super glue. That is correct but it seems that Badgrendel found out that Gorilla brand super glue has a little longer work time then super glue. I have super glued photo-etch before and you have a very small window to position the part. In the videos I have seen him take his time to position parts. It really reduces the tension of getting it just right.

Removing photo-etch.

Ok so you goofed up and your photo-etch piece is in the wrong spot. Grab the wife's nail polish remover and dip a Q-tip into the acetone based nail polish remover. Take the Q-tip and rub around the piece. Since the glue is fresh it shouldn't take much for it to come off. Remove and glue residue from the photo-etch and the plastic and try again.

Russia Sings the Blues Monogram 1:48 Mig 29

By Joe Caputo



In 1992, the Blue Angels took the show to Moscow, a country they'd spent their careers learning to fight. (? Blue Angels trip in Moscow, Russia, 1992 – YouTube) This was quite an experience for all involved, and was the epitome of the words, "goodwill tour". If you watch the video, you'll have an idea of the significance of their trip.

CDR. Greg Woolridge was leading the Blues at the time, and speaks of his experiences. You'll see that pilots from both sides, got to go for "rides" in each other's aircraft, and I'm sure there was a bit of "one ups man ship" from each. As with all Blue Angel performances, this one ended with a fine banquet.

Trader Jon's was a well-known establishment in Pensacola, the "Cradle of Naval Aviation", and home of the Blue Angels. Trader Jon's – Pensapedia, the Pensacola encyclopedia was run by a real character, Martin "Trader Jon" Weissman. For those of you fortunate enough to have experienced it, Trader Jon's was split into two connected buildings, the bar and the "Blue Angels room". The bar was a "museum" in itself. The Blue Angel room was its own museum, devoted to the Blues. Many of the Blues "private" parties were held there over the years. Artifacts abounded in both rooms. It was dark and dinghy, a typical "navy" bar, certainly meant for entertaining the troops, not your typical "sports bar" of today, but it held a collection unmatched by anything else I've ever seen. One wall, directly behind the bar, itself, was full of autographed photos of former customers. Astronauts, presidents, entertainers, you name it. Behind and throughout the bar, were uniforms, models, photos, pieces of aircraft (including the tail off the last A-6 in service) and all sorts of odds n ends.

In the late '80's (or early '90's) our local IPMS club decided on a field trip to Pensacola. Our

resident artist, (at that time), Ray Waddey, donated an original painting to be auctioned off, to the club to pay for the trip. About eight of us were headed west for P'cola, and the National Museum of Naval Aviation. While we were there, Ray asked if we'd ever heard of Trader Jon's, and suggested we pay him a visit. Although we weren't there long, I was awestruck. I knew if I ever returned to Pensacola, I'd come back to this place.

A couple years later, a wife (ex) in tow, I visited TJ's once again. The, then Mrs., had family in P'cola, so the cost of accommodations was right. I was able to peruse the place at my own pace, and meet "Trader", himself. I asked if he would be interested in a model of the Blues, I had at home. Of course he was.

The IPMS Modeleers (P'cola) had a contest, which gave me another excuse to return, this time my old Monogram F-11 Blue Angels in formation, in some odd scale, in hand. I never saw an old man so excited. We immediately went into the Blue Angels room and hung it up. I told him I would try to float an idea past our club to build all the Blues aircraft, in 1/72, for his room. He loved the idea, and so did our club members.

IPMS Ocala came up with enough volunteers, and all the aircraft (minus the damn Cutlass) we would need for the project. The idea was that the club would plan another trip to P'cola, visit the museum and present the models to "Trader". When it came down to the wire, only two of us, and our wives, ended up going. "Trader" was, again, thrilled. Immediately lit display cabinets were made available. Pictures were taken and a great weekend was had.

A year or so later, I visited again. Of course I was ushered into the Blue Angels room to check out our display. There was talk of us doing the transports next. I noticed a photo on the wall. It

was a Blue Angel holding a model. In fact, it was, if memory serves, CDR. Woolridge, and he was holding wooden "desk" model of a Mig 29, presented to him at the banquet in 1992. The Mig was done in Blue Angel markings....! I told "Trader" he would have one upon my next visit. Months later, I returned again, Blue Angels Mig 29 in hand. The photo immediately came down off the wall, and was placed in the cabinet, along with the model, and all the others. It was quite a moment.

