



The Plastic Whittler



Our Next Meeting:

Our next meeting will be on **Monday, March 17th, 6:30 pm**, at HobbyTown USA. Baring any unforeseen issues we'll have a short decal demo by yours truly. Watch for Logan's Coupons! As usual we'll wrap up at 8 PM and relocate to Logan's for dinner.

News & This Issue

Well this is another large issue of *The Plastic Whittler!* And that's thanks to several contributions from various individuals. Special Thanks to **Jack Bruno** who has in a kind way "adopted" our club. He is one of the duo otherwise known as the Chicago Mafia" He has provided us with not one but two articles on two of his recent pieces of armor. You'll remember he brought several items to our show in January and was also in attendance at Murfreesboro in November. There are several hints and tips that can be gleamed from both of his articles. We'll also see more from him in coming months!

Our Last Meeting: We welcomed several new members. Pages 12 to 16 show a series of photos. Thanks to Ed for his demo of Roy's Wash. I know I

UPCOMING EVENTS	DATE
IPMS/Birmingham at Aniston	4/6/2014
HobbyTown Model Show & Clinic	4/26/2014
IPMS/Atlanta	5/10/2014
IPMS/Louisville	5/17/2014
ScottCon IPMS Warner Robins	6/7/2014
IPMS/Piedmont R-XII Regional	9/19&20/2014



Lynn Petty - Chapter Contact
9018 Oak Haven Drive
Chattanooga, TN 37421
hlpetty@comcast.net

immediately picked up a couple of those condiment bottles to make mixing easier. We also got another demo in passing with his pre-shading port and starboard before and after demo bird. Thanks to Emanuel for the photos.

Back to the Future: Ed's demo on Future may have ended at the conclusion of last month's meeting but it started an odyssey with Horton Herrin when he tried to purchase Future in his neck of rural Georgia. See pages 2 and 3.

Jack Bruno's Two Articles: Jack is having a lot of fun with his models these days. It shows through in his writings and I admire those who beat Advanced Modelers Syndrome. I'm not sure if he suffered from AMS but he sure is having fun these days. See pages 3 thru 7 and admire the armor work he has done. And more.....

For Info on The HobbyTown Show & Clinic: See page 2.

A Little Bit About the Knoxville Show: See pages 9 to 11.

For a Preview of Teddy Ladd's MiG 29 : See page 19.

The Movie "Stalingrad": If you blinked you didn't even know it was showing. An ad hoc group of four attended a showing of this 3D IMAX movie. Jeff gives us a rundown. See page 17 & 18.

For a Couple of Interesting Reference Websites
See what Mike Mattheiss provided on Page 18

BACK TO THE FUTURE

Horton Herrin & Lynn Petty

Just a few days after our last meeting where Ed gave us the demo on Roy's Wash Horton Herrin ran into what may be a problem for all of us modelers. Future is no longer on the market. SC Johnson sells it under the "Pledge" line. But real quickly Horton ran into the problem of which of the SC Johnson Pledge Products to get? Many of the Pledge Products have a note in the upper right of the label that says "NEW LOOK — SAME GREAT PRODUCT." But buyer beware! Horton actually bought two bottles of different SC Johnson products. Horton warned me "The first two bottles of the new stuff I bought DID NOT leave a gloss after drying. You could not tell any had been applied to the model."



"Doggie Bottle" Not what we want!!!!

"One of the two was labeled Floor Care, multi surface, squirt and mop. It was in a white bottle, picture of a little black and white dog on the label. The other was labeled Floor Care, clean and shine, multi surface cleaner wood-ceramic-vinyl. Purple bottle, no pictures on label.

Both of these smelled like Future. Were nice and glossy when still wet. When dry, could not tell had been sprayed. No glossy finish.

I had queried Hyperscale, after using one, and some idiot replied saying I needed the other one. After I proved to me that he had no idea what he was talking about, I queried again and someone else said get the one with the **blue boot**...he was specific about that., I don't remember which one, purple or white, I bought first, but neither is worth a @@@@ for my purposes. "



Lynn's Old Bottle & Workbench

Current Level

Another more selfish reason this got my attention! My own bottle which is getting closer to the bottom of the bottle than the top. Of course the primary reason is I spilled a significant portion out of my bottle about 3 years ago! Yep that is one of the great things about the stuff. It lasts a long time. Albeit with my branching out to try new things I may begin using this quicker. Note the original logo "Future" with the atom symbol on the label! I can just feel the atomic energy on my model work bench!

Ed was kind enough to share a photo of his bottle. It must be a transitional bottle since it carries the Pledge logo front and center but if you look next to the word FINISH you will see the Future Atom.

Horton continues his saga: “The people in the big boxes down here had no idea what I was talking about...they just stock shelves.” It is interesting,

a quick search on the internet shows that some rock statue carvers rely on coating their carvings with Future to get that sheen. Maybe other crafts use this stuff as well. “Anyway, sent an email to S.C. Johnson outlining the problem. A nice lady replied, obviously thought I was crazy to be waxing model airplanes, but could order blue boot from them for something around \$10.00 which included postage. Her email, which I’ve probably deleted, implied I could only get blue boot from Wal-Mart on line, which I did not want to fool with. I had to contact S.C. Johnson in Racine, Wisconsin, but they kindly sold me a bottle of the good stuff.”



LOOKS GOOD—BUT
NO CIGAR!



Ed's Bottle &
Workbench

In the meantime I searched several stores in the Chattanooga area. It amazed me the number of products under the Pledge label that looked the part! The Wood Floor Care product to the left really looks and smells the part. But caution. It just ain't the same. And speaking of smell. Some of their products have a citrus smell. Just what I need at my model table. Albeit one with a Kerosene JP-7 smell would work great on my Phantoms! Go figure—all we need now is scale smells!!



SC Johnson Says
this is the
equivalent to
Future

Ace Hardware sells the Blue Boot bottle in the Chattanooga area for \$9.99 per bottle plus tax. There may well be other stores in the area that sell the Blue Boot Bottle. One common link between the good bottles is the word “FINISH” Perhaps that is the key. We need a key as the time between bottles is long. The labels appear to change rapidly. Who knows what the label will be next time we need a bottle?



But maybe the last word on Future is somewhere else? I spotted this bottle at Dollar General Store for \$2.25. It looks like the right stuff and smelled like the right stuff. The label says Compare to Pledge. Hmm... Buyer Beware! But just Maybe....Maybe an experiment is coming our way in the **Future!**

Night Fighting Panther (Dragon 1/35 #9045)

Bought at Club Swap (\$15)

By Jack Bruno

You can never figure on what you might find at a Club Swap. I was lucky enough to find a nice little kit of DRAGON's "Night Fighting Panther" sitting on one of the members tables. Originally, I had only planned to steal the Night Vision Infra-Red to use on another project but after looking the kit over I found you can build a Late Version Ausf. G out of it hassle free. So, on the build pile it went.....

