

IPMS ORANGE COUNTY

Newsletter – June 2014

Volume 22 # 6

Southern California's Premier Model Club

The President's Column ***By Sean Fallesen***

I'm attending a game convention as I write this (Origins Game Fair in Columbus, Ohio). Among the myriad of items in the vendor hall are vast arrays of miniatures. Combining this with some of what I've seen and discussed with folks at the St. Crispin's Hobby Day, I've gotten to thinking a bit about the differences and similarities between gaming miniatures (and to a degree certain pre-painted and assembled collectibles) and the model kits we usually build at IPMS.

The first major factor that comes to mind is durability. Gaming miniatures generally need to be sturdier so they stand up under the rigors of frequent handling during gameplay and being packed into boxes and transported & stored between games. The consequence tends to be a clunkier feel, with much heavier and thicker parts than what we are used to seeing in our display models. Frequently, when miniatures want to look well-detailed, this detail tends to be very deep and heavy. But lest we forget, there are plenty of display model kits out there, especially in the past, that were just as and sometimes even more clunky.

The second major difference I see is the size. We're used to our standard display scales and want to stay consistent, but gaming miniatures are usually off in their own direction – whether for copyright control reasons or simply for ease of use in the size of board that is expected. The one exception I'm aware of is that 1:72 scale does lend itself well to land battle wargaming – but oddly enough, I do not see a lot of the wargaming miniatures at this con in 1:72.

What really gets me considering this is when I see some really interesting subjects done as gaming miniatures that I'd personally love to see as kits, or in different scales. For example, I saw a Corellian Corvette (Princess Leia's ship from the beginning of the original Star Wars) about 12" long, pre-painted and pretty decent looking.



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The President's Column

Another example, I found a 1:100 scale Russian T-35 tank at the Zvezda booth (That's right, Zvezda – in case you didn't know, they are making quite a name for themselves in miniatures wargaming), but I know from Mark Deliduka that there is currently no kit available in his typical 1:72. (I believe one is now coming, but still – the smaller-scale wargamers got one first!)

Some of these items are cool enough to get me considering doing a strip-down, refinement of detailing, and re-painting to enter an actual model show. (Of course, such a thing would impair its durability in use as a gaming piece. If I were to want to use it as such.) I know that some folks do in fact use their kit models in gaming (the aforementioned 1:72 gamers especially) and while some just slap them together and go, others put some effort into it; and I admire their ability to balance between detailing and accuracy versus game use. And their willingness to keep repairing the inevitable damage.

On the plus side, there is an outfit that makes small resin Battlestar Galactica and Star Trek ships that look simply superb in every sense, not overdone but just right. I keep thinking about picking up a couple of those just for the heck of it. Maybe I will this time.

Don't get the wrong idea – I'm just musing here about the difference in styles and emphases between purely display model kits and miniatures that are primarily intended as gaming pieces. I've seen some spectacular craftsmanship and paintwork on gaming miniatures in our shows, putting competing "pure" models to shame. And sometimes of subjects that you just won't see any other way. But I still wish I could get some of these things in my scale...

Meeting Notice & Agenda

Date: June 20, 2014

Theme: D-Day 1944 Normandy

Doors Open: 7:00 p.m.

Meeting: 7:30 to 10:00 p.m.

Loaction: La Quinta Inn & Suites

3 Centerpointe Drive

La Palma, CA 90623

Off the 91 Fwy at Valley View





2014 Chapter Officers

President	Sean Fallesen sean@ipmsoc.org
1 st Vice President	David Frederick david@ipmsoc.org
2 nd Vice President	David O'Barr
Treasurer	Michael Bare michael@ipmsoc.org
Secretary	William Green
Contest Director	Darnell Pocinich darnell@ipmsoc.org

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Garden Grove, CA 92842
ocipms@aol.com www.ipmsoc.org

National Website www.ipmsusa.org



IPMS NATIONAL CONVENTION
August 6 to 9, 2014 at Hampton Virginia
<http://www.ipmsusa2014.com/index.htm>

Distressed Kit Auction

The Semi-Annual Distressed Kit Auction will take place at the June Meeting. Be prepared for a great time with lots of laughs. If you have any old and tired kits you would like to donate to the DKA, please bring them and drop them off at the meeting with one of DKA staff. If everyone attending brings one kit that you will never build, the auction will be even that much better. Dig deep in your stash and contribute to a great time. By the way, some of the best models you have seen at the monthly contest have been salvaged from The DKA's of past. Give it a try sometime.



Club Logo T-Shirts and Crew Shirts



We have a few sizes left on the club T's and Crew shirts. As you know by now our Treasurer Michael Bare can accept credit cards, PayPal and of course checks and cash as well for payment. One of the easier ways to check on a size and availability of a shirt is to send Michael Bare an email michael@ipmsoc.org with your type of shirt and size. The T's are \$15 and the Crew shirts are \$75.

From Our Treasurer

Financial Statistics for the meeting in March 2014

Admission

Members	27
Non-Members	5
Juniors	0
Paid in Full	8
Guests	0

Distressed Kits

Monthly Raffle	\$ 159.00
Total Income	\$ 341.00
Total Expenses	\$ (786.20)
Profit / (Loss)	\$ (445.20)

Total Attendance 40

\$ in Checking \$ 1,340.88

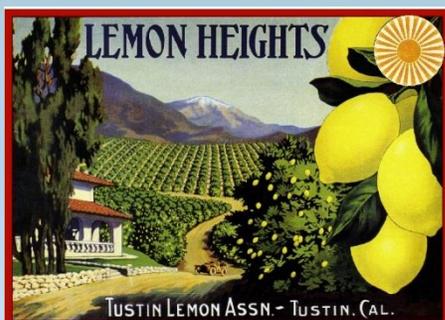
\$ in Savings \$ 4,010.12

Memberships / Renewals

Regular	1
Youth	0
Full Year	0

\$ in PayPal \$ 100.00

Total in Bank \$ 5,451.00





IPMS / USA Membership

Membership is of great importance, both here at the level of the local chapter as well as the National level. Our club is one of the 230 plus local chapters of our parent organization, IPMS USA. As a long time member I can highly recommend the expenditure of the additional dollars to become a member of the national organization.

With membership come six copies of the IPMS Journal publication which is better than ever, and the right to participate at the IPMS National Convention contest. The subscription to the Journal alone is worth the cost of joining.

A copy of the membership application is below or available on our website, or at the IPMS / USA website address, www.ipmsusa.org. Complete the form and return it to the address listed at the bottom of the form along with your method of payment.

International Plastic Modelers' Society Membership Application

IPMS No. _____ Name _____
(Leave Blank if New) First MI Last
Address: _____
City: _____ State: _____ Zip: _____
Email: _____
Phone: Area Code: _____ Number: _____
Chapter Affiliation, if any: _____
(Current Members Only)
 Check here if new address, and list old Zip Code _____
 Junior (17 years old and younger) \$12; Birth date: _____
 Adult \$25; Adult 2 Yrs \$49; Adult 3 yrs \$73
 Canada & Mexico \$32; Foreign (Sea) \$32; Foreign (Air) \$55
 Family (Adult Membership + \$5, one set of Journals,
Number of Membership Cards required _____)
 If recommended by an IPMS member, please provide his/her
Name: _____ IPMS# _____
Mail completed application and check payable to IPMS/USA to:
IPMS/USA, Dept. OC, PO Box 2475, N. Canton, OH 44720-0475



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Beginning of Summer Edition

By Terry Huber – Newsletter Editor

This being the Beginning of Summer Edition will next month turn into Summer Edition, and then the Late Summer Edition. Look at the County flag on page 2, it's a sun logo. Lately, pretty much summer all the time. Then we have the annual OrangeCon show in the fall in October. Speaking of OrangeCon, we have the flyer inside as well as the contest categories and the vendor table reservation request form inside. You can also go to the website as our Webmaster Joe LoMusio has provided all of the forms for contest entry, trophy sponsorship, and table reservations too so check it out.