Sadly, "Trader" had a stroke before we could get back again, and after a few months, passed away. I was never to return, and now the place is just a pleasant memory. Many good times, I don't know what became of his collection (s). Perhaps someday it will surface in a museum somewhere. I certainly would enjoy seeing it all once more, and it is a part of Pensacola history, as well as that of a lot of young sailors.

I've had a Monogram 1/48 Mig 29 in my stash since '85. Not being one to pass up a sale, or cool box art, I recently purchased another. (Even on sale, it was twice the cost of the original) I always fancied it a good looking aircraft. The idea hit to do another, only in 1/48, similar to "Traders" and Greg Woolridge's. One of only three that I know to exist, for your viewing pleasure.....



Show and Tell



A junior modeler build of a Monogram Mack semi by Jacob Kivitt



Monogram A4M by Jack Mugan with scratch built Fods



1:48 Monogram Hellcat by Dan Murtz



A Mustang and Trans Am bought off Ebay by Danny Mayer



ESCI Fury OOB by Joe Caputo



1:48 ARII Razorback with Techmod decals by Ed Ingersoll

On My Work Bench

By Jacob Duryea

The current main projects I'm working on are a 1/35 Skoda 35t that I have a Voyager Photo-etch set for. The other one is a 1/700 Tamiya Suzuya that I have a Gold Medal photo-etch set for. I do have several other smaller projects but the Skoda and the Suzuya are the ones I will be focusing on mostly and I will be focusing on the photo-etch.

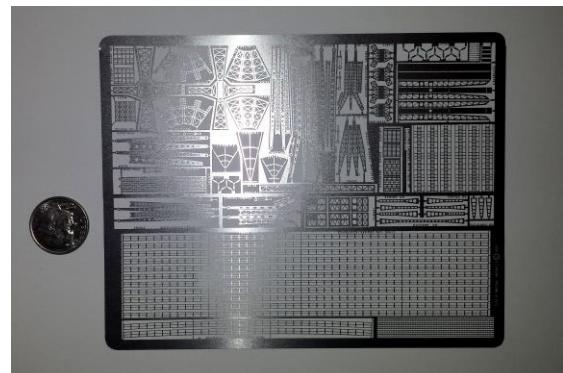
As I told you about in the tips and hints section I have several hints with working with photo-etch that I have seen online. I have not started either of these kits and I have not started the photo-etch on either as well. I will start and focus on the Skoda photo-etch because it is larger and easier to work with. The 1/700 scale photo-etch is very small. Since I haven't started these kits I will basically review the photo-etch sets and lay out my plan of attack and give you my opinion. I have never used photo-etch so this is a total newbie point of view. I will also try to keep you guys up to speed via Facebook.

First up is the Voyager photo-etch set for the Skoda 35T. The kit I have is a CMK and the only photo-etch set CMK makes is included with the kits. The voyager set is for the Academy Skoda



35t. I have talked and done some research and you can use a photo-etch set that is made for a different kit then the one you have with little trouble. The only problems you might run into are some kit supplied parts might not be the same or and I know this will come as a shock to most of you but they might not be the same size. The Voyager set includes your typical tank upgrades including fenders and many little attachments and hardware that attach to the hull. This set also includes the leaf spring suspension as well as two resin machine guns. I plan to start with the suspension system and then move on to all the parts that attach to the upper hull. As you can see in the photos there is a large amount of photo-etch and it ranges in size from small to very large fenders. The thickness of the frets is a good heavy thickness which means I shouldn't have to worry too much about bending something I shouldn't. The same cannot be said of the Suzuya set.

The 1/700 Suzuya set from Gold Medal is really a collection of parts for Japanese cruisers and destroyers. If you look you have the masts for several ships and I think



catapults for two or three ships. The only give you one set of Radar photo-etch for a cruiser and one for a destroyer and I think enough railing to only do one ship. What to do with what is left over I guess you could keep them as spares in case you muck up one or trade them to someone else. I will probably use them to practice folding and try to find a way to store them for possible later use. The quality looks to be very good there are microscopic ship names next to the parts to show what ships they are used with. The thickness or I should say thinness of the fret is amazing. Handling the railings will need great care so as not to booger them up. There is a few other photo-etch sets that can be added other than the mast and railings. There are water tight doors and cable reels along with other fittings but I thought I would try the more noticeable extras like masts and railings before I drive myself insane with 1/700 scale life rings.

