

РНОТО ВҮ ТОММҮ КОКТ-

by Mike Turco & Tommy Kortman

lright boys and girls. Last month's theme was "Life's a Beach" and it was won by Mike Turco. Mike brought out a very nice 48 Ford convertible. And once again, Mike has made this writer's job a whole lot easier by sending me another fantastic write-up. You guys are really getting good at these write-ups. I think I'm getting spoiled. Anyway, without further ado, here's Mr. Turco on his '48 Ford.

**Until I built this** car model, I had only built large-scale Formula 1s and I wanted to try a 1/25th stock car. I tend to favor the '40s and '50s vintage cars and having had good experience with Revell-Monogram Pro Modeler aircraft kits, I went for their '48 Ford Convertible. Instructions date the kit as 1998 and the box was sealed. You'll know why I mention this shortly.

**As the instructions tell it,** the 1946-48 Fords were the first produced after WWII, and the last with pre-war

design roots. The '48 was the last Ford with the fat fenders, solid I-beam front axle and transverse leaf springs. It represents the ultimate refinement of pre-war Ford design.

The kit gives the option of building a stock or custom version of the car. (I opted for stock. I'll save the customs for later.) The 16-page instruction sheet is very good,

# NEXT MEETING September 6

THEME CONTEST

"Pushing the Envelope" PROGRAM

"Advanced Weathering Techniques" by Jim Rosado

with the first half dedicated to the stock build and the second half to the custom, minimizing the chance that

continued on page 6

## Presidents' Corner by Bob Doebley & Tommy Kortman

## **Hello Fellow Styrene Junkies!**

**Tmissed the August meeting** because I was on vacation. I would like to thank Tony Wootson for opening up for me. I was told by Tommy you had a good meeting.

**Well it is September** and contest season will be starting. The days are getting shorter and cooler and I am looking for the start of my building season. I am now getting in trouble at home for planning on some contest I will be attending.

**Officers Nomination:** September is the month that we accept nominations for club Officers.

- 1- President
- 2- Contest Chairman
- 3-Treasure

**We will be accepting nominations** at the September and October meeting and if needed we will have election at the November meeting.

**If you are interested** in any of these positions please put your name in the hat, or wish to nominate someone please do so at these meetings.

Well, thats it for this month. Bob D

## Now Heres Tommy!!!!!!!!

Well thanks again, Bob, for that wonderfully brief ...um...statement.

As our illustrious president so concisely stated, The August meeting turn out was very good. We even had two potential new members, and a returning member.

**Among the potential** new members was Rich Boyd, and Bob Brown. Both gentlemen introduced themselves, and were welcomed. Col. Kopczynski even gave the new guys their assigned seats. Rich brought a wonderful collection of models with him that he graciously donated to the club. Members just had to make a donation to the club, and they could take one of Rich's great models home.

**As for the one returning member,** it was wonderful to see Joe Smith again. Col. Paul was extremely pleased to have another plane builder in the house.

**We also had member** Dave Tomarchio give us all a fantastic preview of his upcoming adventure, Jersey Fest 2013. I attended Jersey Fest 2012, and had an amazing time. I sincerely hope that it's in my budget this year to attend this years event. For those of you who read it, there is a nice write up in this month's Amazing Figure Modeler magazine about last years event.

**If you are into Sci-fi,** fantasy, or even just figure modelling in general, you NEED to make this show. I don't think you'll be disappointed.

**OK, I'm gonna try** to keep this brief, so make sure you read the Winner's Circle column this month for a wonderful write-up on last month's theme contest winner, Mike Turco's '48 Ford convertible.

**This month's theme is...**oh yes, here it is..."Pushing the Envelope." This theme is for the most advanced subject matter. X-Planes, modern armor, The latest ships, Space craft, real and Sci-fi, and Super Cars. (Ferraris, Lamborghinis, etc.)

**OK, that 's it** for this month. See ya all on the 6th (Sept.)...I hope! and remember...

IT'S JUST A FREAKIN' HOBBY!...Now go build something! ■

# Upcoming Events:

#### September 8

Super September Showdown XIV Model Car Contest & Vendor Show

Sponsored by Central Pa Model Car Club

9AM-2PM

Gilbertsville Fire Hall

Route 73 1456 E. Philadelphia Ave.

Gilbertsville, PA 19525

http://www.cpmcc.org/superseptembershowdown.htm

#### September 13-15

JerseyFestFair » Model Kit & Statue Fair

Crowne Plaza Fairfield Hotel, 690 US Highway 46, Fairfield, New Jersey, 07004

http://jerseyfestfair.com/

#### September 15

#### **Boardwalk Aerobatic Airshow**

On the Boardwalk in Ocean City NJ http://www.oceancityvacation.com/details/1299-boardwalk-aerobatic-airshow.html

#### October 18-19

#### **IPMS Region 2 Convention**

Roanoke Civic Center Special Events Center, Roanoke, VA. Sponsored by Roanoke Valley IPMS.

For information visit www.rvipms.com If you have any questions about the show, please check out our web-site or call 540-977-6205 or cell at 540-353-2177 or e-mail twardf86@aol.com.