There was a big whoops from your editor last month. I spoke of a photo essay of the San Jose IPMS Silicon Valley Show but left that all out altogether. Check this month as the first article out of the gate. Next up is the Walla WLA Motorcycle story by Foster Rash. We have a book review by Nat Richards, and photo coverage from the IPMS San Diego and IPMS San Diego Model Car Club event by Mike Budzeika and your Editor. More modeling events and notices inside so pour yourself a tall glass of Lemonade, kick back in your favorite chair and enjoy the newsletter.

TH

OrangeCon Raffle Contributors

We would like to thank the following individuals and companies for their contributions to the OrangeCon event later this fall on Saturday, October 4, 2014 at Cal State Fullerton Student Pavilion. One of the better model shows in Orange County I might add. (*Ed.*)

Darnell Pocinich

Gordon Zuther

Sean Fallesen

Bob Bolton

Dennis Henry

Mark Glidden

Two Bobs Decals

Ultracast Resin Accessories





Membership Renewal Form

Below is the new and improved Membership and Renewal form. Print this page, fill it out and bring it to the meeting. It is also available on-line at www.ipmsoc.org.



IPMSOC MEMBERSHIP APPLICATION

Print out and fill in this form completely and bring it to one of our monthly meetings, or mail it, with your payment to IPMS Orange County, P.O. Box 913, Garden Grove, CA 92842. Thank you.

Date: _____

Application for: New Membership Renewal

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Contact Info: Home phone: _____ Mobile: _____

Email: _____

Date of birth (optional): _____

List memberships you have in other clubs and organizations (e.g. IPMS/USA, AMPS)

What are you current modeling interests:

Aircraft Armor Autos Ships Figures Sci-Fi Railroad

Other: _____

What classification modeler are you currently:

Novice Advanced Master Not sure

Your Signature: _____

(By signing, applicant agrees to abide by the rules and regulations detailed in the Constitution and Bylaws of IPMSOC)

Membership rates: All memberships are for the calendar year, January through December. Therefore, depending on when you join, the following pro-rated schedule will be used: \$22 (Jan - Mar), \$20 (Apr - Jun), \$15 (Jul - Sep), \$10 (Oct-Dec).

Note - There is also a members dues of \$5 when you attend a monthly meeting, that is not part of this membership fee.

IPMSOC staff only:

Membership approved _____/Date_____ Fees Paid _____/Date_____ Added to Roster _____/Date_____ Badge made _____/Date_____



IPMS SILICON VALLEY SCALE MODELERS

SVSM 2014 Classic held April 5, 2014

As I should have reported last month the IPMS SVSM folks held a great show back at their previous venue at Napredak Hall in San Jose CA. It's been a while since they held the show at this hall but according to all reports everyone had a great time and would go again next year.

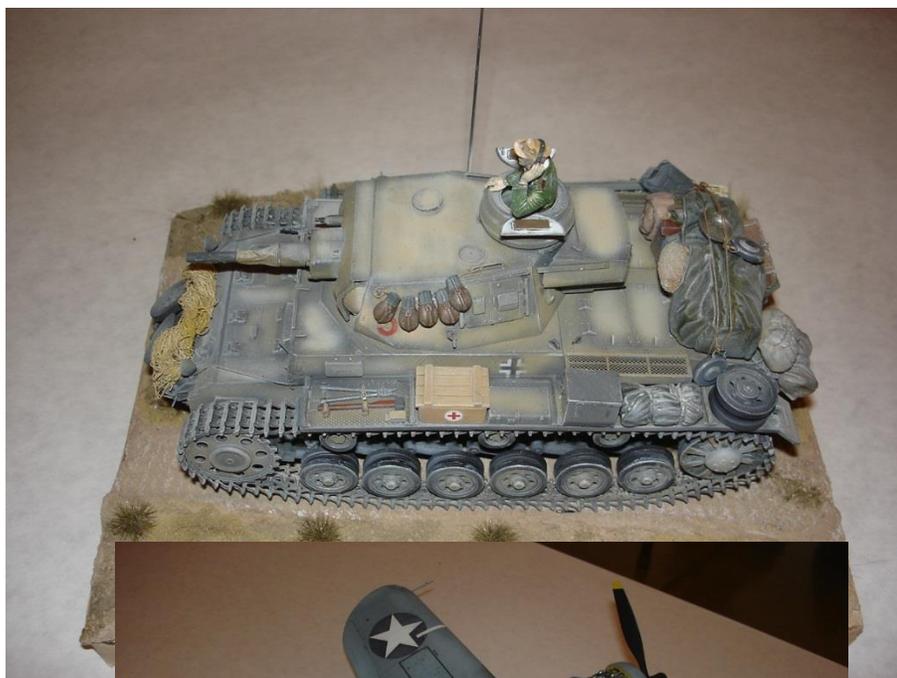
Insane Modeling Posse member Mike Budzeika along with IMP suspect David Frederick and early release member Mark Glidden were lucky enough to attend the show. Here is a quick photo essay are some of your Editors favorites from the show. I was not there but that's the perks I get as Editor, because I get to choose from the photos. Hope you enjoy.(Ed.)

Club Members
Jim and Lindy
Woody stand
ready to enter the
contest at
Napredak Hall.





IPMS SILICON VALLEY SCALE MODELERS



Sir David Frederick wondering if he could take on ride on the Saturn Five.

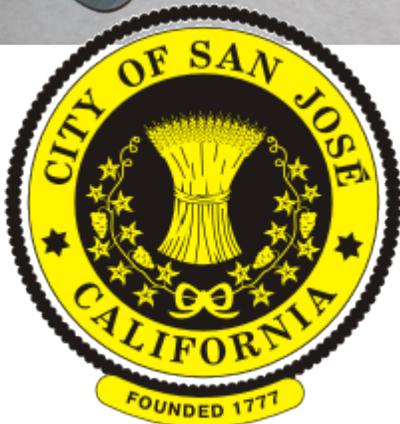


IPMS SILICON VALLEY SCALE MODELERS





IPMS SILICON VALLEY SCALE MODELERS





Club Meetings in the SoCal area

IPMS Orange County

Meets the 3rd Friday of each month
La Quinta Inns & Suites
3 Centerpointe Dr.
La Palma, CA 90623
Doors open at 7:00 p.m. till 10:00 p.m.
Non-member fee \$7

Temecula Valley Model Club

Meets the 2nd Saturday of each month
10:00 a.m. at the Hobby Town
27452 Jefferson Ave. Suite 7
Temecula, CA No-fee meeting
Contact ljapr@verizon.net

SoCal Amps

Meets the 2nd Saturday of each month
Frye Sign Company
12818 Nutwood St. Garden Grove CA
4:00 p.m. to around 9:00 p.m.
Bring some chairs - No-fee meeting

Pasadena Modeling Society

Meets the 4th Friday of each month
154 West Sierra Madre Blvd.
Sierra Madre, CA
Doors open at 7:00 p.m.
Non-Member fee \$5

IPMS San Diego Model Car Club

Meets the 2nd Tuesday of each month
San Diego Auto Museum / Balboa Park
2080 Pan America Plaza
San Diego, CA
sdmodelcarclub.com

IPMS San Diego

NEW LOCATION

Meets the last Friday of each month at
Girl Scouts San Diego
1231 Upas St. San Diego, CA
Use Richmond St. entrance to Upas
Doors open at 6:30 p.m. till 10:00 p.m.
Adult first visit is free and then \$4.00

Secret Society of Model Builders

Meets the 2nd Sunday of each month at the
Game Empire
7051 Clairemont Mesa Blvd
Suite 306 San Diego, CA
Doors open at 6:00 p.m. till about 9:00 p.m.
Adults are \$5

Southern California Area Historical Miniatures Society

SCAHMS meets the 2nd Saturday of each month
La Quinta Inns & Suites
3 Centerpointe Dr.
La Palma, CA 90623
Meeting from 10:00 a.m. to 1:00 p.m.
(*Same place as the IPMS meeting. Ed.*)

IPMS Ontario

Meets the 1st Monday of each month
Except Holidays
Ontario Police Department
2500 South Archibald Ave.
Ontario, CA
Doors open at 6:30 p.m. to 9:00 p.m.
No fee meeting



