

Butch O'Hare IPMS / USA

The Monthly Resinator

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The Official Newsletter of IPMS Butch O'Hare Scale Modelers

March 2014

Historical Italian Aircraft Ala Milano and Photos by Kevin Stove

One of the many, many things you'll see in Milan, Italy, at the *Museo Nazionale* Della Scienza E Della Tecnologia Leonardo Da Vinci is their fantastic aircraft collection from the 20th century. From balloons in 1884 to the Eurofighter, Italian aviation has come a long way.

The facility isn't as big as our own Museum of Science and Industry, but it is jam-packed with vehicles of all kinds. I guess this place could equally be considered a train and a ship museum as well (more on that in later newsletters).

Along with an outdoor display, there's an indoor collection in a large building with several additions, but the whole complex is "low crawling." It's all neatly folded into a couple city blocks of Milan --no sprawling campus, parking lots or any of the usual creature comforts of a large museum. You'd walk right by it if you weren't looking for it.

Inside, though, it's a totally different scene. The aviation area is on a giant second floor terrace, above a huge passenger liner (ship) below on the first floor. This place is big! Placards are written in both Italian and English.

The outside display, right next to a giant submarine, is sparse but cool. I didn't even know there was more to the place outdoors until I kept going through doors! (Sometimes there's a benefit in not speaking a foreign language.)

Plan on two to four hours to really see it all and find your way around.

In This Issue:

"Trumpeter's 1/35 Soviet JS IIIM 'Stalin' Tank" by Jack Bruno, pages 11-13.

"Gallery Spotlight" with Steve Day, page 14.

"Diplomatic Ties: Storage Containers" page 17.

Book Review: "Pacific Crucible" by John Kaufman, page 21.

Important Stuff:

Next Club Meeting at St. Paul's Church on Friday, March 14, 2014 7:30 pm.

Special Theme:

"NAVY BIRDS"

Demo: "Build-it Night"



















O'Hare D.E.B.R.I.E.F.

By Ihor H.

Well, thanks to the weather, our february meeting had almost twice the number of members attending as the January meeting. We had 28 members present, with 13 bringing in things for Show & Tell.

Show & Tell had a wide range of items, from Hector's Gremlin that he is just starting on, to Don's last two 1/700 Japanese carriers (completing his collection), and John Bishop's really big 1/200 Bismarck work in progress. Stan showed some exhausts he made for his SR-71 using a 3-D printer and described some of the "fun" issues he ran into making the exhausts. After a short break, Steve Day gave a dry brushing demo that included using pigments. His demo was well-attended, and concluded with him bringing out a gorgeous Klingon warbird that he painted by only dry brushing - a great example of what can be accomplished with dry brushing.

This month (March - winter is almost done!!!), our theme is Navy Birds, and since it's a bonus night, there will be extra raffle tickets for all Show & Tell participants! It will also be our first Build It Night of the year. Finally, if you won a medal at our show and have not yet picked it up, make sure you see me at the next meeting.



With **IPMS/USA** membership, you will receive the outstanding *IPMS/USA Journal* six times a year. It includes features on all modeling subjects such as aircraft, armor, automotive, ships, figures--you name it! You will also find listings of IPMS contests, swap meets, hints and tips, and reviews.

Membership also qualifies you to participate in **IPMS/USA** sanctioned contests, particularly our world-famous **National Convention**, held each summer. As a member, you'll also be able to access our online discussion board, where a wide variety of modeling topics are discussed, and enjoy interaction with other serious modelers for help with questions about modeling techniques or IPMS in general. Many hobby shops and model vendors around the country offer discounts to **IPMS/USA** members.

Memberships are available in several types:

Junior: 17 years old or younger, \$12 per year;

Adult: \$25 for 1 year; \$49 for 2 years; \$73 for 3 years

Family: Adult membership plus \$5 (additional membership cards as requested)

Canada or Mexico: \$30 per year

Foreign: \$32 per year (Journal via regular mail) or \$55 per year (Journal via air mail)

Payment Information: Online payment may be made via credit card only.