The Panther G was a simplified version of one of the best tanks to come out of WW II. It differed from the Ausf. A & D by variation of the hull, which featured a straight/angled side armor and non angled Driver/Machine Gunner hatches.

Also, the exhaust got a make over with flame dampeners instead of the pipes. Deleted from the bow was the pop open drivers vision hatch. The "late" Panther introduced the chin mantlet for the turret as the "early" G had a rounded mantlet that some say provided a shot trap for the Allied Armor by deflecting a round right into the hull compartment. The

same thing found on PORSCHE built King Tigers. The Panther, in any form was a PRETTY Tank. It was also much larger than people would think. Further versions of the Panther would include a BERGEPANTHER (recovery tank), a COELION (anti-aircraft Tank) and the deadliest Tank Destroyer ever built, the Jagdpanther, which mounted a 88 gun in a well designed turret less hull

pure kitty-kat that one.....So, I paid my money and let's see what we got.....

This boxing is a real treat because on these older DRAGON kits you don't have the gazillion parts the new versions have at twice the price, however, you get four times the magnificent detail in the newer kits. The chassis and wheels were first and there was no problem at all. Next came the rear plate which was a breeze ...just remember to fill seams and keep things straight. Especially with the exhaust. It's not tricky, but needs filling. I started to work on the upper hull and although I didn't realize it at the time, there are a lot of fiddle fittings that need to be glued on.



DRAGON informs you to trim some of these and the little hooks and such does get boring. The raised interior heater was really cool (not on the Early G version too) and DRAGON did this well. Now, one of my gripes about early DRAGON Panther kits are the funky raised lines for the tool and spare track racks. Out came the sanders and gone they went. I had a bitch kit of a TAMIYA Jagdpanther and I replaced the kit racks with these. Hey, it's TAMIYA. The molds were a lot more detailed and crisper.....like a salad. The TAMIYA "C" clamps were also used because I found these to look better and the DRAGON ones provided would not fit the TAMIYA racks.....it's all good. A rack is a rack unless you



are counaaaawwwwwnevermind. I put in the ball mount for the bow machine gun and added some strip plastic around it. I then applied some liquid glue to melt it around the mount and took my exacto #11 blade and pressed into the melted sprue and made weld beads. Anything extra only makes it stand out! I had a set of the ABER brass bow Machine Gun 34's and I didn't hesitate to pop that into the ball mount. NASTY! Another plus for DRAGON is that the periscopes were already part of the scope guard in the front for driver and machine gunner. Gun Travel Lock was easy and that posed no issues at all.....TRACKS, some modelers fear them, but I got used to them with the very first issues that featured them. To me, they are EASY!!! DO NOT LET THEM SPOOK YOU!!! I simply cut them all from the sprue, cleaned them up a bit and started to watch the Hawks. By the end of regulation I had both runs done and mounted with the appropriate Panther Sag!I use TESTORS LIQUID GLUE in the Black long neck bottle for this.....before you know it, I had the Turret to do at last.

As I said before, the LATE G had the chin mantlet. The instructions were followed and the turret was assembled with extra care given to gluing and sanding the gun barrel. I also added a canvas cover over the muzzle



using a small tissue soaked in white glue. Just so you know, I'd rather put the extra time in doing extra work than going out to buy a hundred bucks worth of stuff to save time. I fancy being a modeler, not an assembler. More on this later. Be careful on the top of the turret because there is a non-noted periscope with guard that needs to be put on. You can't miss it and using pictures you can spot this right off. The detail is very good and there are options at this time for the Modeler. Before painting and dare I say building, decide what you wanna do!!! Do you want extra track armor for the turret? You must make or grab those hooks from the TAMIYA Kit or aftermarket. Fittings for foliage in the form of small mounts for wire? SCHURTZEN???? Anti Aircraft mount with machine gun?? Now, all this starts to come into play. Make your choice and then get ready for 5



the paint shop.

I wanted my Panther to POP!!!! I painted the entire vehicle TAMIYA Flat Black out of the can. For a Late War Kitty, I opted for overall VALLEJO Green Splinter. It sprayzzz great with my GREX from God! Actually, I used my OLD PAACHE H (for the Green) that is older than my first born, and he's 27 !!! I next used two different Red Browns (VALLEJO) and sprayed where I marked for it using a pencil. Next came a free hand squiggle of Dark Yellow. and just broke up the pattern. Just a heads up, I have a saying that "It looks like s&% t, then it's done".....trust YOUR vision of what you want it to look like. The wash and weathering process will treat you right. I went over the paint job again this

time with the same colors only with a brush to clean up some over spray (not much) and make things pretty. Next, I brush painted the gun barrel dark gray to break up the view from the ground and air. Jabo's, remember??? OH, one more thing.....I forgot to add that DRAGON did NOT issue the grill covers for the vents. This is why they are not on the vehicle. It made me sad and I really didn't realize it until the painting was done. Next came time to FUTURE the Turret and hull separately.

After the FUTURE spray, I applied the decals that I wanted which were taken from the spares box. These were set and I used SOLVASET to really melt them in. I used two applications for this.....when they are set and dry, a few hours, I brushed FUTURE over them to seal the deal.

.....next.....This step is my most favorite and you can really reach down and be artistic. I started with a rusty wash this time around. Let it dry to a film and used Q-Tips to remove the film around the fittings. Next I used my tried and true Dick Van Dyke Brown wash, a little thin, and did the whole model. I repeated the process and I went thru some Q-Tips, lemme tell ya. I started to use a flat chisel brush with ochre oil paint to highlight some of the fittings. I was liking it. Now for the tools which the wooden handles were painted TAMIYA Buff. After this was dry I took a small brush and lightly hand painted burnt sienna oil over the Buff. Streak it and wipe the brush and do it again. It starts to leave a beautiful wood grain look. They turned out amazing especially the jackblock. This is what you want



and don't over do it! I added a Tarp which was tissue soaked in water with white glue. After it dried it was Painted VALLEJO Canvas. It too was brushed with FUTURE and washed. I had pre-cut a brass rod for the radio mast and already had that painted green. I glued it in place and moved on. Next I used VALLEJO MATTE and flatted the whole thing. I used clear filler for the armored glass and I put a coat of TAMIYA clear over it when it dried. It was a Monster and I was very Happy with it. But, I was not done yet! I got out my MIG PIGMENTS and



started to work area's that would be worse for wear and started to apply it. When I got one side done I sealed it with TAMIYA thinner using pipettes from JUST PLANE STUFF! (Love Ya Dave) Next came the running gear and sprockets. OH MAN I LOVE THIS STUFF!!! I did the sides/front/back all at separate times allowing Kitty to dry well. More tank wear and tear came in the form of a pencil and I rubbed it along the grab handles and areas most affected by crew. The Headlight. I have a nice supply of MV Lenses and took one of the appropriate size and put that in.....LOOKING GOOD! LAST, I took out my Black Pastel and did some soot for the Exhaust.....that was it! Three days from start to finish and around 18 hours.....there it is. I did not have

the opportunity to bring it to any Shows as it now belongs to a collector!

