



The Scribed Line

Newsletter for the

Oregon Historical Modelers Society (OHMS)



March 2014

Volume 2014/Issue 03



OHMS Auction 2014 was another full house and fun time. On the right is the bulk of the audience and on the left is the auction pulpit with a couple of our some of the auctioneers Chris Binnett, Andrew Stiffler, and Ruud Van Der Salm (from left to right) prepping items. More pictures on page 2. (Photos by Garth Didlick)

Message from the President

Change is in the wind

By Chris Binnett

February's meeting had another fun auction and featured just slightly less than three hours of bidding.

First off, I'd like to say thanks to all the club members that brought in kits for the auction, it was another successful year for our biggest fundraiser. I haven't received the final numbers from Auction Guru Larry Randel, but early estimates were that we earned close to \$2000. That's not chicken feed! From where I stood, it looked like everyone was having fun and most of you walked away with a "new" kit. I'd put this years event in the "win" column.

Special thanks to our Auctioneers Bruce, Ruud and Andrew, and our "Puppet Master" Larry for keeping the event organized.

I'm not sure if any of you noticed the new sign on the roof of Bridgetowne. I know Bruce saw it. There is a FOR SALE sign on the building that's home to our clubhouse. After the auction I heard news that there has been some interest in the purchasing the building already, and that

our club venue MIGHT be at risk. I say might, because there are many factors in play, none of which are in our control. It is time to start discussing a new place to hold our monthly meetings. We may not need to leave next month, but someday soon we might find ourselves in need of a new spot. Please keep your eyes open for possible sites, preferably close to Bridgetowne.

We'll discuss this topic in depth at the March meeting. This will be as much fun as that "edge of your seat" Fall Show chat we had in January!

Ad Glorium Sculpurea,

Chris

INSIDE THIS ISSUE:

Auction Notes	1-2
Upcoming Events	3
Pearson Show Pictures	4
Man o' War by Gino Dykstra	5-6
Seattle Show Flyer	7

February 18th Meeting Notes

By: Brian Yee

This marks the first meeting notes for me, Brian Yee, your newly elected Secretary for OHMS. It was a pleasure to participate in the Club's annual Kit Auction, an event in which club members rummage through their prodigious model stashes to arrive with mountains of donations, then through hours of raucous bidding, generate funds for future Club activities.

Our honored auctioneers this year were Club President Chris Binnett, Ruud Van Der Salm, Vice President Bruce McKinney, and newcomer to auctioning, Andrew Stiffler. Larry Randel recorded each transaction and tabulated results. These volunteers kept the bidding lively and humorous throughout the evening, and were the key to continued success with the event. Thanks for your service, guys! And thanks to Bridgetown Hobbies for our meeting venue.

Over 40 club members and guests participated in the spirited bidding, and there were some special items auctioned off that raised much interest, including two Iwata airbrushes, an oilless air compressor, and stacks of rare Airfix British Bombers. We've never seen such a collection of Wellingtons, Lancasters, Stirlings, and Halifaxes flying off the tables like this auction. Several of the new Wingnut Biplanes made an appearance, too. I think John Mijo won the most models. He was seen signing mortgage documents at the conclusion of the meeting.

The auction started at 7:00 and concluded after 10:00 pm, broken up by an intermission for members to count shekels remaining to throw to the winds, and to eat cupcakes. The hilarity shown this year by the Crazy Russian auctioneer Bruce was especially funny. This event is not to be missed in future years!

2014 Auction Financial Report

By Larry Randel

The 2014 auction was the fourth highest total we have ever received in an auction. We brought in \$2036 during the slightly less than 3 hours of active bidding.

2014's auction had 204 different transactions for an average sales price of \$9.98. We had 41 successful bidders who spent an average of \$49.66 each.

By comparison, 2013's auction had 204 different transactions for an average sales price of \$8.56. We had 42 successful bidders who spent an average of \$48.93 each.

The greatest thanks again go to our members who contributed generously to the donations and who were

generous in their bidding as well. It was another great auction night any way you look at it.