Applications using payment via check or money order should be printed and mailed to:





This Hasegawa 1/48 QF-104 orange target drone is excellent work. Thanks, Kevin Stover.





A beautiful representation of a 1/72 Edward's air base A-7 comes from Carl Knable.





This 1/72 SH-2 Sea Sprite looks great in dark blue, thanks to Mike Ferguson.





It's not often that you see a decently finished SR-71 that looks like it's spent time in the air. Nice shading, Stan Kurcz. The plaque is an extra touch for a truly "around the world" aircraft.





Dick Beemer's "Seehund" type 27 German mini sub is new to me. There were 285 built, 35 lost in action.







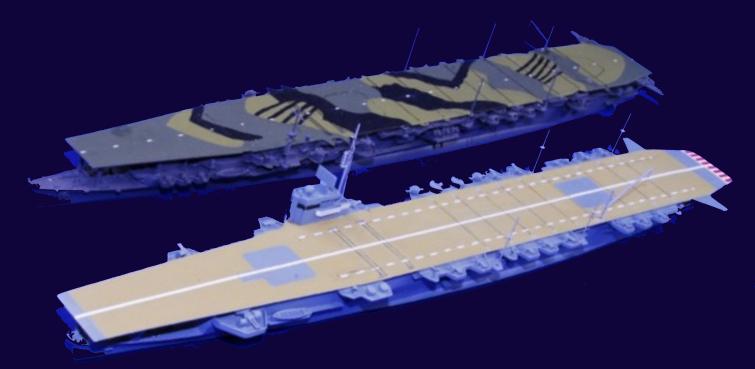
I'd love to own the real thing, but there aren't a lot of C-45Gs left. It's a "Mad, Mad, Mad World..." Thanks, Carl.





These two planes definitely fit the Cold War theme of the meeting: a rare F4-D Skyray and a dime-a-dozen A-4E Skyhawk. Thanks, Mike.





The 1/700 Japanese fleet is back in with the "Ryuho" and the "Ibuki." Thanks, Don Grajek.







Here's the Cadillac of patrol craft, the P-3A Orion with its larger cockpit. They make real good cargo haulers today as well. Thanks, Mike.

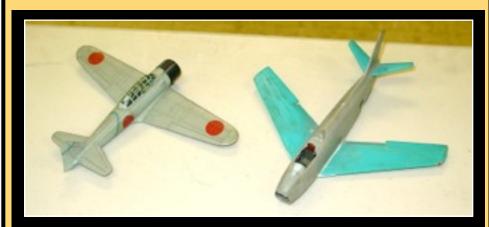
UNDER CONSTRUCTION



Wow, John, this "Bismarck" is certainly a BIG boat!

Kurt, this gunboat should be finished next month...





Almost finished, Don.



John, at this rate there won't be a train before 2027.

Critical Analysis



TRUMPETER 1/35 Soviet JSIIIM (IS-3M) "Stalin" Tank

Text and Photos by Jack Bruno

This kit brought back many pleasant memories of riding my bike just two blocks south to buy the latest 1/48 addition from AURORA, the Stalin tank. The unique and evil shape just oooozed COLD WAR, a period that I indeed remember well. It might be going on 10 years now that I've had the 1/35 TRUMPETER JSIIIm tank in the stash, since I bought it at a swap for \$12. In fact, I shelved it after sanding clean the road wheels, and just a few weeks ago found it tucked in the corner of the storage area. I recently got on a '67 Six-Day



War kick after joining yet another Facebook page group on Middle East conflicts. So, as Yul Brynner said in "The Ten Commandments": "So it is written . . . So let it be done . . . "