I was VERY HAPPY with this kit and I've gone on a little bit of a Panther spree.....The only thing I would tell you about kits like this is that whenever you take your time, put in a little research and improvise you'll end up with a nice kit for yourself. I found the best source of information/pictures is the Gallery sections of Armor Modeling Sites, like TRACKLINK. Never let a model intimidate you, especially link to link track. The newer MAGIC track was a gift from the modeling Gods and the DS track I prefer just to throw away. Use your imagination and trust YOUR vision.....now, go build something.....look for more down the road !!!

Jb (Ed. note—Jack's article on the Stug III Ausf. G (late) will be in our April issue)

DRAGON 1/35 Flampanzer F. 1

A couple of months ago I was at the Show in Murfreesboro, TN.....Mike Moore, from IPMS Chattanooga (My adopted Club) won this kit in the raffle and just GAVE it to me.....well, I thought I would build it and send it in to your newsletter.....It's the old DRAGON 1/35 Flampanzer F. 1.....it is out of the box except for a



box from a Sherman, decals (these are more appropriate) and some tissue canvas covers. It was finished in VALLEJO Paint and several oil washes. Final Touch was MIG PIGMENTS. Pencil lead was used for some scratches and metallic stuff. Thanks, Mike!!!!

Jack Bruno



32nd Annual Smokey Mountain Mini-Con

226 Models Entered



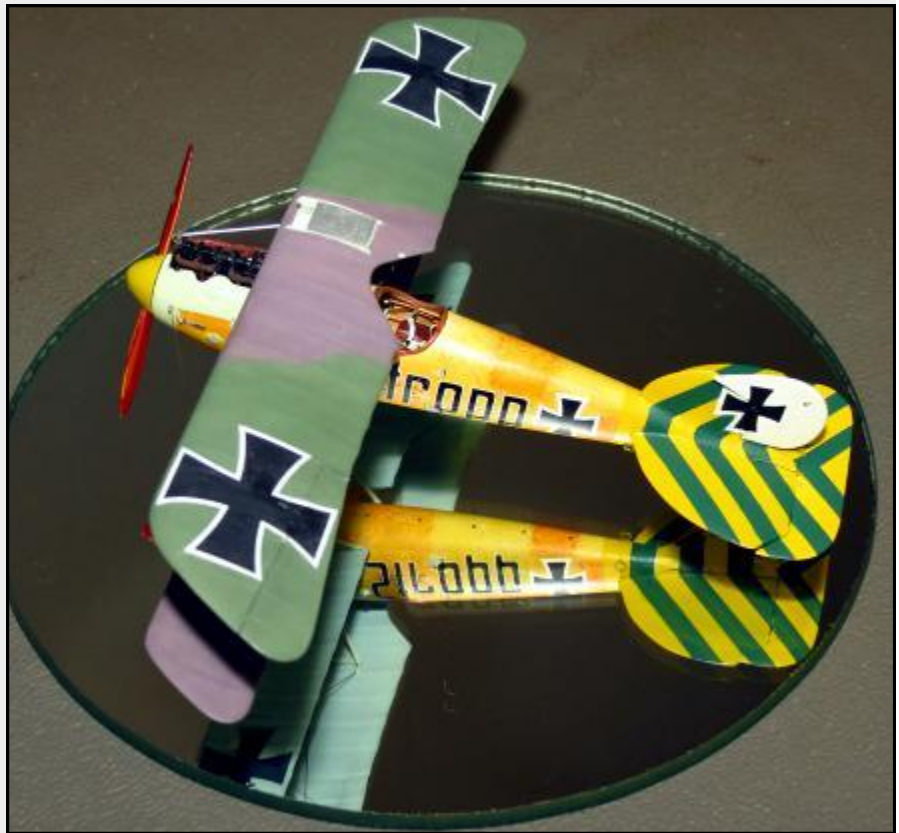
You have to know before you read further that I am of course a bit prejudiced about the Knoxville show. I was a member of this group for many years and in a way this show is usually a homecoming of sorts for me. I was not able to attend last year's event but was fortunate enough to make it up there this year. I picked up

Ben Bonvillian at his new house location and after a struggle with the box his F-15 was to ride in we proceeded to pickup John Brooks at the rendezvous point near Toys R Us.

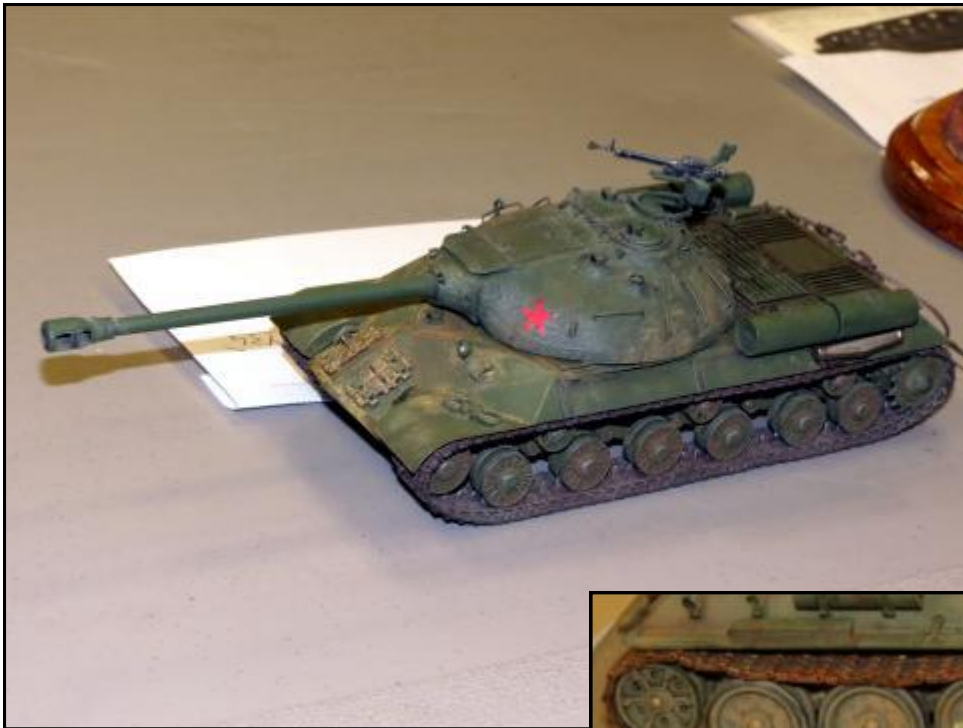
[Phillip Chandler was going but with the sudden passing of his Grandmother he could not attend—Our condolences Phillip.] After a short drive up there, in spite of a wrong turn by trusting lady Garmin a little too much (Yes input error and yes it seems like every show I have at least one wrong turn!), we arrived ready to party. And when you meet Sid McClendon and Sam Morgan at the door you know you are going to P-A-R-T-Y! Yes Steve Long made it too. Counting Jeff Tabler and Mike Driskill it was a bit of a homecoming.