February Auction Pictures:



The table o' models near the beginning of the auction at 7 pm with the table piled high with models.



Auctioneers from Ruud Van Der Salm, Chris Binnett, and Bruce McKinney prep models to auction.



More crowd views.

Upcoming Events

- **March 14-16, 2014 – Bob Paeth Portland Classic Model Car Contest, IPMS SABA, Portland Expo Center, Portland, OR, Dave Fletcher 503-314-2063.**
- March 18, 2014 – OHMS monthly meeting. Monthly contest. 7:00 p.m. to 9:30 p.m.
- April 1, 2014 – OHMS Build Night
- **April 12, 2014 – IPMS Seattle Spring Show, IPMS Seattle, Renton Community Center, Renton, WA.**
- April 15, 2014 – OHMS monthly meeting. Monthly contest. 7:00 p.m. to 9:30 p.m.
- **May 4, 2014 – Model Car Sunday 25, IPMS Puget Sound Auto Modelers, Puyallup Elks Club, Puyallup, WA.**
- May 6, 2014 – OHMS Build Night
- May 20, 2014 – OHMS monthly meeting. Monthly contest. 7:00 p.m. to 9:30 p.m.
- June 3, 2014 – OHMS Build Night
- June 17, 2014 – OHMS monthly meeting. Monthly contest. 7:00 p.m. to 9:30 p.m.
- **June 21, 2014 – Billetproof NW Model Car Contest, IPMS SABA, Chehalis, WA, Dave Fletcher 503-314-2063.**
- **June 28, 2014 – 9th Annual Peninsula Model Show and Contest, IPMS North Olympic Peninsula Modelers Society, Silverdale, WA.**
- July 1, 2014 – OHMS Build Night
- July 15, 2014 – OHMS monthly meeting. Monthly contest. 7:00 p.m. to 9:30 p.m.
- August 5, 2014 – OHMS Build Night
- **August 6-9, 2014 – IPMS Nationals, Hampton Roads, Virginia.**
- August 19, 2014 – OHMS monthly meeting. Monthly contest. 7:00 p.m. to 9:30 p.m.
- September 2, 2014 – OHMS Build Night
- September 16, 2014 – OHMS monthly meeting. Monthly contest. 7:00 p.m. to 9:30 p.m.

Kit Collections Wanted:

Please call John Geigle at 360-771-3048 or email at masterpiecemodels@comcast.net

BRIDGETOWN
HOBBIES & GAMES

Bridgetown Hobbies & Games
3350 N.E. Sandy Blvd.
Portland, Oregon 97232
503-234-1881 bthobbies.com

Open 7 days a week 10:00 a.m. to 6:00 p.m.

Centrally located in Portland's Hollywood District. One Block South of I-84, Between I-5 and I-205

OHMS Build Nights held at Bridgetown Hobbies 1st Tuesday of the month. 6:30 p.m. to 9:00 p.m.

OHMS General Meetings held at Bridgetown Hobbies 3rd Tuesday of the month 7:00 p.m. to 9:00 p.m.

10% Discount to OHMS Members on purchases and special orders when made at club meetings.

J & S Hobbies & Crafts

7811 NE St Johns Rd, Suite B
Vancouver, WA 98665

Scrapbooking & Craft Supplies
Model Kits and Supplies

2014 OHMS Info:

President: Chris Binnett	Phone: (503) 292-4390 E-Mail: Strangeworld@q.com
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"The Scribed Line" is a monthly publication of the Oregon Historical Modelers Society (OHMS) to inform the membership of club events, discuss club business, and promote the hobby. OHMS is a non-profit organization dedicated to having fun and serving the modeling community in Portland, Oregon. OHMS is a chartered chapter of the International Plastic Modelers Society (IPMS).