The appearance of the JSIII at the very end of World War II in Europe stunned the Allied nations as it seemed the Soviet Union was still on war footing. Nicknamed, "PIKE" because of the unique bow shape, it was a brutal machine designed to combat Tiger IIs and dare I say other possible armor it may have had to face. Postwar and British Independence came, and some of the best customers for Russian armor were the nations surrounding Israel, starting in the 1950s through the present day. Built

with the powerful 122mm gun as found in JSII machines, the JSIII featured a well-sloped, low-profile hull with a rounded turret. Actually, it was a very pretty machine. Years went by, and JSIII development moved forward so the tank now had larger fenders and storage bins on the side as well as side sand shields--thus,

the JSIIIm series. Upon the appearance of the T-54/55 and later the T-62 series, the JS tanks were put out of business. Needless to say, JSIIIms were mauled by upgunned Shermans and Centurions and better tactics and strategy from the Israel Defense Forces. After the Six-Day War, captured units were put to use in the IDF, and I was really surprised to see pictures of these brutes with a short stove pipe exhaust mounted. I will do one of those soon--ya alwayz find something!

What you get in the box is normal for a Soviet tank, basically four green sprues with turret and hull in addition to the SMALL decal sheet. The cool thing was that it did have a decal unit for an Egyptian tank. So, it was easy



enough to be on my way. The tracks? Well, I tossed them right in the bin. After trying to decide on buying the FRUIL set, I went with an extra set of JSII tracks from DRAGON. (I make it a rule never to invest more in track than I did with everything else for a project.) The casting on the turret was really nice, and compared with early TRUMPETER kits, this offering was a little above average. Of course, now the latest kits are pretty well made.

Also in the box were the rope (cable) and poly caps. Instructions were pretty good, but ya gotta look often and pay attention! The box

art is pretty funny as it's a JSIIIm and what appears to be German "Door Knocker" and a LOT of fire.

In less than an afternoon, while watching one of the rare Cubs wins, I had the road wheels and running gear cleaned up and mounted to the chassis. This is really easy--just pay attention to make sure everything lines up right and that the wheels that are SUPPOSED too all touch the ground. I had an extra bitch kit of a DRAGON JSII tank that I gutted for parts. The tracks were a perfect fit, and it again took a very short time to clean these up and get them put together. I've said it before: I love DRAGON track. This was the old link to link, but there's just something about these that I always enjoyed. I use the TESTORS Black "long neck" plastic glue for these because it applies well and gives me plenty of drying time. Although the side shields pretty much hide the entire top run of the track, I still added extra links to get that beautiful-looking Soviet sag that I like so much. Like a fine curvy woman with no back flap. I finished this part of the project after both sides of the tracks were mounted--on to the hull.

The hull was very well-engineered. Not too many pieces but plenty of room for improvement. I substituted in a few areas that I'll pass on to you. The headlights are okay, but the endgame featured the



addition of MV lenses. Wait until the end to put them in. They are hard to find, but the gals at Major Art & Hobby in Davenport, Iowa, hooked me up. I used real wire instead of the supplied rope.

Now, one of the fun parts. Call it artistic license if you like, but I've often seen fuel drums that are welded. Wanting to stand out, I dug into my stash and got some small plastic strip. Using liquid glue, I melted the strip over the seams and used a new #11 blade to make weld beads. I must say they came out really nice. The smoke canisters were last and found their place on the rear . . . I could get funny here but I'll let it slide.

I'm of the opinion that the whole LOOK of the kit was going to be the turret. So, I started by adding more texture with green putty and a stipple brush. I tossed the kit grab handles and

again substituted fine wire for this. I bent them up a bit too, just for a more ballsy disco look. The 122mm gun was now installed, and because this is how it is in most pictures AND because of desert action, I added a muzzle cover of tissue soaked with water and white glue. On to the paint shop.