There is a photo out there somewhere of the lot of us. Bob Miles was front and center. He seemed to be running the autograph booth with the gentleman who had flown F-86 up to and including U2s and SR71's. Tom Gaston was there of course. Ed Marcum who might as well be considered a member of IPMS/Chattanooga was also there as was James Ruiz; and Ed Sunder with both his boys who had a good time. Brandon of course vended and appeared to do well.

If you are into 1/72 scale aircraft you immediately saw Sam's 1/72 Albatross on table #1 as you entered the door. Sam was up to his usual standard if not just a little higher. Proof that you can get better as you get older and wiser! Mike Driskill quipped that in way this was not a 1/72 Scale Albatross D-Va but a 40% model of a 1/32 Wing Nuts Albatross D-Va. This made sense after you read he used a Wing Nuts kit to redesign and build his detail ;parts from to really do a number on this Roden kit. The wood grain effect was exquisite



and appeared to do well.



in this scale. I understand he is also building the Wing Nuts kit too! Naturally this model took Best Aircraft in the show. Best of Show went to Tony Zadro with his R&R diorama that you should remember from our show in January. The show featured an area set aside for the members to display their own work that they did not necessarily want entered in the show. Not a bad idea of Peter Boss who had arranged for some news coverage and wanted at all times

several models on display if for no other reason than to show. Stuck in the middle was this little FORD based on an episode of Andy Griffith. You'll remember it! The two tank models on this page were built by Ed Marcum. Ed particularly liked the decal of Adolf Hitler on the side of the turret. His paintwork was really nice. The rooms were indeed full



MAYBERRY GAZZETTE

Aged widow must sell beautifully maintained low mileage car, one owner, 1954 Ford Sedan, has been driven only to Church on Sunday and once a year to Aunt Martha's for Thanksgiving, no local or any responsible offer, The Good Lord willing you'll call Mr. 2792

"Going to need Plugs, Points, Bearings, Valves, Rings, Starter Switch, Ignition Wires, Water Pump, Fuel Pump, Oil Pump, Clutch, Clutch Bearings, Clutch Plates, Brake Linings, Brake Shoes, Break Drums, Radiator Hose and Radiator Hose Couplings...I would give her a good wash too..."

of people, models and Vendors. The gentleman from Starfighter Decals was there with lots of the newer Airfix kits. Can you spell Lightning F.2? The day brought home the fact that in my Braille scale Airfix is really leading the pack right now. Speaking of Airfix Mike's Spitfire Mk1

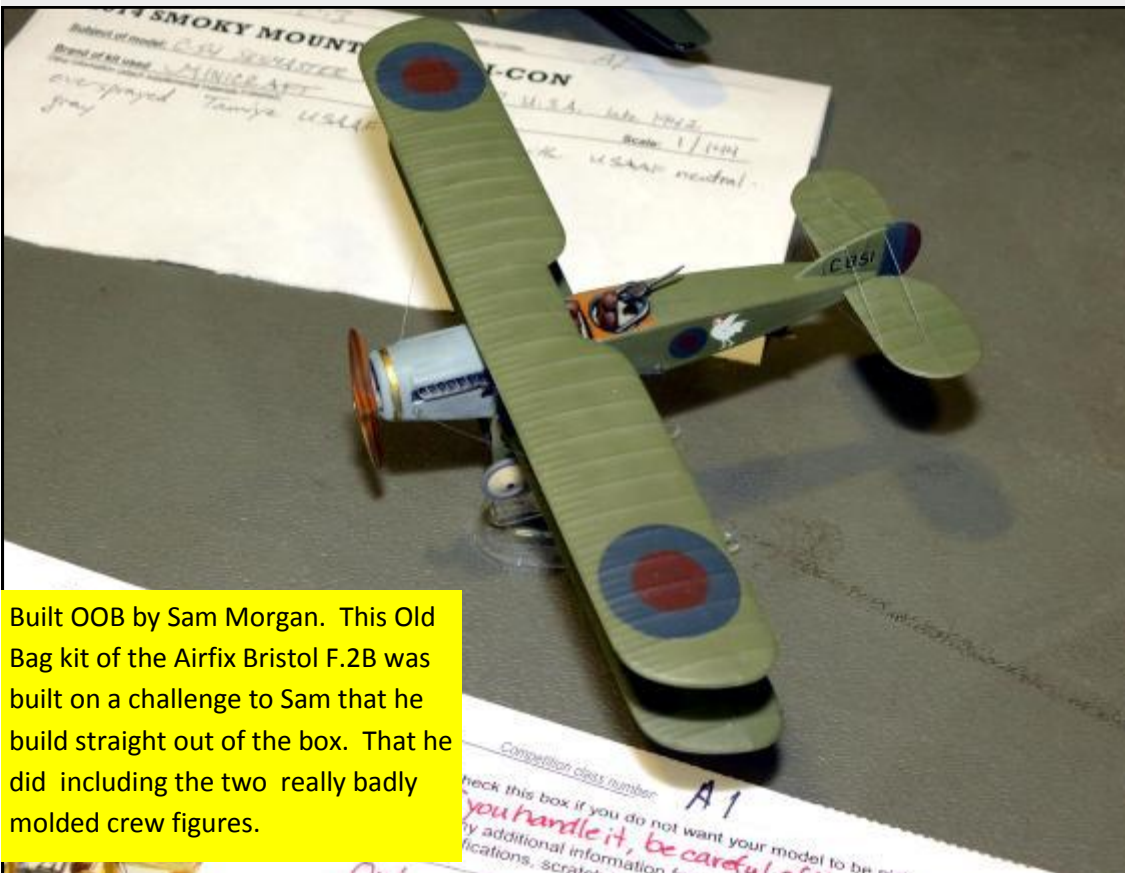
with the early markings and two bladed propeller was on display and is always worth a second and third look as it is really nice.

Mike also announced the major winners in each category. Ed and his sons were among the winners as was of course Tom Gaston and James Ruiz. James seems to be placing regularly with his models these days and Ed's Phantom on a stick got a lot of compliments. Ben's gigantic 1/32 scale Israeli F15I pulled a first place in his category.