IPMS/USA NEW MEMBER APPLICATION

IPMS No: _____ Name: _____
(leave blank) FIRST M LAST

Address: _____

City: _____ State _____ Zip _____

Phone: _____ email: _____

VISA/MasterCard: _____ Account #: _____ - - -

Exp. Date: _____

Signature: _____

___ Adult \$25 ___ Junior (17 years old or younger) \$12 DOB: _____

___ Canada & Mexico: \$30 ___ Other Foreign: \$32 ___ Foreign Air Mail: \$55

___ Family (Adult Dues + \$5, one set magazines # of membership cards required: ___)

___ If recommended by an IPMS Member,
 List his/her name and member number _____ (name) (IPMS#)

IPMS/USA P.O. Box 2475
 Check out our web page: www.ipmsusa.org North Canton, OH, 44720-0475

Pearson Show Pictures:

On March 8 the Pearson Modeleers hosted their annual show at the Artillery Barracks in Fort Vancouver in Vancouver, Washington. I counted 93 models on the table with a good mix of all model genres represented. Here are a some show pictures.





Revell's 1/72nd Scale Man-O-War English Galleon

By Gino Dykstra

Having recently tackled Revell's fascinating U.S.S. Kearsarge in 1/96th scale, I was ready and eager to follow up with something along the same lines. The kit I chose was Revell's grandiloquent English Man-o-War, ironically for much the same reasons: a) I had it ready to hand and b) the box was starting to fall apart. Ultimately though, its flamboyance would serve as a nice counterpoint to the very sober and warlike Kearsarge. The kit was originally released in 1972 -- two years after the Galleon -- and can still be had from E-Bay for around \$100.00.

Neither the Revell Spanish Galleon or the British Man-o-War represent a specific ship of the 16th century. Not surprisingly, little is really known about the ships of that period. Long before the advent of admiralty models, shipbuilding was more of an art than a science, with no written plans for the most part. In fact, large quayside buildings were sometimes used to lay down the various pieces like a full-size model before assembly! What little is known about them from this era is mostly through drawings and paintings, sometimes grossly exaggerated. Consequently, I was willing to put skepticism aside and give the Man-o-War kit a shot.

As always when working on a new project of this scope I did a little research first. Unfortunately, what I discovered online was not encouraging. According to a number of ship modeling sites, both the Revell Spanish Galleon and British Man-o-War (which share the same basic molds) are deeply flawed, and the consensus was not that you could build an interesting model from them, but that you couldn't build a historically accurate model from them.

According to one site, Revell chose when creating these kits not to consult maritime historians, as they had in the creation of their classic 1/96th scale range, but instead turned to Hollywood for inspiration, thinking in terms in interior decorating (re: something that goes nicely with the sofa). It was my intention, if possible, to correct what flaws I could and create something that would at least pass muster as a fairly decent representative miniature.

Overview:

First off, I must say these models are undeniably impressive in size, running almost two and a half feet front to back and about the same in height. The hull moldings, upon which all else rest, are well done, with a good representation of the graceful lines of ships of that period. The lower gun ports are cast closed, with only the upper deck guns represented, making this a medium sized 40 gun frigate rather than one of the much larger ships of the line, which could run to 200 guns and more. Examination of the rest of the molding revealed rather basic deck cannons, ridiculous plastic molded ratlines and some particularly iffy masts and spars -- nothing, however, that couldn't be fixed or replaced. I set to work.

Basic Hull and Decks:

The main challenge in getting the hull together was the add-on rear decking, which is different for the two kits. I had to very carefully attach these, as there was no positive alignment for either piece, which are fairly large. Even with all the patience in the world I still found some warping and gaps, the latter of which I filled with strips of Evergreen plastic and some putty, trying very hard not to destroy the wood grain effect on the surface. Thankfully, unlike the 1/96th series, the decks were all one-piece items which fit adequately and didn't involve difficult alignment issues (sigh of relief).