The tank was in three units--chassis, hull and turret. I sprayed, out of a rattle can, the entire kit Flat Black. I put this off to the side, letting it dry for an afternoon. Having just picked up a new GREX package, I converted over to VALLEJO paints. I liked the colors and used three different "yellows" to get the look I wanted. At the same time, you create depth to the look. Take into consideration that the top of the vehicle would be lighter to compensate for fading. I gave this an afternoon to cure and then shot it with light applications of FUTURE. I use this as my barrier



for oil washes and also the gloss for the very cool eagle decal of an Egyptian unit. The decal was softened with SOLVASET. After the decal cured and was melted into the turret, I took a brush and applied a little FUTURE over it to protect it from my Terp/Windsor-Newton Dick Van Dyke brown wash. I use a large and medium brush to apply my washes and always move front to back. The trick with washes is to apply light and if you want more, you can.

I like a steady buildup of color/grime/effect because it does happen that way in real time, right? Using a clean brush and a clean pair of cotton panties (don't get me started), I removed some of the oily film and played with the tone here and there. I placed it under an old desk lamp to speed up the drying. When the entire kit was what I wanted, I used VALLEJO Matte Finish for a sealed DEAD FLAT look. MIG Pigments have been around, and I took out the appropriate ones I wanted. I added a lot to the track and running gear



using TAMIYA thinner and a small eye dropper to fix it in place. Once you get the hang of this you'll love what you can do. When all was said and done, I started to dry brush using yellow oils and applied pencil to the grab handles. A little chain here and a net there, and it was done.

The base was a simple affair, just the way they are intended. I used CELLUCLAY mixed with water and white glue on wood that I told the guys at the meeting was a real piece of bark from a deserted hut in Egypt--they bought it. A little curbside rubble and a VERLINDEN resin fuel drum were added for scale size, but I needed more. I had a few decal sheets for aircraft, and using the star of David decal, I cut a piece of foil down, ruffled it a bit, then pressed it down to where I wanted it. I then painted it blue and

applied the decal over it. I let it dry while I was painting the base, and then mounted it on the pre-determined spot. It got weathered along with the rest of the base, and the last two things I did for the project were apply pigments to the flag using the same method as the tank, and place the MV lenses into the headlight with white glue. There you have it!

Happily, I took the JS out to St. Louis for its first show and was humbled to win first in its category and Best Armor at the Gateway Show in September. In November it took a Gold at the Butch O'Hare Show. Not bad for a nice little kit found in storage!

GALLERY SPOTLIGHT / "CLASS TIME"

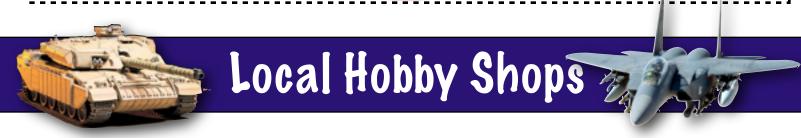


Weathering is Easier Than You Think...

Steve Day conducted an enlightening class on dry brushing and pigment weathering at our last meeting. If you were absent, you missed something special. Personally, I finally learned how to work with pigments. Dry brushing with only pigments may be better and more convenient than using paint.



JOIN/RENEW BUTCH O'HARE SCALE MODELERS			
Name:	Telephone ()		
Address:	E-mail:		
City:			
IPMS Membership #	Exp. Date:		
Additional Family Members:			
What do you build? (circle one or more) Aircraft Armor Autos Sci-Fi Ships Figures	Dioramas Send To: Butch O'Hare Model Club 7513 W. Roosevelt Rd. Apt. A103 Forest Park, IL 60130		
Dues: \$20 per year. Make checks payable to the Butch O'Hare Model Club.			



NEW MEMBERS: Jan-Mar \$20; Apr-Jun \$17; Jul-Sept \$14; Oct-Dec \$9

Al's Hobby Shop
Chicagoland Hobby
Forever Timeless
Des Plaines Hobbies 1468 Lee St., Des Plaines, IL, 847-297-2118 http://www.desplaineshobbies.com/store/
America's Best Hobby
• La Grange Hobby
Ron's Mundelein Hobbies
• M & Models
Past Time Hobbies
Greenfield Hobby
Oakridge Hobbies & Toys7511 Lemont Road, Suite 100, Darien, IL, 630-435-5900

http://www.oakridgehobbies.com

This Month in Military History

March 13, 1963 – Soviet reconnaissance planes fly over Alaskan airspace, becoming the first established Soviet overflight of the United States.