When Mike announced the winners of the show he proclaimed this year's Knoxville show to be "The Best show they've had in 10 years," I know Peter Boss did some work to advertise the show and it paid off this

year. They also spent some time to get some news coverage. I haven't seen the Knoxville News Sentinel's article yet, but among those interviewed was Jeff Tabler.



Built OOB by Sam Morgan. This Old Bag kit of the Airfix Bristol F.2B was built on a challenge to Sam that he build straight out of the box. That he did including the two really badly molded crew figures.

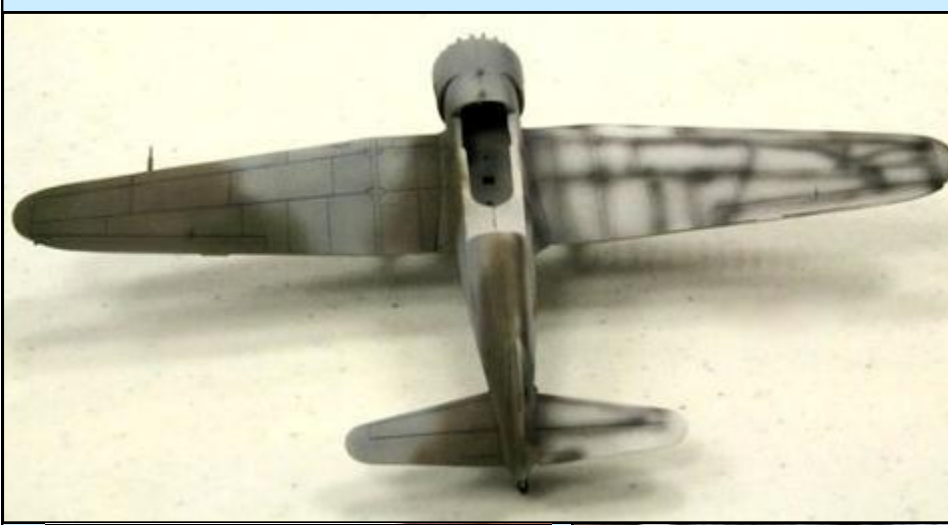
Vending was a plus for me. I went with low expectations and wound up with several prize purchases.

The Knoxville show has returned as a great day trip outing for those modelers of us in the Chattanooga vicinity. A day spent with good friends, good models, and good vendors is always recommended.

1	Ben Bonvillain	
2	John Brooks	
3	James Burton	1/35 Modified/Kit Bash M60A2
4	Bob Colbert	
5	Mike Fiore	
6	Tom Gaston	
7	Keith Griffith	
8	Horton Herrin	1/144 Minicraft C-118
9	Ted Ladd	
10	Jeff Mattheiss	
11	Mike Moore	
12	Lynn Petty	1/72 Airfix Bf109E Night fighter
13	Rodger Price	
14	Emmanuel Roland	Photos
15	James Ruiz	1/35 Tamiya Marder IIIM
16	Curtis Russell	1/48 Italeri Spitfire Mk.IX
17	David Scott	
18	Jason Seneker	
19	Tim Simmons	1/2500 AMT Federation/ Romulan/Klingon warships
20	Stan Stewart	
21	Ed Sunder –	1/48 Canadair Sabre CL13

Photos from our last meeting







Teddy Lad kicked off the response to our appeal with this donation to next year's raffle at our show to be held Feb 6 & 7 in 2015









A little adhoc group of us made it to this movie. First drawn to it by a YouTube video highlighting the special effects, we were drawn into a showing of this limited run foreign import of a film from Russia. This was Russia's entry into the Oscar race for "Best Foreign Film.

The Movie **STALINGRAD** (2014) by Jeff Mattheiss

The last weekend in February I received an e-mail asking if I was interested in seeing the movie STALINGRAD. It was going to be at the East Ridge RAVE and would be in 3D. Yes, I was quite interested in seeing a war movie especially since the Eastern Front is my favorite area of WWII.

Whilst waiting for the day we said we'd go (Lynn, Tom, and Mike made our group with me finishing us out) discussion was had about the movie to such degree as claiming it was a love story or a story about Pavlov's House and so on. I was assured that the battle scenes and other war like data would be first rate but probably not to expect much from the story. Lynn passed on a great tidbit in that, if you go in with small expectations, what you do get will be that much better.

Now, we've seen the movie and I'd like to say that, if it was a love story, then Enemy At The Gates was even MORE of a love story. How do I describe it? Well, it's a RUSSIAN movie, NOT a WESTERN movie (and by WESTERN I don't mean Cowboys & Indians). It has a slightly different viewpoint 'cause it was made for a mainly Russian audience. Think of it this way; it's kind of like Saving Private Ryan except that instead of a private from the 101st Airborne you have a teenage, female civilian having her house defended.

What I believe the producer did was try to take as much of the violence and suffering that was Stalingrad and cram it in as much space as time would allow. Now, I don't remember anywhere in the movie that they mentioned "Pavlov's House" but, if you do some research on that subject, you will see the resemblance immediately. Check out these web sites for Pavlov's House:

1) <https://www.google.com/search?q=pavlov's+house&tbm=isch&tbo=u&source=univ&sa=X&ei=1wqaU4yxFMudkQeSq4CYDQ&ved=0CDAQsAQ&biw=800&bih=403>

2) <http://rt.com/news/pavlov-house-stalingrad-wwii/>

3) <http://www.stalingrad.net/russian-hq/pavlovs-house/ruspavlov.htm>

4) <http://hubpages.com/hub/World-War-2-History-Pavlovs-House-in-Stalingrad-They-Shall-Not-Pass>

If you see the movie, you'll probably figure out right off the producer paralleled this part of the battle fairly closely using some artistic license. Remember that Stalingrad was a very large city and I think the producer wanted to express the full scope of the battle without jumping around the place. Can you picture a battle like that but made into a movie like A Bridge Too Far or Gettysburg? The battle went from late July, 1942 'til the last German surrendered on February 2, 1943. That is WAY too much time and space to cram into 3 hours. Thus, he put the movie together as he did. If you follow the captions closely (yes, it's all in Russian or German with English subtitles throughout), you'll see the different individual's backgrounds that are represented by the soldiers defending the building. The producer took "lives" from different parts of Russia and made them into the soldiers as if all of Russia is defending that place.

For the battle itself, check out <http://www.stalingrad.net/> for info on the battle. This site is where I go first to double check what I've heard.

Is the movie accurate? Well, from my black & white perspective, I think the movie is very accurate for battle scenes, scope, and effect of events. Are there discrepancies? Sure, but MOST average war buffs won't notice them. Do they take away from the film? Not really. Those that I saw (and I can go "in depth" at club – IF you want to) weren't enough to "mess up" the overall story by any means.