Club Meetings in the SoCal area

Los Angeles Miniaturists Society

LAMS Meets the 1st Saturday of each month

Veterans of Foreign Wars building

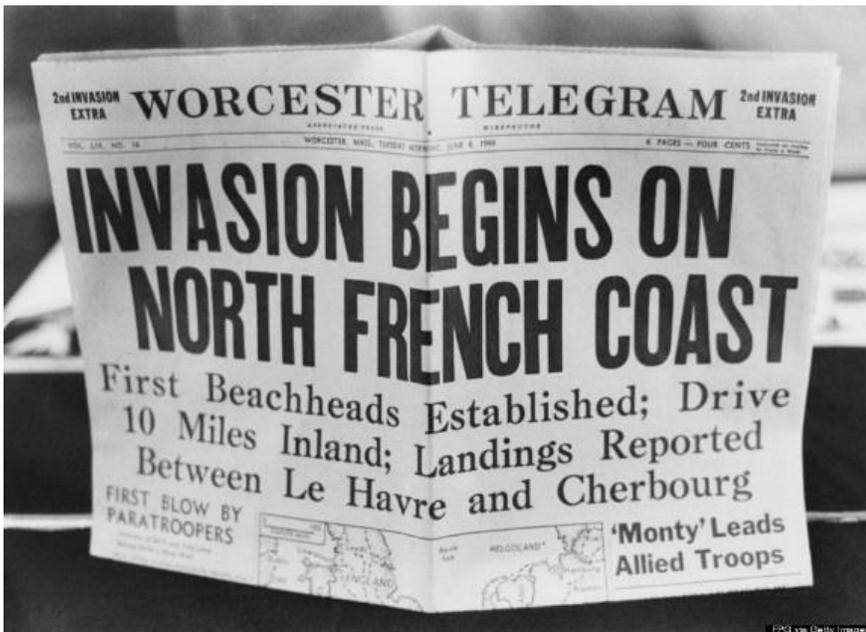
1006 W. Magnolia Blvd.

Burbank, CA 91506

Meeting starts around 9:00 a.m. till 12:30 p.m.

Frequent demonstrations

Non-member fee \$5



Contest Corner

By Darnell Pocinich

Can you believe it? June 2014 is upon us. Well as they say “Time Flies when you are having fun”. Sorry to have missed the May club meeting. Many thanks to Bob Bolton for taking charge of the monthly model contest while I was spending time with friends in Hawaii on a jaunt to visit and photograph some beautiful places. The big island and Kauai did not disappoint.

Interesting aircraft sightings while there was a P-3 Orion at Kona Airport, a Coast Guard C-130 at Lihue and some F-22s at Honolulu International.

Now back to the business at hand. This month’s model contest theme is “D-Day 1944 – Invasion Normandy”. We will remember the 70th anniversary of that historic event in our military history. Again this month the choice of models to represent this day are varied and wide. Choose any Allied or Axis subject that participated in the action on June 6, 1944 at or near the beachhead at Normandy. Any scale may be used and model categories would include aircraft, ships, military vehicles, figures, etc. I would like to see a troop-carrying glider show up on the contest tables. Good luck to all!!!



Contest Corner

In July our model contest theme will be “A Salute to Bastille Day and the French”. Any subject in any scale that represents something “French”. How about a basket of “pom frits” since your model choice does not necessarily need to be of a military nature. Perhaps a Citroen like “The Mentalist” of TV fame drives. I suspect a French tank or two may show up. Use you imaginations and do the French proud.

P.S. Thanks to all the IPMS/OC club members who participated in the Make & Take at Fullerton Airport Day on May 10th. The event was a great success and the club will be invited to participate again next year. *DP*

Member and Modeler of the Year – MOTY

This is probably a good time to remind everyone how the Member and Modeler of The Year points can be accumulated. Below are the different categories and points assigned to those activities if you are interested in participating.

For Member of the Year –

Doing a Club presentation program	5 points
Contributing a Newsletter item of more than a half-page	3 points
Accepting a Nomination to serve as a Chapter Officer	3 points
Participating in IPMSOC Make & Take or Table Info event	3 points
Referring a person to become an IPMS National member	3 points
Referring a person to become a new member to IPMS OC	2 points
Supporting IPMS Club displays	2 points
OrangeCon Trophy packages sold (each)	2 points
Speaking about a Show & Tell Item	1 point
Contributing a Newsletter item of a half-page or less	1 point
Working at OrangeCon – 2 hour shift Min	1 point
Maximum amount during OrangeCon	5 points

~Notice from your Contest Director ~

I plan to award bonus points for **Member of The Year** to members who enter and win model contests outside our own monthly contest.

- 1 Bonus point plus the normal club contest point scheme for any outside contest winner
- 2 Bonus points for OrangeCon winners
- 3 Bonus points for IPMS Nationals winners
- *For example:* 1st place win at outside contest=4 points, 1st place at OrangeCon=5 points, 1st place at Nationals=6 points

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For Modeler of the Year -

Entering one or more models in the Monthly Contest	1 point
Placing in the Monthly Contest	
Judges Choice award	5 points
Theme award	4 points
First Place	3 points
Second Place	2 points
Third Place	1 point

Member of the Year Points 2014

*NOTE: Only Top 5 points count shown – see the club website for all of the members and points
Not current at time of newsletter publication*

Mark Glidden	42
Mike Budzeika	31
Terry Huber	24
Joe LoMusio	18
Sir David Frederick	17

Modeler of the Year Points 2014

*NOTE: Only Top 5 points count shown – see the club website for all of the members and points
www.ipmsoc.org*

Keith Mundt	21
Joe LoMusio	19
David O'Barr	12
Chris Kavanaugh	11
Mark Glidden	11
Owen Ryan	11
Gordon Zuther	8
Dan Salas	8
Andre Alas	8



May Contest Entries and Results

Theme "Red Star"