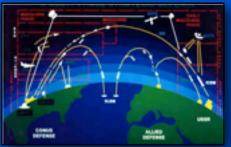






March 23, 1983 – In an address to the nation, President Ronald Reagan proposes that the United States embark on a program to develop antimissile technology that would make the country nearly impervious to attack by nuclear missiles. Reagan's speech formed the basis for what came to be known as the Strategic Defense Initiative, though pundits immediately dubbed it the "Star Wars Initiative." The system never worked.







UPCOMING EVENTS

March 8, 2014
Mad City Modelers Annual Show
Double Days
4586 Baxter Road Map
Cottage Grove, WI
Rob Teubert 608-295-9258

March 15, 2014 KC CON 2014

Kansas City First Church of the Nazarene
11811 State Line Road Map
Kansas City, MO
Stuart Malone 816-560-8282

April 12, 2014 Surgicon 20

The Euclid Room
2540 E. Euclid Ave. Map
Des Moines, IA
Aimee Wright 515-291-3395

April 26, 2014 Fleacon 10

Landmark Aviation, Eastern Iowa Airport
3411 Beech Way Map
Cedar Rapids, IA
Charles Kucera 319-389-0877

June 6-7, 2014

Heartland Model Car Nationals

Overland Park Convention Center 6000 College Blvd. Map Overland Park, KS Robert Perillo 816-729-6159

> June 14, 2014 OMACON 2014

Strategic Air and Space Museum 28210 West Park Highway Map Ashland, NE

Scott Hackney 402-861-1999



DIPLOMATIC TIES WITH IPMS/EL PASO, TEXAS

BUILDING AN AIRCRAFT STORAGE / TRANSPORTATION DEVICE

BY JENS RITTER

CONCLUSION





Insert screws and tighten them down until you get a snug fit.





If you've done your work correctly, you should be able to turn the model upside down and nothing will move or come loose or fall.







FROM THE OVAL OFFICE



Our charter says that Butch O'Hare exists "... to encourage the full participation of all members for the improvement of modeling skills." The monthly raffle is a major club activity designed to encourage broad participation from the membership. We've been conducting the raffle using the same basic format for quite some time – long enough that it's worth asking whether the raffle is meeting the club's needs in the best way possible. Some questions that immediately come to mind:

- 1. Do you prefer lots of small kits or fewer high-quality kits?
- 2. Is the current mix of armor/aircraft/ships/other satisfactory? Should we have an all aircraft/armor/??? night?
- 3. Are you comfortable with the ticket prices? Would you pay more for higher-quality kits? How much more?
- 4. Should we have a raffle at all?
- 5. If we could use resources for a group build of some sort INSTEAD of the raffle, would that be preferable?

There may be no "right" answer to the above questions - but hearing your thoughts on these subjects will help us guide the club to be more responsive to our membership!

John

Hello all!

This is to announce MOSS CON 2014! We finally have our fourth annual show on the books -- Saturday, June 21, 2014! We will hold our show at The White House Theatre (2255 Gretna Road) once again here in Branson, Mo. Since our time is short, we could really use your help in getting the word out about the show.

I've attached a full-color flyer for digital display and distribution, as well as a more printer-friendly version of the show flyer. Please distribute to your club members and anywhere else that will help spread the word! Our special show theme is D-Day, in remembrance of the 70th anniversary of Operation Overlord.

Looking forward to seeing you all at the show! Happy modeling and have a great day!

Just a reminder that all nominations for Region 5 Chapter of the Year, Web Site of the Year, and Newsletter of the Year are due to me no later than March 10.