While I'm on the subject, check out <http://www.leapinghorseman.com/>. This guy is probably one of the best historians on Stalingrad I've ever come across. I've purchased some of his books and have decided he's the best on this topic. Yeah, they're "pricey" but well worth it. His "An Infantryman in Stalingrad" and his "An Artilleryman in Stalingrad" are both great books to read. I bought both of mine at pre-pub prices and, when I sold them on eBay last year, got MORE than retail for both. Great books! Check 'em out at the library.

Bottom line: is it worth it? YES! If I get some extra cash in the near future I'll go see it again. Oh, if you go, go on Tuesday night. For some reason we four were the ONLY ones in the theatre for that showing that night. Still, great flick. Thanks!

Mike's Website Findings:

Mike Mattheiss sent the follow two links that serve as useful reference sites. The first is a site intended for both Computer 3D modelers and scale modelers. There are some fantastic views there! Looks like a cool reference site

<http://weaponsandwarfare.com/?m=201403>

If you're interested in something for the car guys, this site is really good. It's geared more towards traditional hot rodding. Well here you go..... the title says it all!

<http://www.jalopyjournal.com>

COMING SOON..

Teddy Ladd shared photos of his 1/48th MiG 29 that he is planning to bring to our next meeting, barring any circumstances that prevent his attendance. Since the MiG 29 is one of my favorite aircraft (aesthetically anyway) and he supplied me with these engineering type top view, bottom view, front view, side view and one oblique view photos , I just had to share! I look forward to seeing the real model at the meeting!



HobbyTown USA

Model Contest & Clinic April 26

Here we go folks.... This is our chance to say thanks to our local HobbyTown USA for letting us meet in the store regularly! The box here is a reproduction of a flyer that HobbyTown is putting in each bag for the next several weeks to advertise the local installment of the HobbyTown's National Model Contest. This date



GAMES · TRAINS · R/C · TOYS · BOATS · PLANES · MODELS & MORE!

NATIONAL MODEL CONTEST

It's time for 2014's spring National Model Contest. Come in to HobbyTown USA® (Chattanooga) and show us your best modeling work. Any and all categories of models are welcome, and we'll be giving awards for best paint, best junior (ages 16 and under) and best in show.

Let your inner artist come out and Play smart with HobbyTown USA®.

10 A.M. to Noon drop off, 2 P.M. Judging/Awards
April 26, 2014

Chattanooga HobbyTown USA

The local model club will be available from
10 A.M. to 3 P.M. for a clinic on any questions you have
about building or painting models.



is at a time that doesn't conflict with the many IPMS or AMPS show in the region, which means we can support them even better than we have before. In addition to performing the judging honors for the local entrants we'll be able to set up and do a build day in the back. Our last build day was very well received by both the visitors to the show and our own members. It was a real hoot to just sit, hang out, and build models together. The opportunity to share techniques and progress among each other was fantastic. I would expect this to be the same. At least one model that was started at the last build day actually was completed and entered in our show! The opportunity to pick up some more members is another plus to this event.

We'll plan more and talk about this at our meetings between now and April 26th. **BE SURE TO HOLD THE DATE!!!!**

ATLANTA CON

2014



Model Show

**Lockheed Martin Local Lodge 709
1032 South Marietta Parkway
Marietta, GA 30060**

***Saturday, May 10, 2014
9:00 a.m. to 5:00 p.m.***

Food and beverages will be available for purchase
All proceeds supporting Guide Dogs of America



For additional information go to: <http://ipms-atlanta.org/>
Contact: Bill Johnston at (bjnqa1952@gmail.com) ph. (678) 308-7308

The 2014 Phantom Phurball

presented by:

PHANTOM PHLASHERS



Scan the
QR Code
for more info!



Featuring:

- ◆ Souvenir Photos of Your Models!
- ◆ Best Invasion Striped (D-Day) Aircraft!
- ◆ Best Tiger Tank!
- ◆ Best Ford Mustang!
- ◆ Rescue Me! Best Rescue Subject!
- ◆ Best Civilian Aircraft!
- ◆ Best Vietnam War Subject!
- ◆ The **BEST** Raffle in the Southeast!
- ◆ See back for details!

Saturday April 5, 2014

at

The Anniston Meeting Center

1615 Noble Street Anniston, AL 36201-3838 (256)231-7675

HAVE FUN & BUILD A MODEL!

REGISTRATION

- ◆ \$10.00 registration for the first model, \$1.00 for each additional model
- ◆ Juniors (under 17) \$2.00 unlimited models!
- ◆ IPMS juniors free registration!

Vendor Tables: \$20.00
Contact: Trey Rush
|Email: rushwal@gmail.com
|Phone: (205) 478-4091

Visit our website for up to date info & to download all the contest forms:

INTEL REPORT:

The Anniston Meeting Center is located one block off Quintard Avenue (US Hwy 431/AL Hwy 21) between Wilmer Avenue and Noble Street directly behind the Victoria Inn and 'OMG Donuts!' Traveling North on Quintard, turn left on to 17th Street. Traveling South, turn right on to 17th Street. Look for the "Model Show" signs.

CONTACT INFO:

Club President: Trey Rush |email: rushwal@gmail.com
|Phone: (205) 478-4091
Vice-President: Will Nichols |email: phantompho-
cus@gmail.com |Phone: (205) 616-5499
Treasurer: John Cornett |Phone W 205-320-0114, EXT
26|C 205-283-5881
email: JCORNETT@MTMENGINEERS.COM