At this point it was time to start painting in earnest. In my experience, there are essentially two major steps in ship modeling -- the hull and fixtures, followed by the masts and rigging. Each step has to be attended to carefully to ensure an acceptable final product. In this case, the paint work was going to require more attention than my previous project had for two reasons -- first, this model was more or less a "bare wood" model rather than a painted hull, and second, the painting itself was considerably more elaborate, as ships of the day were often quite gaily decorated. This is because at the time, brightly colored paint was fairly expensive and difficult to manufacture, so this served as a way to demonstrate the wealth of the representative nation, just as elaborate military uniforms served the same function. In any case, it was going to take some care to create an acceptable finish.

Continued on Pg 6 – Man o' War

Continued from Pg 5 – Man o’ War

The wooden decks and hull provided an interesting challenge. I wanted to fool the eye as much as possible, giving the illusion that the model was, in fact, made of wood. To this end I sprayed both the hull and decks with a basic wooden tone, then carefully painted individual planks with various off-tones. Unlike big Heller ship models, which usually have indented plank gaps, Revell's were raised lines, so it was more challenging in that regard. Still, taking the time to perform this simple trick was well worth it.



I then turned my attention to the elaborate paint scheme. As depicted on the box, fully half the hull was “painted.” I didn’t like this, as I wanted to display as much “raw wood” as I could, and besides, it tended to make the ship look like a nautical version of a clown car. Once again, I turned to the internet to examine as many pictures as I could of the real thing.

What I discovered confirmed my suspicions. Although British ships certainly were gaily decorated, the really Byzantine stuff was done mostly by the Spanish. As well, during this search I noticed my second serious flaw with the model – the prow. Revell provides two large, elaborately shaped and styled pieces to make up the prow, with all sorts of moldings on them including a cartoon-like lion’s head figurehead.



This might have been acceptable for a Spanish galleon, but not for the business-like British ships of the period. I

replaced these pieces with a more functional-looking scratchbuilt prow. While I was at it, I fashioned a door for the arched opening at the head of the ship – something the model lacked.

Returning to the painting, I narrowed down the range of colors on the ship and only “painted” those portions lacking a wood grain finish. The final result was still colorful in the extreme, but didn’t seem quite so overblown.



(This is just a preview of the entire article. The entire article will be available on the OHMS website at www.ipms-portland.org)

IPMS Seattle Presents SPRING SHOW 2014

Scale Model Contest & Exhibition

Saturday, April 12, 2014

Doors open at 9:00 am • Awards at 3:30 pm

Categories, model registration forms available online at:

<http://www.ipms-seattle.org/Springshow>

- Model entries for prizes!
- Special awards sponsored by local merchants, local organizations, and individuals!
- Huge raffle!
- Vendor tables!
- Every junior entry wins an award!

Adult entries (unlimited entries)	\$10
Junior entries (unlimited entries)	\$5
Spectators	\$5



Renton Community Center • 1715 Maple Valley Hwy, Renton, WA 98057
15,000 sq. ft. of models!

From I-405, take exit #4, Renton-Enumclaw exit. At Maple Valley Hwy drive east to the second light and turn right into RCC

For additional information contact:

Andrew Birkbeck @ 206-276-3113 (C), 206-522-3539 (H), acbirkbeck@comcast.net

March 18, 2014 OHMS March Meeting

When: Tuesday, March 18, 2014, 7:00 p.m. to 9:30 p.m.

Where: Bridgetowne Hobbies, 3350 NE Sandy Blvd, Portland, OR

Planned Activities:

- Monthly Meeting
- Monthly Contest

“Build Night” April 1, 2014, 6:30-9:00 p.m. at Bridgetowne Hobbies

OHMS/IPMS
c/o Larry Randel
22710 SW Orcutt Place
Sherwood, OR 97140



The Meeting after this Month: April 15, 2014 OHMS March Meeting

When: Tuesday, April 15, 2014, 7:00 p.m. to 9:30 p.m.

Where: Bridgetowne Hobbies, 3350 NE Sandy Blvd, Portland, OR

Planned Activities:

- Monthly Meeting
- Monthly Contest

Visit the OHMS Web page at: www.ipms-portland.org

OHMS is also on Facebook – search on Oregon Historical Modelers Society to find the group