Kelly Zuirk

Award Cycle and Nomination Process:

The award cycle runs for the entire year of 2013. All nominations for all awards are due to the <u>Director of Local Chapters</u> (<u>dlc@ipmsusa.orq</u>) no later than March 15, 2014.

The nomination process begins at the regional level, with regional nominations being submitted to the regional coordinator by the local chapters or individual IPMS members. It is up to you, the RCs, to solicit the nominations in your region and to choose the awards for your region.

Regional coordinators will select a regional recipient for the Chapter of the Year Award, the Newsletter of the Year Award, and the Webmaster of the Year Award, and those winners become that region's nominees for the national awards.

The RCs are responsible for ensuring that nominations for all three awards are submitted for their region, and that the nominations are accompanied by supporting documentation. A nomination that has supporting documentation has a distinct advantage over a nomination that simply lists a chapter name or the name of a chapter member.

One additional point to consider for the Newsletter and Webmaster awards: The newsletter editor and the webmasters must be IPMS members to be eligible. I know that complicates the process--but the winner must be an IPMS member.

Attached is a Word document with more detailed information about each award and suggestions on what to look for in winners. You can use that to send to your chapters regarding the awards cycle. That should cover it. If you have any questions let me know.

Larry Randel
DLC



MOSS CON 2014

MODEL SHOW AND COMPETITION SATURDAY, JUNE 21, 2014



2255 GRETNA ROAD *** The White House Theatre *** BRANSON, MISSOURI 65616

SPECIAL THEME CATEGORY:



REGISTRATION: 8:30AM - NOON SHOW HOURS: 8:30AM - 5PM

CONTEST ENTRY FEES:

ADULT (AGES 18+) - \$8 FOR FIRST TWO MODELS, \$1 EACH ADDITIONAL JUNIOR (AGES 12-17) - \$2 FOR FIRST TWO MODELS, \$1 EACH ADDITIONAL YOUTH (UNDER 12) - \$1 EACH MODEL

SPECTATOR ADMISSION: \$2/PERSON ACCOMPANIED CHILDREN UNDER 12 - FREE!

CATEGORIES

AIRCRAFT - AUTOMOTIVE - ARMOR - SHIPS - FIGURES - DIORAMAS - SCI-FI

YOUTH - JUNIOR - MISC

SPECIAL AWARDS

BEST OF SHOW "BEST D-DAY SUBJECT" PEOPLE'S CHOICE

FOR DETAILS, SPONSORSHIP OR VENDOR INFORMATION **CONTACT NATE JONES 417-230-6220**



IPMSMOSS@HOTMAIL.COM WWW.IPMSMOSS.COM FIND US ON FACEBOOK AT MISSOURI OZARKS SCALE SPECIALISTS



Pacific Crucible

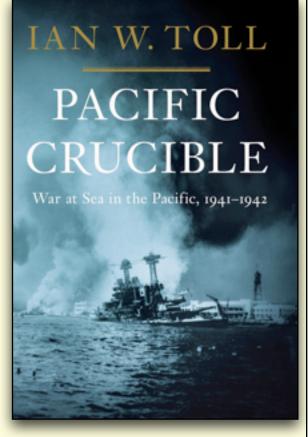
By Ian W. Toll

Reviewed by John Kaufman

"Pacific Crucible" by Ian Toll is a rare book in that it grabbed me in the prologue. The book starts out in the 1850s talking about the development of the big gun navy and its tactics.

Then the author starts going through naval development into the 1940s, culminating with the Japanese raid at Pearl Harbor and moving through the battle at Midway. What is amazing is the level of detail about the personalities involved and how well he flows it all together into a very easy-to-read and incredibly informative narrative. As we meet each player, a page or two is spent introducing us to his history and how this history influenced his actions in the early years of the Pacific War. The cast of characters is extensive, ranging from President Roosevelt to Emperor Hirohito and including all of the principal admirals on both sides. Toll also weaves in the role of the people involved in Naval Intelligence (proven for once not to be an oxymoron, unless you include the people in Washington).