Total number of Modelers: 14

Total number of entries: 20

Winner in Place – Division

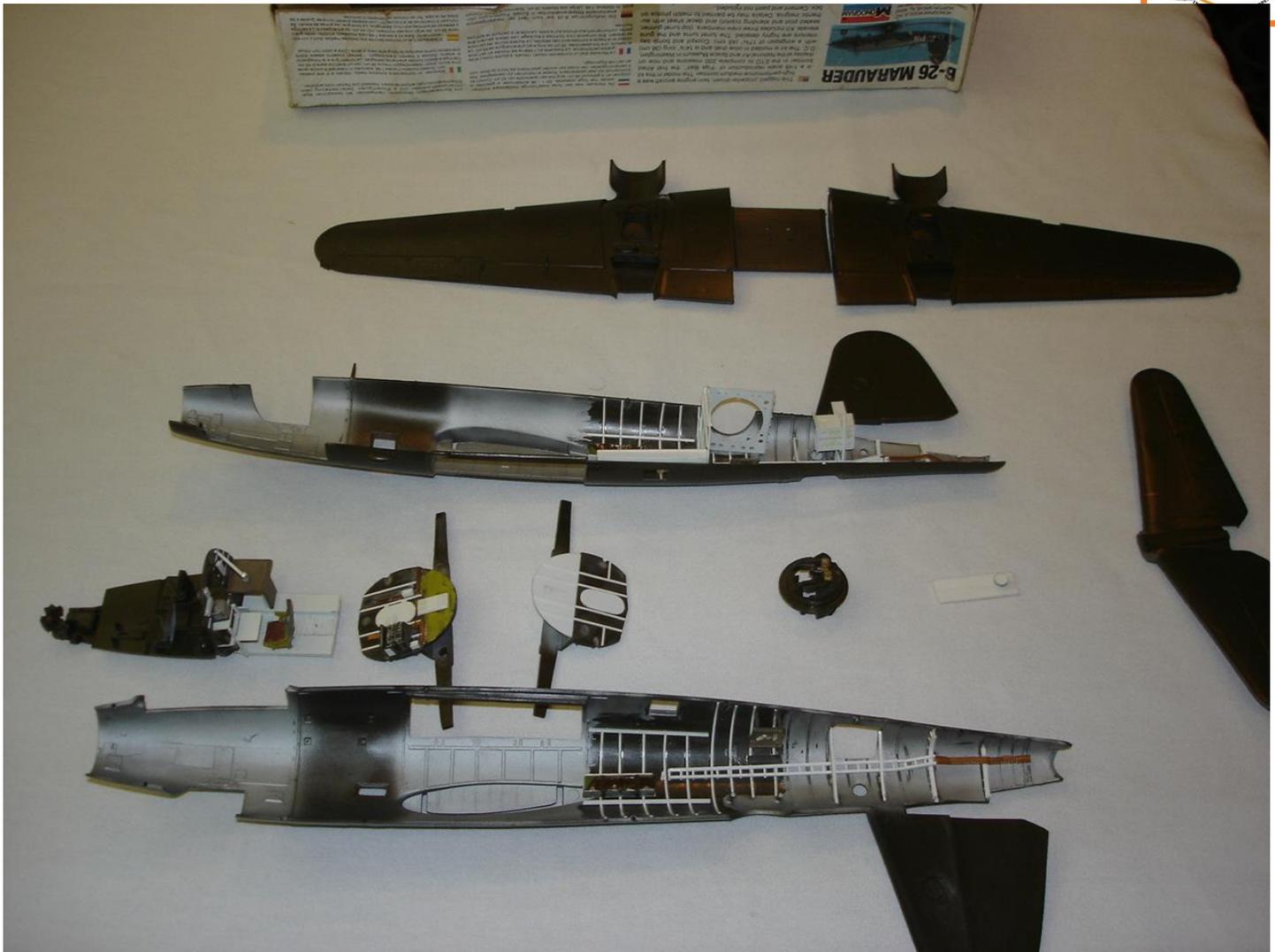


Bob Bolton	1/100 Dusty Crophopper	
	1/24 Black Magic	
	1/24 Revelation	
Owen Ryan	1/72 F9F-2 Panther	
	1/72 Mirage F-1	
Joe LoMusio	1/48 IL-2 Stormovik_____	1 st Master, Theme Award
Dennis Henry	1/72 Brewster Buffalo	
Sean Fallesen	1/35 T-24	
Kuan Bui	1/72 M-35_____	2 nd Advanced
Craig Elliott	1/72 ATF Dingo I	
Andre Alas	1/35 Katyusha_____	1 st Advanced
Carlos Cisneros	1/48 F-20_____	3 rd Master
	1/35 BMD-1P	
	1/35 T-34 / 76	
Dan Salas	1/35 Core Fighter_____	2 nd Master, Judges Choice
David Goodwin	1/24 KISS Nascar	
David O'Barr	1/72 Panther II_____	3 rd Advanced
Foster Rash	1/16 Mig-3	
Jim Teahan	1/48 Mig-23	
	1/48 Mig-29	





May Contest Photos – Display



Looks like a 1/48th scale old Monogram B-26 Marauder with added detail spars, boxes and widgets. This in my mind is the old pure way of detailing the older kits with scratch details. (Ed.)

May Contest Photos



Bob Bolton shows us how it is done with his 1/100 Dusty Crophopper, and the 1/24 Black Magic drag boat.



May Contest Photos



At top left Bob Bolton presents his 1/24 Revelation, Next up is the 1/72 F9F-2 Panther by Owen Ryan and his 1/72 Mirage F-1 second row left, then Joe LoMusio treats us to his 1/48 IL-2 Stormovick, and then rounding out the bottom is the 1/72 Brewster Buffalo by Dennis Henry, and Sean Falleesen shows his 1/35 T-24 Russian tank.



May Contest Photos



Craig Elliott starts off at top left with his 1/72 ATF Dingo I, Andre Alas shows us his 1/35 Katyusha rocket launcher, Second row we have the 1/48 F-20 Tigershark in hypothetical markings, the 1/35 BMD-1P and bottom left the 1/35 T-34/76 all by Carlos Cisneros. Bottom right is the 1/35 Core Fighter by Dan Salas.





May Contest Photos



David Goodwin starts us off at top left with his 1/24 KISS Nascar, top right is David O'Barrs 1/72 Panther II, middle is the 1/16 Mig-3 by Foster Rash, bottom left we have the Mig-23 and on the right the Mig-29 both by Jim Teahan. Nice work all around!



So You Fancy a Walla Mate?

By Foster Rash



Me and my Walla

I found a WC51 Weapons Carrier and a WC54 Ambulance, but looking over these vehicles caused me to rethink the program. These things are large, where am I going to store something like this? They are also under-powered (I know... Bolton's gonna say "Put a hemi in it!") and low geared for slow off-road use; not well suited to driving in modern traffic. Maybe a Jeep would be a better choice.

Around the time of the 50th anniversary of D-Day I got the bug to restore a military vehicle. Restoring old cars and motorcycles is my other hobby. I thought driving around in a Dodge command car like Patton would be pretty cool. Or a weapons carrier might come in handy for those Home Depot runs. I love that WC Dodge front bodywork.



Dodge Command Car



'Mean motah scootahs and bad go-getahs'

I had gone to the big antique motorcycle swap meet in Turlock looking for parts for a Norton I was rebuilding when I came across a WWII military Harley-Davidson WLA motorcycle. It was fairly complete, although in rough non-running condition. The asking price was \$6,000.

I didn't know squat about Harleys and sought out my friend Richard for advice. Richard collects pre-WWII American bikes and was doing a brisk business that day buying and selling parts.



So You Fancy a Walla Mate?

As we discussed the Harley, a bystander joined in and asked, “So you fancy a walla, mate?” Richard introduced me to his Australian friend John who was also a collector of pre-WWII American motorcycles. “Walla” is *strine* (Australian slang) for a WLA. John had also examined the bike that had caught my eye and did not think it was a good value. The military style air cleaner and other hard to find military pieces were missing. The cost of restoration would exceed the value of the bike; it was basically an over-priced parts bike. John said the WLAs were relatively inexpensive in Australia because so many of them remained there and were sold as surplus after the war. He said many had been “civilianized” or stripped down and customized as “bobbers” or “choppers.” Even so, original bikes were still to be had at reasonable prices “down under.”



U.S. Army WLA



Civilian WL



Bobber



So You Fancy a Walla Mate?

The WLA (the A stands for Army) was based on the 45 cubic inch (750 cc) WL civilian model. Among the changes for the military were a larger air filter, a skid plate and rear carrier. It had "blackout lights" front and rear that projected only a small sliver of light in an effort to avoid detection and of course, it was painted olive drab. The engine is a flat head (side-valve) design, which is reliable though not particularly efficient in comparison to overhead-valve designs. Its low (5:1) compression ratio allows it to run on gas as low as 74 octane. Harley began producing the WLA in 1940 and over 90,000 were made for the Army, Navy and Marine Corps as well as the allies. The Russians received over 30,000 of them. But relatively few WLAs are to be found in the US.



Courier on WLA in Normandy

Unlike the German army, the US rarely used motorcycles as combat vehicles and almost never equipped motorcycles with sidecars as was common with the Wehrmacht. The US Army used motorcycles for courier duties, as radio vehicles, and for police and escort work.

John and I exchanged addresses and phone numbers and he said he would let me know if he found anything. Weeks went by and then one day I got a call from John. He was in town and had photos of a bike he thought I might be interested in. He came by my shop and showed me what he had found. It was an absolutely mint condition original (except for tires) unrestored machine. I couldn't believe it. He said the bike had been an in-the-crate war surplus

motorcycle that was acquired and assembled by an Australian collector in the 1950's. There were only 3,000 miles on the odometer. It had the original leather seat and courier bags. WOW! The price? \$5,000 Australian, which was about \$4,000 US at the time. But wait a minute, how much would it cost to ship it to the US? John worked for Qantas and said for \$200 he could handle the crating and shipping. I couldn't believe it, of course I had to take the offer!