<http://www.phantomplashers.org/anniston.html>

101#	WWI AIRCRAFT AND RIGGED AIRCRAFT, ALL SCALES
103#	SINGLE ENGINE PROP, 1/72 AND SMALLER, ALLIED
104#	SINGLE ENGINE PROP, 1/72 AND SMALLER, AXIS
105#	SINGLE ENGINE PROP, 1/48, ALLIED
106#	SINGLE ENGINE PROP, 1/48, AXIS
107#	MULTIENGINE PROP
110#	JET AIRCRAFT, 1/72 AND SMALLER
111#	JET AIRCRAFT, 1/48
112#	FIXED WING AIRCRAFT, 1/32 AND LARGER
113#	ROTARY WING AIRCRAFT, ALL SCALES
114	SCRATCH BUILT, VACCUFORMED, CONVERSIONS, RESIN
115#	CIVILIAN AIRCRAFT, ALL SCALES
200	<u>ARMOR</u>
201#	MILITARY VEHICLES, 1/48 AND SMALLER
202#	CLOSED TOP AFV'S, WWII & EARLIER, AXIS
203#	CLOSED TOP AFV'S, WWII & EARLIER, ALLIED
204#	CLOSED TOP AFV'S, POST WWII
205#	ARTILLERY, ALL ERAS (INCL RR GUNS & MISSILES)
207#	SOFT SKIN MILITARY VEHICLES, ALL ERAS (INCL TRUCKS, JEEPS, UNARMORED HALFTRACKS, & MOTORCYCLES)
208#	OPEN TOP AFV'S & AFV'S W/ INTERIORS, ALL ERAS (INCL AS-SAULT GUNS & SP GUNS)
299	TIGER TANKS, ALL SCALES (TIGER I & TIGERII)
300	<u>AUTOMOTIVE</u>
301	STOCK
302	STREET
303	RACING
304	COMMERCIAL
400	<u>MISCELLANEOUS</u>
401	OPEN CLASS
402	DISPLAY ONLY
500	<u>SPACECRAFT & SCIENCE FICTION</u>
501	FICTIONAL SPACECRAFT
502	NON-FICTIONAL SPACECRAFT
600	<u>NAVAL</u>
601#	SURFACE SHIPS
603#	SUBMARINES
700	<u>FIGURES AND VIGNETTES</u>
701	MILITARY
702	NON-MILITARY & FANTASY
900	<u>JUNIOR DIVISION (17 AND YOUNGER)</u>
901#	AIRCRAFT
902#	ARMOR
903#	AUTOMOTIVE
904	MISCELLANEOUS
900	<u>DIORAMAS</u>
901	MILITARY
902	NON-MILITARY

SPECIAL AWARDS:

BEST INVASION STRIPED (D-DAY) AIRCRAFT
 BEST TIGER TANK (TIGER I OR II, ANY SCALE)
 BEST FORD MUSTANG
 BEST RESCUE SUBJECT
 BEST CIVILIAN AIRCRAFT
 BEST VIETNAM SUBJECT

CONTEST AWARDS:

THE LYNN JONES EXCELLENCE IN MODELING BEST IN SHOW AWARD
 BEST AIRCRAFT
 BEST ARMOR
 BEST OF THE REST (CATEGORIES 400, 600, 700, 900)
 BEST JUNIOR MODELER
 BEST AUTOMOTIVE
 BILL NORMAN MEMORIAL BEST USMC AWARD
 PAUL SOLOSKY MEMORIAL ORIGINALITY IN MODELING AWARD

NOTE: Splits will be determined by the head judge as needed. Categories indicated with “#” will have a separate Out of the Box Award. Categories with less than three (3) entries may be combined.

ADMINISTRATIVE NOTES:

1. THE CONTEST IS OPEN TO ALL CONTESTANTS. YOU DO NOT HAVE TO BE A MEMBER OF IPMS/USA TO COMPETE.
2. IPMS/USA JUDGING STANDARDS WILL BE USED THROUGHOUT THE CONTEST. BASIC MODELING SKILLS WILL BE THE PRIMARY CONSIDERATION FOR SEPARATION OF AWARDS.
3. MODELS MUST BE THE SOLE WORK OF THE ENTRANT.
4. A MODEL MAY NOT BE ENTERED IN MORE THAN ONE CATEGORY. IT MAY, HOWEVER CONSIDERED FOR MORE THAN ONE SPECIAL OR THEME AWARD.
5. IPMS/PHANTOM FLASHERS DO NOT ACCEPT OR ASSUME RESPONSIBILITY FOR LOSS OR DAMAGE TO MODELS. MODELS WILL BE HANDLED DURING JUDGING, BUT THE UTMOST CARE WILL BE USED TO PREVENT ANY DAMAGE TO MODELS.

6. MODELS SHOULD BE ENTERED IN THE APPROPRIATE CATEGORY. IF A QUESTION ARISES ABOUT THE PROPER CATEGORY FOR A MODEL, THE HEAD JUDGE WILL MAKE THE FINAL DETERMINATION.
7. **CATEGORIES MAY BE COMBINED OR SPLIT AT THE DISCRETION OF THE HEAD JUDGE.**
8. BASES MAY BE USED TO DISPLAY MODELS BUT WILL NOT BE JUDGED AS A PART OF THE MODEL AS LONG AS THEY DO NOT DEPICT A THEME OR A STORY. IN SUCH CASES, THE MODEL MAY BE PLACED IN THE APPROPRIATE VIGNETTE OR DIORAMA CATEGORY AT THE DISCRETION OF THE HEAD JUDGE. PLEASE INDICATE ON ENTRY FORM IF MODEL IS NOT ATTACHED TO BASE.
9. **MODELS HAVING RECEIVED ANY AWARD AT ANY IPMS/USA NATIONAL CONVENTION OR A 1ST PLACE OR SPECIAL AWARD AT ANY REGION 3 CONVENTION MAY NOT BE ENTERED INTO COMPETITION. REGION 3 CONVENTION 2ND AND 3RD PLACE RECIPIENTS MAY BE ENTERED IN COMPETITION.**
10. ANY CONFLICTS IN JUDGING WILL BE RESOLVED BY THE HEAD JUDGE. JUDGES' DECISIONS ARE FINAL.
11. **A MODIFIED NO-SWEEPS RULE IS IN EFFECT. A MODELER MAY WIN MORE THAN ONE PLACE IN ANY CATEGORY, BUT MAY NOT WIN ALL THREE, OR ALL FOUR, IF AN OOB AWARD IS INCLUDED IN THAT CATEGORY. A MODEL MAY WIN THE OOB AWARD AND THE 1ST, 2ND OR 3RD PLACE AWARD IN ANY GIVEN CATEGORY.**
12. A MODEL DOES NOT NECESSARILY HAVE TO PLACE 1ST IN ITS CATEGORY TO QUALIFY FOR A SPECIAL OR THEME AWARD.
13. CONTESTANTS MUST REGISTER ALL MODELS PRIOR TO TAKING THEM INTO THE CONTEST DISPLAY AREA. COMPLETE ALL REGISTRATION AND ENTRY FORMS AND INDICATE ANY SPECIAL OR THEME AWARDS THE MODEL IS ELIGIBLE TO COMPETE FOR ON THE ENTRY FORM. NO REGISTRATIONS WILL BE ACCEPTED AFTER 12:00 PM. C.S.T.
14. ANY MODELER AGE 17 AND UNDER MAY COMPETE IN THE JUNIOR CATEGORIES. JUNIORS MAY ALSO COMPETE IN ANY OPEN CATEGORY, BUT MODELS SO ENTERED WILL NOT BE CONSIDERED FOR ANY "BEST JUNIOR" AWARDS.
15. TROPHY SPONSORSHIPS MAY BE PURCHASED FOR \$30.00 PER CATEGORY. ANY SPONSORSHIP PURCHASES WILL BE GREATLY APPRECIATED.
16. VENDOR TABLES MAY BE PURCHASED FOR \$20.00 PER TABLE. ANYONE RESERVING MORE THAN FIVE TABLES WILL BE CHARGED \$20.00 FOR THE FIRST TABLE AND \$15.00 FOR EACH ADDITIONAL TABLE. IT IS REQUESTED THAT TABLES BE PAID FOR IN ADVANCE OF THE CONTEST. VENDORS WILL ALSO BE ASKED TO DONATE AT LEAST ONE ITEM FOR THE CONTEST RAFFLE.
17. TROPHIES WILL BE AWARDED FOR 1ST, 2ND AND 3RD PLACE IN EACH CATEGORY. HONORABLE MENTION RIBBONS MAY BE AWARDED AT THE DISCRETION OF THE CATEGORY HEAD JUDGES. SOME CATEGORIES MAY ALSO HAVE AWARDS FOR OUT OF THE BOX. SEE NOTES AT THE END OF THE CATEGORY LIST FOR THOSE CATEGORIES.
18. NO UNATTENDED CHILDREN WILL BE ALLOWED IN THE MODEL DISPLAY AREA.
19. A "MAKE AND TAKE" MODELING SESSION WILL BE CONDUCTED BEGINNING AT 12:30 FOR CHILDREN OF ALL AGES. CHILDREN PARTICIPATING IN "MAKE AND TAKE" MUST BE ACCOMPANIED BY AN ADULT. THERE IS NO CHARGE FOR THIS SESSION.
20. **THE KIT INSTRUCTION SHEET MUST BE DISPLAYED WITH THE MODEL IN ORDER FOR THE MODEL TO BE CONSIDERED FOR AN OUT OF THE BOX AWARD. THIS IS IN ACCORDANCE WITH CURRENT IPMS/USA CONTEST RULES.**
21. MODELS THAT ARE PREDOMINATELY DIE-CAST METAL WILL NOT BE ALLOWED. DIE CAST PARTS OR CHASSIS ARE PERMITTED, IE SUCH AS LANDING GEAR LEGS & SOME 1/48 TANK HULLS. JUNIOR MODELS ARE EXEMPT FROM THIS RULE.