I have read several accounts of this time period, all told from different perspectives or with a narrower focus. This is



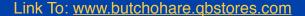
the first account I have ever encountered that weaves the doctrine, strategy, tactics and personalities into a coherent and easy-to-follow story where you feel you have a sense of what the people were thinking based on what they knew at the time. Churchill makes an appearance as the Europe first strategy was developed, and even Hitler's mistake of declaring war on the United States gets its appropriate importance in the grand scheme of things. In general, I hate politics, but in this text the politics and how they are played are shown to influence history, without making it dry and boring the way many history texts do. For example, the way that Rochefort in the Naval Intelligence office in Hawaii was able to earn the trust and respect of Nimitz, and by doing so persuade him that Midway was going to happen (in the face of opposition from Washington and the central Naval Intelligence office), made a huge difference in the outcome of the war. It was fascinating reading, and unfortunately Rochefort paid for his capability with his career because he had the audacity to prove his jealous superiors wrong.

"Pacific Crucible" is a wonderful read and a well-researched text. I highly recommend this book for anyone who has any interest in this time period. I almost wish that Ian Toll had not ended the book where he did, or that he would write a sequel to pick up where this one leaves off. Enjoy.

Butch O'Hare Gear Get yours NOW!

















The fine apparel makers at the Queensboro Shirt Company have put together a super package surrounding our newly designed club logo. These polo shirts come in multiple colors, and in adult sizes S, M, L, XL, 2XL and 3XL.

Our online store has been recently updated. In this club store you will find many kinds of apparel including polo shirts, T-shirts, denim shirts, hats and jackets, with the Butch O'Hare logo on every item. Embroidered or digitally printed apparel with both color and black-and-white logos is available to be delivered to your door. Women's styles are also available.

The logo above is the representational stitched item, approximately 3.5 inches in diameter. The red polo is a heavier, traditional style, while the navy blue polo is a newer, lighter design made for the office. Both have flat "no curl" collars and come in multiple colors. Water wicking, hightech shirts are also available.

New Kits...and stuff

Thanks to all of the members who brought in these new releases for us to see.



Quickboost F4F-3 Wildcat Wing Conversion Set-1/72 scale











Officer's Club



President: John Bishop

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jlbishop@wideopenwest.com

Vice-President: Stan Kurcz

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Secretary: Ihor Hlohowskyj

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630-550-2306
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Treasurer: Don Smith

7513 W. Roosevelt Road Forest Park, IL 60130 708-771-4429 Home 630-865-6106 Cell



mustangp51c@netzero.net

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11620 W. 115th Place Ceder Lake, IN 60559 219-613-6954 rommel897@msn.com



Newsletter Czar Kevin Stover 705 Wesley Ave. Evanston, IL 60202 224-217-3789



plasticjet@comcast.net

Club Website

www.butchoharemodelers.com

Club Store

www.butchohare.qbstores.com

Upcoming Schedule 2014

Date	Theme	Demo/guest
January 10	****	****
February 14	****	****
March 14	**Navy Birds	Build-it Night #1
April 11	Axis Night	Weathering Treads (Jack Bruno)
May 9	**Anything RED	Auction Night
June 13	Boeing	Airplane Antennas (Carl Knable)
July 11	**Non-Federation	Basic Airbrush Maint. (Steve Day)
August 8	Civilian Dress	Canopies (Kevin Stover)
September 12	**Six Day War	Real Wood (Keith Ward)
October 10	USS Anything	Build-it Night #2
November 14	****	CONTEST!
December 12	**Snow Covered	Xmas Party



Bring us
Safely
Home...
Please
Contribute
to YOUR
Newsletter!

All meetings are held on the second Friday of the month at:

St. Paul's United Church of Christ 5739 Dunham Rd., Downers Grove, IL