John said that US Customs might try to charge duty on it. He told me to ask Customs for a "Returned Goods" application. Since Harley-Davidsons were manufactured in the US, import duty did not apply. But when I went to claim the bike at customs, no one knew anything about a "Returned Goods" application. They wanted \$500 to release the bike.



So You Fancy a Walla Mate?

I worked at a Nissan dealership at the time and our used car manager had a Japanese client, Mitsuo, who exported special interest American cars to Japan. I got in touch with "Mits" and he said he would take care of the paperwork and get the bike released for \$100. Within the hour I got a call from Mits, "Go get your bike!" Damned customs agents!

The next hurdle came at the DMV. The bike was too old; the serial numbers were not in their database. I was directed to the Highway Patrol to verify that the bike was what I said it was. The woman at the counter at the CHP office said the bike wasn't in their database either. They would have to drill holes in the frame and rivet a big ugly generic VIN plate on it. I said no thanks and left. There must be some way around all these bureaucrats. When I got back to my truck a group of CHiPs had gathered around looking at the bike. They were interested in it and I told them the story of finding it and the customs problems and now the CHP. They said I needed to take the bike to the Culver City office and see "Dave". Dave loved all things Harley and the older the better. They were sure Dave would get it verified with the original frame number. And right they were! I made an appointment with Dave who loved the bike, completed all the necessary paperwork and sent me back to the DMV to complete the registration. Once again I had lucked into the right guy to make it happen for me.

So what's it like to ride? The controls are different enough from a modern bike that I have to think about each motion in advance; it is not reflexive. The clutch is operated by your left foot and there is a hand operated gearshift lever on the side of the gas tank. The WLA is heavier than the civilian WL and the low compression engine makes less than 20 horsepower. Acceleration is unimpressive, so don't try to make it through any intersections on a yellow light! The hardtail (no suspension) rearend and springer front make for a rough ride. Braking power...? Leave lots of space between the vehicle in front of you! How can you tell when your Harley is out of oil? When it stops leaking! Yes it leaks a bit. But people wave as you ride by and, unless I'm concentrating on shifting or braking, I wave back.



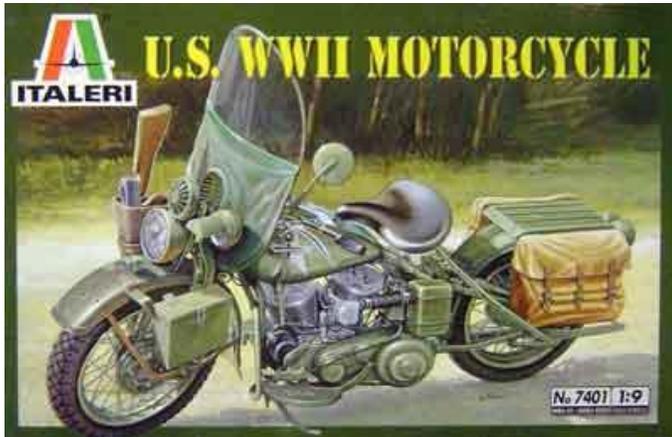
How'd he do that!!



1/35 scale WLA



So You Fancy a Walla Mate?



I've built a couple of the 1:35 Tamiya kits and have a 1:9 Italeri in my stash. When "someday" finally arrives, I will build a fully detailed model of my *Walla*.

FR

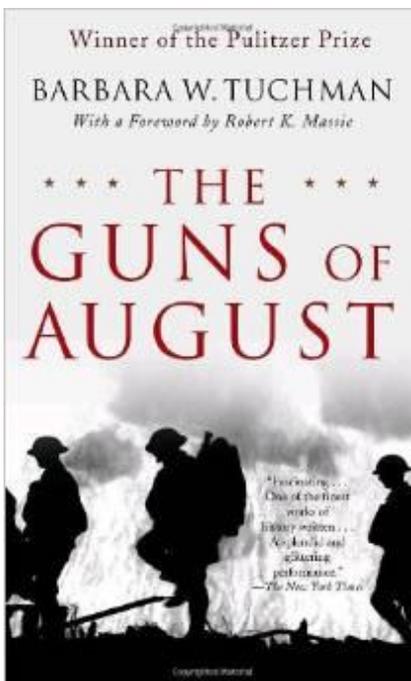


KINGMAN AVIATION GRAVEYARD VIDEO

Foster rash sent in this video link to YouTube on the World War II aircraft graveyard in Kingman Arizona, circa 1947. <https://www.youtube.com/watch?v=1TJk1jqzjYU>

Book Review – *By Nat Richards*

The Guns of August by Barbara W. Tuchman



In this landmark, Pulitzer Prize–winning account, renowned historian Barbara W. Tuchman re-creates the first month of World War I: thirty days in the summer of 1914 that determined the course of the conflict, the century, and ultimately our present world. Beginning with the funeral of Edward VII, Tuchman traces each step that led to the inevitable clash. And inevitable it was, with all sides plotting their war for a generation. Dizzily comprehensive and spectacularly portrayed with her famous talent for evoking the characters of the war's key players, Tuchman's magnum opus is a classic for the ages

To many people, W.W.I seems like ancient history. To me, it is the most fascinating of wars. It is when the modern world began, or, in Barbara Tuchman's opinion, when the 19th Century ended. This was the same war that saw the debut of the airplane, submarine, tank, poison gas, machine gun, flamethrower, and hand grenade!



Book Review – Guns of August

In this Pulitzer Prize-winning history, Tuchman writes about the turning point of the year 1914—the month leading up to the war and the first month of the war. This was the last gasp of the Gilded Age, of Kings and Kaisers and Czars, of pointed or plumed hats, colored uniforms, and all the pomp and romance that went along with war. How quickly it all changed, and how horrible it became. Tuchman is masterful at portraying this abrupt change from 19th to 20th Century. And how she manages to make the story utterly suspenseful, when we already know the outcome, is the mark of a great writer, and a classic volume of history.

Written in 1962, this is a fascinating history of the beginnings of WW1 and is the result of a vast amount of research. It's all true, and all documented, and even though it's a dense read, the huge cast of characters springs to life. This is the story of a war that changed the course of history. And it's also a story of the men who make the war. The reader gets to see the blunders and the madness and the personal feuds. And the humanity of the imperfect human beings who make the decisions that result in slaughter.

There are maps in the book describing the battles. There are also photographs. But I must admit that I barely looked at the maps. And I found all the photos of the elderly generals very similar. What I did love though was the sweep of the story as well as the many details that go into waging a war. Previously, most war books I've read had to do with the experience of the soldiers. But this book is about the experience of making decisions, often based on folly. And it opened my eyes to how vulnerable the ordinary person is to the whims of the generals and the forces of pure chance. Ms. Tuchman also had a sense of irony and humor and sometimes I found myself laughing out loud.

The narrative of the month of August 1914 is described hour by hour. Belgium has to make a decision to accept an awful defeat or willingly allow the Germans to march through their neutral territory. There are alliances in place that are just waiting to be broken. The Russians come into the war. So do the British, even though it is with much reluctance. The basic war is between France and Germany, almost a continuation of the defeat the French suffered at the hands of the Germans during the Franco-Prussian War in 1870.

Before I read this book, I didn't know much about WW1. Now I do. It was a war that defined the breakdown of the European nobility and set the stage for the next war, which was even more horrific. It taught me a lot, especially about how many people wind up dying because of the quest for power. It saddened me too because this quest for power is basic. So is the folly of mankind. The only thing that has changed is technology.



Book Review – The Guns of August

This book is a masterful work. It lays the groundwork for an understanding of the mechanics of war. I might not remember all of the names of the generals or the battle plans. But I will always remember the feeling of being right there, watching the decisions being made, marching for miles in spite of fatigue, handling the big guns, making courageous decisions that sometimes led to disaster. And, especially, knowing that this is the true face of war. Highly recommended.

What Barbara Tuchman has done here is something precious few historians are able to do. With her stunning prose and fathomless knowledge, she brings to life that first fateful month of World War One. The historical figures she describes seem more like a collection of characters from an action novel. More than once I found myself saying "Did they really do that?"