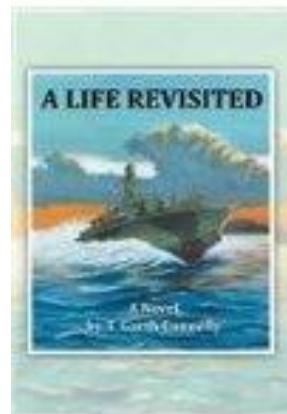
Well that's all for now, if things go as planned and I have the time I will start to post on Facebook a few little snippets of my decent into madness as I try to tackle 1/700 scale photo-etch. I will be sure to make note of what to do and more importantly what not to do. Enjoy and build on.

Newsletter Poll Question

Jack Mugan: I prefer aftermarket decals as a rule, though some of the newer kits are exceptionally well done. I store my decals in 3-ring binders with plastic sleeves. My decal stash is considerably larger than my kit stash.

Joe Caputo: Cheap plastic bag that seals seems to work as good as anything else. How to store the bags, or keep them in order, is another.

Book of the Month



A Life Revisited

By:
Garth Connelly

This story follows a young naval officer from his time in a New England prep school, the Naval Academy through to the Second World War and his two love affairs. It describes his time on PT boats and his love of these speedy little fighting boats which were often called 'fifty-tons of fightin' fury' After his death, his only son is inventorying his estate and comes across his unfinished memoir and read some of it and was amazed at what he read in it.

Thoughts and Prayers

Some of you may or may not know but John Sadler has been a little under par as of late. It seems ever since he had that fall at Jacksonville he has been feeling under the weather. The doctors are poking and prodding him trying to figure out what is wrong. We don't much yet but it would be nice to keep him in our thoughts and prayers and hope he gets better soon.

Get Well Soon John.

We will be meeting at 402 S Pine Ave. this month in the community room at the Ocala Police Station

Websites of Interest

<http://www.ipmsusa.org/>

<http://www.scalemates.com/>

<http://imodeler.com/2012/10/how-to-paint-figure-faces-with-an-airbrush-a-video-tutorial/>

[HyperScale – An Online Magazine for Aircraft and Armour Modellers](#)

[imodeler](#)

[Tony Matteliano's Scale Model Index](#)

[Swanny's Models](#)

[IPMS Ocala Plastic Modelers Facebook Page](#)

Do you have a website you would like other to know about? Let us know and we will share it with everyone.

Club News & Events

- Next meeting is July 24th at The Ocala Police Station community room at 7:00 P.M.
- August's meeting will be the 28th hopefully back at trinity Lutheran church at 7:00 P.M.
- July's theme will be summer or HOT related.
- The address of our meeting location is 402 S Pine Ave, Ocala, FL 34470
- We will be picking a VP to fill in till the next election at this month's meeting.

Letter from the Editor

Hello Again everyone.

We are meeting at the Ocala Police station once again. As Joe has said this year is more than half over and with the way this year has been I will be glad when it is over and behind us.

This year we have lost two club members and John Sadler is not up to snuff and I wish him a speedy recovery. I hope to see him at the meetings soon.

On a brighter note we have gained a new member Bill Winters and there is talk of a few new faces at the next meeting. I hope we will start to see more new faces as we get our Facebook page up and going.

Next month we will have a few articles on photo-etch. It seems that everyone is being bitten by the PE bug. Jeff Warnock and I both will be testing the Photo-etch waters. It will be interesting to have another newbie to talk to.

Details



2014 Meeting Themes for the Year

Month	Theme	Program
• January	TBA	TBA
• February	TBA	TBA
• March	TBA	TBA
• April	TBA	TBA
• May	TBA	TBA
• June	TBA	TBA
• July	summer/hot related	TBA
• August	wop-wop-wop (use your imagination)(2" base build due)	TBA
• September	"what FLOATS your boat"	TBA
• October	open	Possible club picnic
• November	open	Swap N' Sell/ Cans/ Dues
• December	open	Cans/ Dues

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