SCHEDULE OF EVENTS:

7:00 AM to 9:00 AM: Vendor Setup
 9:00 AM: Doors open to public
 9:00 AM to 12:00 PM: Registration
 12:00 P.M.: Raffle Drawings Begins (held every 30 minutes)
 12:00 PM: Judges Meeting
 12:30 P.M. to 3:00 PM: Model Judging
 12:30 P.M. to 3:00 PM: Make-And-Take
 3:00 PM: Model display area reopened to public; trophies placed with winning models
 4:00 PM: Awards Ceremony
 5:00 PM: Contest Closes

Contact info:

Club President: Trey Rush |email: rushwal@gmail.com
 |Phone: (205) 478-4091
Vice-President: Will Nichols |email: phantompho-cus@gmail.com |Phone: (205) 616-5499
Treasurer: John Cornett |Phone W 205-320-0114, EXT 26| C 205-283-5881 | email: JCORNETT@MTMENGINEERS.COM
Vendor Table Sales: Trey Rush |email: rushwal@gmail.com
 |Phone: (205) 478-4091

Contest forms can be downloaded at:

<http://www.phantomflashers.org/anniston.html>



The IPMS USA 2014 50th Anniversary National Convention



**August 6-9, 2014 at the Hampton Roads Convention Center
Hampton, Virginia**

Hosted by IPMS Tidewater

Celebrating Modeler's Skills to Build



The 2014 National Convention will be held in a new facility centrally located in the Hampton Roads area

- Convenient - Just off I-64 and Mercury Blvd
- Over 450 Vendor Tables
- Over 100,000 sq. ft. of display/vendor space
- Loading Dock Supports All Exhibit Halls
- Convenient Utility Hook-Ups
- 3,500 Free parking spaces available
- Easily accessible on-site food service available in the Vendor Area
- Wi-Fi Connectivity in Pre-function Area

The Embassy Suites Hotel (757-827-8200), adjacent to the Hampton Roads Convention Center, is the contest Flagship Hotel. Five additional hotels, all within 1/2 mile of the Center, have been contracted to serve our convention guests:

Courtyard Marriott	1(800) 321-2211
Springhill Suites	757-310-6333
Hilton Garden Inn	(same as Springhill Suites)
Red Roof Inn	757-838-1737
Days Inn Hampton	757-826-4810



ipmsusa2014.com

Registration & General Information

Convention	Adult \$40.00 (Pre-registration)
Registration:	Adult \$45.00 (After Jun 30, 2014)
	Junior (< 17) \$25.00
Vendor	Regular Table: \$75.00
Registration:	Preferred Area Table: \$100.00

No Waiting in Line - Pre-registered guests will receive their convention badge in the mail.

Banquet Ticket: \$45

Menu options will include a Beef, Chicken, Seafood or Vegetarian Entree. Special Dietary Options available with advance request.

Tours

Tours are currently scheduled for the Ft. Eustis U.S. Army Transportation Museum, The Newport News Mariners Museum, and the U.S. Marine Corps Museum in Quantico.

Special Virginia Air & Space Center Social

The Virginia Air & Space Center will host a 50th Anniversary Convention Social and BBQ on Thursday evening, Aug 7. Ticket price: \$30.

Proceeds will benefit the Wounded Warrior Project



Four Special Convention Theme awards:



"America's Pony"

- The 1964 Introduction of the Ford Mustang (Best model of any year of the iconic Ford Mustang)

"Over There"

- The First World War Centennial (Best Aircraft, Armor, Military Vehicle, Diorama, Ship, Figure, or Car of the 1914-1918 Period)

"The British Invasion"

- The Anniversary of British Rock and Roll Groups Coming to America in 1964 (Best British Aircraft, Armor, Military Vehicle, Ship, Car or Figure
- judging teams will be augmented by members of IPMS Ipswich)

"Honoring the Vietnam Veteran"

- Best Vietnam Aircraft, Armor, Military Vehicle, Ship, Figure, Diorama or Space Vehicle of the Vietnam War Era 1964-1975)

Area Attractions

Theme Parks

Busch Gardens / Water Country USA

Historic Sites

Jamestown • Yorktown • Williamsburg

Museums

Mariner's Museum (USS Monitor restoration) • USS Wisconsin / Nauticus / Hampton Roads Naval Museum
US Army Transportation Museum • Virginia Air and Space Museum (IMAX)
Virginia Beach Science Museum • Virginia War Museum

Convention Contacts

Chairman John Lent eljefe@ipmsusa2014.com
Contest Jared Nuss contest@ipmsusa2014.com
Registration ... Chip Jean registration@ipmsusa2014.com
Vendors Mike Mattei vendors@ipmsusa2014.com
Lodging Tom Jett lodging@ipmsusa2014.com

P.O. Box 1651 Newport News, VA 23601-1651

ipmsusa50th.com