Ordinarily I can only read about 75 pages at a time before I start to lose interest and need a break. This book I began one morning and didn't put it down until I finished it. Tuchman kept my interest throughout and at times, though I knew the outcome, I found myself sitting at the edge of my chair wondering what would happen next. Even some of the best novels do not have this kind of power.

As for the book itself, it covers only the first month of the war. Though it does go into some depth of the war's origins, the main focus is on the movement and action of the armies from mobilization day until stalemate is reached. Tuchman's research is exhaustive, and this is the definitive work on that period. When the book was finished, I was disappointed only because she didn't continue. I wish I could give this more than five stars. If you have any interest in history whatsoever, regardless of your field, you must read this book, because this is what history should be! *NR*

IPMS San Diego and IPMS San Diego

Model Car Club Model Expo

A couple of Saturdays ago the IPMS guys down south put on another great show at the San Diego Aerospace Museum Annex in El Cajon CA. I know that one of the favorite things for me and some of my associate modelers is the hot dog and hamburger cart at the event. The guys that put this on have the best quality ingredients and everything is always cooked right. The air show that went on at Gillespie Field (right across the runways from the annex) was not as good this year but there was plenty of static aircraft for sure. Anyway Mike Budzeika and I shot some photos down there so here's small essay on the show.

IPMS ORANGE COUNTY Newsletter

June 2014



IPMS San Diego and IPMS San Diego Model Car Club Model Expo



The Aerospace Museum Annex building and the odd winged /auto gate guard.

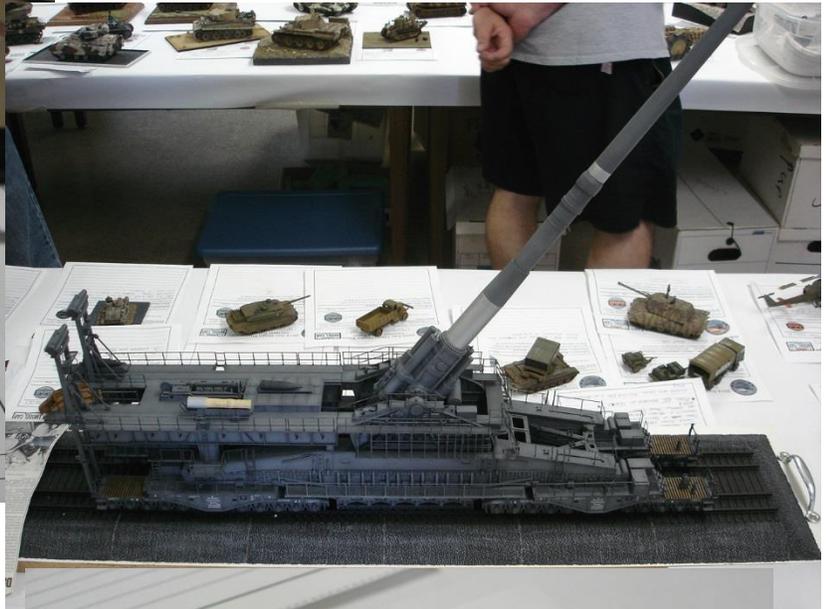


Inside at the model contest room. About the size of a small ready room but they still manage to get most of the models in there, with overflow to the room to the left. As in the past all of the automotive guys and gals were in a small enclave next to the vendor area. (Ed.)

June 2014



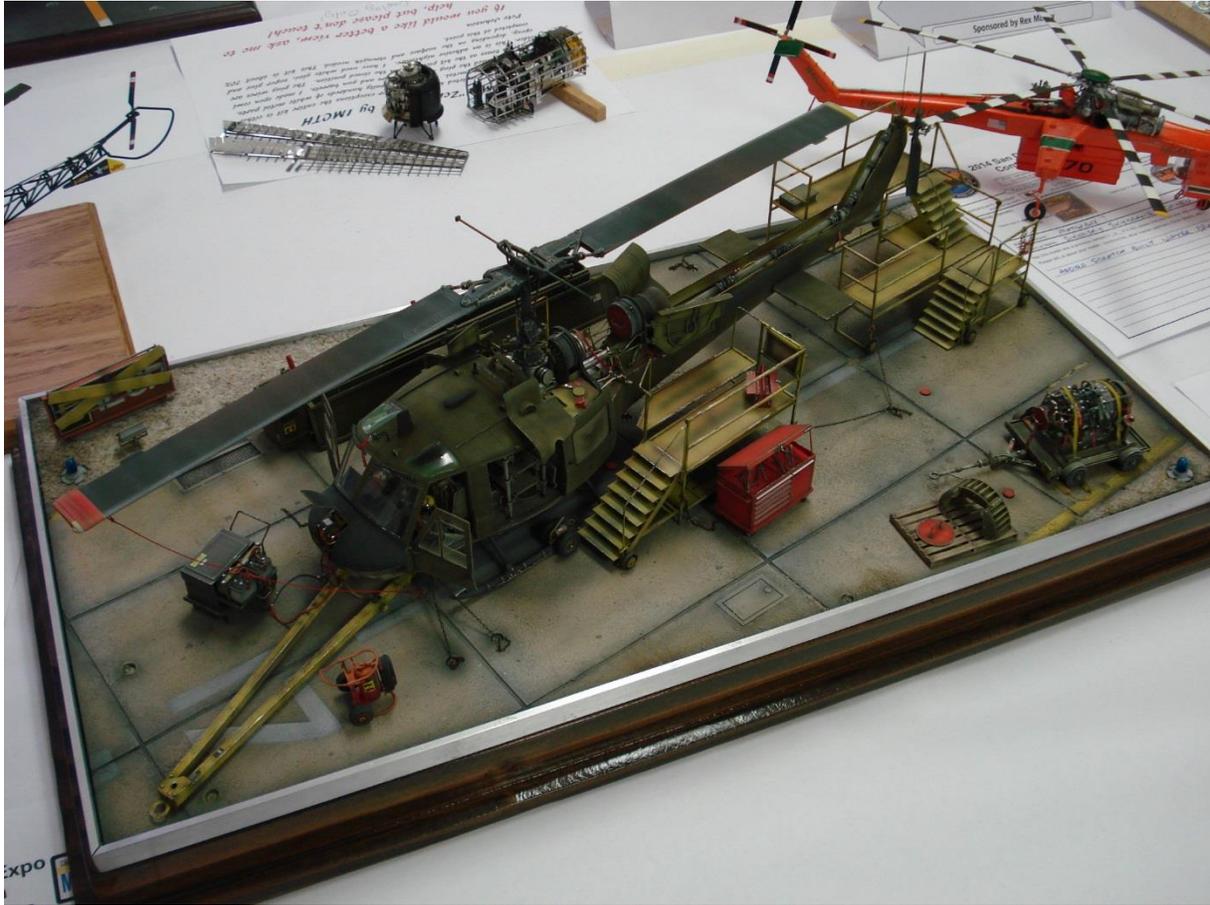
IPMS San Diego and IPMS San Diego Model Car Club Model Expo



June 2014



IPMS San Diego and IPMS San Diego Model Car Club Model Expo



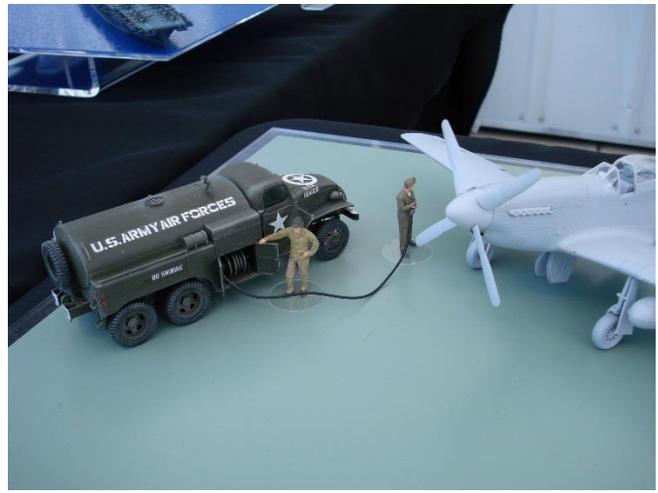
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June 2014





IPMS/OC MEETINGS AND CONTEST THEMES FOR 2014

January 17th – DESERT STORM I - 1991

February 21st – WORLD WAR I –
THE GREAT WAR

Any subject in any scale that participated in this war of firsts (first use of aircraft, tanks, etc.)

March 21st – MUSTANG CHALLENGE – CAR VS PLANE

Pick one or both and build great mustangs.

April 18th – APRIL FOOLS

Build something funky and crazy.

May 16th – THE RED STAR

Any Soviet subject in any scale.

June 20th – D-DAY 1944 INVASION NORMANDY

Any subject, allied or axis, in any scale that participated in the action on June 6, 1944

July 18th – BASTILLE DAY

Salute to anything French in any scale.

August 15th - CRUISE THE OC/IPMS NITE

Build an automotive subject you would be proud to show off while cruising in O.C.

September 19th – TIN CAN SALUTE

A tribute to the protectors of the fleet. Build a destroyer of your choice

October 17th – VIET NAM (1962 – 1972)

Any subject in any scale. Build a tribute to our Viet Nam veterans.

November 21st – THANKS TO THE TANKS

Celebrate the contributions of tanks and their crews to armored warfare. Any scale works.

December 19th – “THE GIFTED ONES” SPITFIRE VS ME-109

Pick your favorite from this pair of gifted WW II fighters in any scale.

January 16th 2015 – THINK BIG – 1/32nd OR LARGER KIT

Only the scale limits your choices here. Build big for the fun of it



Upcoming Events

Saturday, June 28, 2014

IPMS Ontario Minicon 2014
Model Contest & Hobby Expo
IPMS Region 8 Model Contest
Ontario Senior Center
225 E. B St. Ontario, CA
8:00 a.m. to 2:00 p.m.

Friday and Saturday, July 11 and 12

IPMS Albuquerque Scale Modelers
Chile Con 3
IPMS Region 10 Convention & Model Contest
MCM Elegante Hotel & Event
2020 Menaul Blvd. NE
Albuquerque, NM
Friday Noon to 9:00 p.m.
Saturday 9:00 a.m. to 9:30 p.m.
Theme: D-Day Plus Seventy

Sunday, July 13, 2014

Kit Collectors Exposition & Sale
UFCW Local 324
8550 Stanton Ave.
Buena Park, CA
9:00 a.m. to 3:00 p.m.
Gen Ad \$5.00

Saturday, September 6, 2014

IPMS Reno High Rollers presents
15th Annual Model Contest
"Home Means Nevada"
Desert Heights Elementary School
13948 Mt. Bismark, Stead, NV
9:00 a.m. to 4:00 p.m.



BERT KINZEY'S

DETAIL & SCALE IS BACK!

The First Digital Detail & Scale Volume: The McDonnell F3H Demon

The series you looked to for years for accurate information on military aircraft and modeling kits is returning!

Look for Detail & Scale's F3H Demon later this year with more titles to follow in 2014

F3H DEMON

DETAIL & SCALE SERIES
DIGITAL VOLUME 1

F2H BANSHI

JUGAR

in detail & scale

by Bert Kinzey
art by Rock Roszak



For decades, the Detail & Scale Series set the standard of providing military aviation and modeling information for the enthusiast. Detail & Scale now returns and enters the digital age with new books that carry on that established standard and take it to a new level. Published in both iBook and Kindle formats, these books will have all the features of the popular Detail & Scale Series of printed books, including the Modelers' Section but will have more color and more photographs as well as extensive artwork.

Look for updates on the new Detail & Scale Series on our website: www.detailandscale.com
You can also find us on Facebook at: <https://www.facebook.com/milavnarc>





Features of Detail & Scale's first digital publication on the **McDonnell F3H Demon** include:

1. A complete **Developmental History** of the aircraft including how it was designed to meet specific needs of the Navy and where it fit in to the development of carrier based jet fighters in the 1950s.
2. A chapter on **Demon Variants** that covers the prototypes and each production version of the Demon, explaining in considerable detail the differences and the weapons each could employ.
3. A chapter called **Demon Daze** written by several pilots who flew the Demon. This chapter is filled with informative and interesting observations from pilots who actually strapped into the aircraft and took it into the skies!
4. A chapter covering **Squadrons & Deployments** takes looks at every squadron that flew the Demon with paint schemes and markings illustrated by photographs and color artwork developed specifically for this publication. Every deployment made by these squadrons is covered with a brief unit history of each. Many rare and never-before-published color photographs of Demons are also included in this section and throughout the book.
5. **Demon Details** is *the most extensive detail chapter ever included in a Detail & Scale publication* illustrating the Demon with scores of detail photographs. All of the photos are in color, and almost all were taken specifically for this publication to provide the best and most complete coverage possible in this detailed look at the aircraft.
6. Detail & Scale's usual **Modeler's Section** that discusses, reviews, and illustrates the scale models of the Demon.

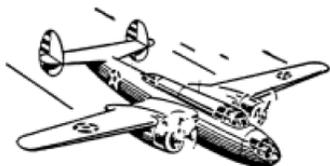
Other features of the book include four-view scale drawings in color and original and highly detailed artwork illustrating the cockpit details and the two types of ejection seats, all of which were created specifically for this publication. There is also a look at the restoration process for the Demon on display at the National Museum of Naval Aviation.



Kit Collectors Exposition & Sale

July 13, 2014

9:00 am – 3:00 pm



- **Models**
- **Kits**
- **Cars**
- **Ships**
- **Planes**
- **Military**
- **Miniatures**
- **Armor**
- **Sci-Fi**
- **Decals**
- **Space**
- **Figures**
- **Magazines**
- **Supplies**
- **And MORE!**



UFCW LOCAL 324

United Food & Commercial Workers Union
8550 Stanton Ave., Buena Park
 Riverside (91) Fwy., South on
 Beach Blvd., East on Crescent.

- **Door Prizes!**
- **Snack Bar**

*Thousands of rare, hard-to-find
Model kits and collectibles!*

EXHIBITORS: Hurry! Tables are available on a first-come basis by advanced reservation only!

INFORMATION

Edie Keller (714) 826-5218
 P.O. Box 38, Stanton, CA 90680
kitcollectorsshow@yahoo.com
www.kitcollectorsshow.com



Admission \$5.00
 Kids under 12 FREE With PAID adult
Free Parking!



Upcoming Shows:
November 9, 2014 ♦ March 15, 2015



We're on Facebook @Buena-Park-Model-Kit-Collectors-Expo



15TH ANNUAL MODEL CONTEST

THEME

HOME MEANS NEVADA

Contest Themed to Celebrate Over
150 Years of Everything Nevada

LOCAL EVENTS
VENDOR TABLES
2 BIG RAFFLES

Date: Saturday - September 6th, 2014

Location: Desert Heights Elementary School
13948 Mt. Bismark - Reno, Nevada
9:00AM - 4:00PM

Entry Fee: Free to All Non-Entrants
\$5.00 for First Model
\$1.00 for Each Additional Model

Vendor Tables: \$20.00 (register early)
Make checks payable to IPMS Reno

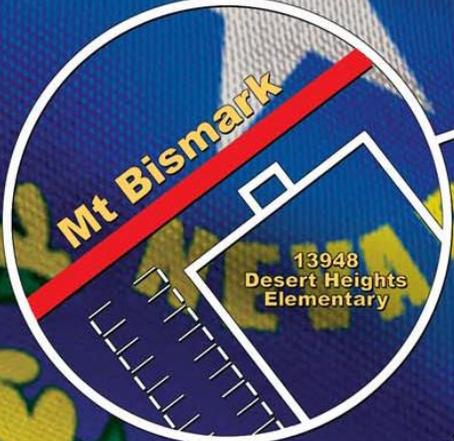
Chapter Contact:
Douglas Summers
1045 Lasso Way - Fernley, Nevada 89408
(775) 835-0140 - ghpltd@att.net

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15TH ANNUAL MODEL CONTEST



To Susanville

STEAD



To Reno

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REMEMBERS 100 YEARS
OF THE GREAT WAR
WORLD WAR I

SATURDAY OCTOBER 4, 2014

Be a part of Southern California's largest exhibit of scale models of all types.

Location:	Pavilion at the University Conference Center Cal State Fullerton 800 N. State College Blvd. Fullerton, CA 92834 (State College and W. Campus Dr.)	
Schedule:	Open to the Public Vendor Setup Model Registration Contest Room Closed Awards Presentation	9:00 AM to 5:00 PM 8:00 AM to 9:00 AM 9:00 AM to 11:30 AM 12:00 PM to 3:00 PM 3:30 PM to 5:00 PM
Admission:	Spectator Admission Contestant Admission (includes first three models) Contestants under 12 Model Entry fee after first three models Adults Junior & Young Adult	\$5.00 \$10.00 Free Free \$1.00 each Free

For a complete list of contest rules, please visit the
OrangeCon section of our website at www.ipmsoc.org

For more information:
IPMS Orange County, P.O. Box 913, Garden Grove, CA 92842
web: www.ipmsoc.org • e-mail: treasurer@ipmsoc.org.



OrangeCon Vendor Information Form

Please send my OrangeCon Vendor Information and Contract to:

Name: _____

Business Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Tel: _____ E-Mail: _____

I am interested in reserving _____ 30" x 72" undraped table(s) @ \$45 each before August 30, 2014. On and after Sept 1, 2014, tables are \$60 each.

California law requires that all vendors possess a valid California Resale Permit, and a copy be on file with our event. Please enclose a copy of your permit with your payment. Temporary, "One Day" permits are available upon request. FORM BOE410D

Vendor Table Registration Instructions

Please use this form to begin the vendor registration process and to receive a Vendor Rental Contract from IPMS Orange County. All Vendors at OrangeCon, conducted by the IPMS Orange County chapter, must complete our Vendor Rental Contract.

The Reservation Form and the Contract are available at our website, www.ipmsoc.org/. You can also pay for your tables online.

Your table reservation will be held for 30 days to allow you time to complete and return the contract. If you have not returned your completed contract within 30 days, your reservation will be canceled and your payment returned. Once you have read, completed and mailed the contract back to IPMS Orange County with your Registration Payment, will your table(s) be reserved for you.

Please mail this completed coupon to:

IPMS Orange County,
P.O. Box 913,
Garden Grove, CA 92842

SHIPS

1. Ships, 1/451 & Smaller (All types)
2. Ships, 1/450 – 1/145 (All types)
3. Submarines, 1/145 and Smaller (All types)
4. Ships and Submarines 1/144 and Larger (All Types)

MILITARY VEHICLES

5. Allied Tanks/Assault Guns, Closed Top, 1945 & Earlier (All types, 1/35 & Larger)
6. Axis Tanks/Assault Guns, Closed Top, 1945 & Earlier (All types, 1/35 & Larger)
7. Tanks/Assault Guns, Closed Top, 1946 & Later (All Types, 1/35 & Larger)
8. Artillery & Open Top Self-Propelled Guns (All Types, 1/35 & Larger)
9. Wheeled, Half Track, Tracked, Armored Vehicles (1/35 & Larger)
10. Wheeled, Half Track, Tracked, Un-Armored Vehicles (1/35 & Larger)
11. Medium Scale Military Vehicles Allied (All Types, 1/36-1/50)
12. Medium Scale Military Vehicles Axis (All Types, 1/36-1/50)
13. Small Scale Military Vehicles (All Types, 1/51 & Smaller)

AUTOMOTIVE

14. Factory Stock & Replica Stock, Domestic & Foreign (All Types, 1/19-1/31)
15. Street Machines, Low-Riders, Customs & Hot Rods (All Types, 1/19-1/31)
16. Competition Vehicles, Straight Line (All Types, 1/19-1/31)
17. Competition Vehicles, Oval Track & Road Race (All Types, 1/19-1/31)
18. Miscellaneous Vehicles (All Types & Scales)
19. Motorcycles (All types & Scales)

AIRCRAFT

20. 1/72 Small Prop (Single Engine)
21. 1/72 Medium Prop & Large Prop (Multi-Engine)
22. 1/72 Jet (All Types)
23. 1/48 Small Prop (Single Engine)
24. 1/48 Medium Prop & Large Prop (Multi-Engine)
25. 1/48 Jet (All Types)
26. Small Scale Aircraft (All Types, 1/73 & Smaller)
27. 1/32 Scale & Larger Props
28. 1/32 Scale & Larger Jets
29. 1/48 and Smaller Biplanes, Fabric & Rigged
30. 1/47 and Larger Biplanes, Fabric & Rigged
31. Rotary Wings (All Types & Scales)

DIORAMAS

32. Vignettes, No more than five Figures and one Vehicle. 144 sq in. Max.
33. Military Dioramas (All Types & Scales)
34. Sci-Fi and Miscellaneous (All Types & Scales)

FIGURES

35. 79mm & Smaller (All Types)
36. 80 mm – 150mm (All Types)
37. 151mm & Larger (All Types)

SCI-FI & FANTASY

38. Sci-Fi/Fantasy Figures (Biologic Types, All Scales)
39. Robotic, Mech & Gundam (Non-Biologic Types, All Scales)
40. Sci-Fi/Fantasy & Real Spacecraft (All Types & Scales)

OTHER

41. Humor in Modeling (All Types & Scales)
42. Miscellaneous (Anything that doesn't fit elsewhere)
43. Paper Models (All Types & Scales)

JUNIORS (Up to Age 12)

45. Junior (All Types & Scales)

YOUNG ADULTS (Ages 13 – 17)

46. Young Adult (All Types & Scales)

BEST OF AWARDS

Best Aircraft
Best Automotive Subject
Best Diorama
Best Figure
Best Military Vehicle
Best Sci-Fi/Fantasy
Best Ship

OUT-OF-BOX AWARDS

(IPMS Nationals OOB Rules will apply and kit instructions must be with the model, no exceptions.) Categories awarded are: Aircraft, Automotive, Military Vehicle, Ship & Sci-Fi/Fantasy

CONTEST THEME AWARD

"The Great War" Any World War I subject is eligible.

BEST OF SHOW – Best Overall Model

For complete OrangeCon Contest Rules and Theme Award descriptions, please see our website at www.ipmsoc.org/.

IPMS ORANGE COUNTY Newsletter

June 2014



ORANGECON TROPHY SPONSORSHIP FORM

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Email: _____ Tel: _____

Fax: _____

If you wish to get confirmation of the sponsored category return this completed form along with a check or money order made payable to IPMS Orange County and mail to: IPMS Orange County, P.O. Box 913, Garden Grove, CA 92842.

Price per Trophy Package is \$ 40.00

I am pleased to sponsor ____ Trophy Packages. The total enclosed is: \$ _____

- You are an IPMSOC Member and wish to receive M.O.T.Y. points
- I wish to have my sponsorship assigned to where needed.
- I wish to sponsor trophy packages from the following contest categories:
(please consult OrangeCon Category listing on our website)

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The modern journal of classic aeroplanes and the history of flying

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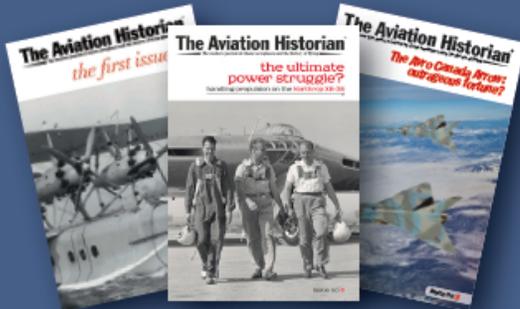


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The modern journal of classic aeroplanes and the history of flying

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REVERSE SIDE A classic 1950s photograph of BOAC Boeing Stratocruiser G-AKGM Castor (with an unidentified sister Strat in the background) outside the corporation's distinctive new maintenance hangar at Heathrow, designed by Sir Owen Williams and built during 1950–55.