Fairey Swordfish, 1/48, by Charlie Lockard



Fairey Swordfish, 1/48, by Charlie Lockard



Curtiss SB2C Helldiver, 1/48, by Joe Smith



Grumman TBF Avenger, 1/48, by Joe Smith



 $Grumman\ F6F\text{--}3\ Hellcat,\ 1/48,\ by\ Joe\ Smith$ 



 $Grumman\ F4F-4\ Wildcat,\ 1/48,\ by\ Joe\ Smith$ 



USAir McDonnell-Douglas MD-82, 1/144, by Joe Volz



Douglas A-4M Skyhawk, 1/72, by Joe Volz



Douglas A-4M Skyhawk, 1/72, by Joe Volz



1953 Hudson Hornet Club Coupe, 1/25, by Mike Turco



'79 Camaro Z/28 (1/24), '72 Old Cutlass (1/25), by Butch Haas



Grumman F9F Panther, 1/48, by David Anderson



Supermarine Spitfire VB, 1/32, by Paul Kopczynski



Arado AR-196A-3, 1/32, by Paul Kopczynski



Arado AR-196A-3, 1/32, by Paul Kopczynski

# Monthly Theme Contests

Every month we will have an open contest for the monthly themes. Members will vote for the best Theme model of the month. A personalized award plaque will be made by Mike Napoleon and presented at the following meeting.

#### JANUARY Winner: Joe Volz

"In The Beginning"

#### FEBRUARY Winner: Paul Kopczynski

"Winter Woolies"

#### **MARCH Winner: Joe Volz**

"Alternative Power"

#### **APRIL Winner: Vince Buonfiglio**

"Heavyweights"

#### MAY Winner: Charlie Lockard

"Service With a Smile"

#### **JUNE**

Gold, Silver & Bronze Contest

#### JULY Winner: Rod Rakos

"Groovy- That 60's show"

#### **AUGUST Winner: Mike Turco**

"Life's a Beach"

#### **SEPTEMBER**

"Pushing the Envelope"

#### OCTOBER:

"Black Out"

#### **NOVEMBER:**

"Adversaries" All entries must have 2 models!

#### **DECEMBER**

Favorite Five contest

### Winner's Circle: '48 Ford by Mike Turco Continued from page 1

you will use the wrong part or go out of sequence. Diagrams are clear and easy to understand. My only beef is that the parts are randomly marked on the sprues, and there are no sprue diagrams in the instructions, so hunting for specific parts took a lot of time. Assembly was pretty straightforward (once I found the parts).



The model was from the 1998 Pro-Modeler issue. Mike Turco photo.

I used Tamiya spray cans for the bulk of the painting, and Tamiya and Testors bottled acrylics for the small-part and touch up brush painting. So far I haven't used an airbrush on any car I've built. I chose to paint the car as per the box art and color listed in the instructions, namely "Monsoon Maroon", a '48 Ford color. Tamiya TS-11 spray, gloss Maroon, was a near-perfect match. I used Tamiya TS-46, Light Sand matte for the tan interior, accenting with Testors Wood acryl brushed on the dashboard. Priming on the body was done with Tamiya Fine Light Grav spray primer. Tamiya TS-29, Semi-Gloss Black was the main finish for the chassis and underbody components. (I mask and spray parts while they are on the sprues as much as possible, and touch up after assembly. I find this saves overall build time.) I decided to mask and brush paint the side accent stripes on the hood and body with Testors Model Master Chrome enamel instead of using bare metal foil or aluminum tape. Many of the cars I remember did not have bright chrome accent stripes. They had more of a brushed aluminum type finish, so I opted for the paint. It's important to burnish down the (Tamiya) masking tape with the end of a wood toothpick to get a clean line. This was tricky but it worked.

**I sprayed three coats** of the maroon with some needed sanding in between. I got some gas bubbles



Mike used Tamiya spray lacquer for the main body color on his model. Mike Turco photo. along the edges and in some corners of the car body (an occasional result of overzealous shaking of the spray can), which required waiting overnight for the coat to dry sufficiently and then sanding and respraying. Same with the hood, which was particularly difficult for me to get right. In the end, I did not use a clear coat. After the final color coat, I polished the body with Tamiya compound using a Q-Tip and finished with Tamiya wax. I was satisfied at that point and, frankly, tired of multiple refinishes.

# **One thing I encountered** a couple times was the property of cyanoacrylate (super) glue to attract to continued on page 7

2013 Theme Contest Point Standings to Date

	Jan.	$Feb.$	Mar.	April	May	July	Aug.	Sept.	Oct.	Nov.	Totals	
Turco, Mike	4	4	4	3	2	4	5				26	
Anderson, Dave	2	1	1	4	3	4	3				18	
Rakos, Rod	3	3	1	3	1	5	2				18	
Volz, Joe	5	2	5		3	2					17	
Lockard, Charlie	1	3	1		5		3				13	
Kopczynski, Paul	1	5	2				4				12	
Tomczak, Paul	1	2		4	1	4					12	
Hogg, Greg	1		1	3	4	3					12	
Bonfigillo, Vince			3	5		1					9	
Senner, Don	1		2		1	2	1				7	
Sandone, Nick	1	2	1	2							6	
Vattilana, Joe			1	2	1	2					6	
Rifkin, Howard	1	1		2			1				5	
Ursino, Lou	3			2							5	
Stark, John			4								4	
Cicconi, Bob	1			3							4	
Leonetti, Joe				3	1						4	
Goschke, John	1			2							3	
Haas, Butch				3							3	
Scheidemantle, Den	nis		2								2	
Jones, Keith				2							2	
Levy, Dennis	1										1	
Marciante, Steve	1										1	
Monthly points are awarded	Monthly points are awarded as such: Each person who enters a model into the theme receives 1 pt. 1st place = $4+1$ , $2nd = 3+1$ , $3rd = 2+1$											

## Winner's Circle: '48 Ford by Mike Turco Continued from page 7

a surface that is statically charged. Particularly after sanding or polishing a part, if you use super glue to attach something to it, using even a small drop on the tip of a metal applicator, it can "jump" onto the surface of the part, leaving strings of hardened glue on, in this case, the nice painted finish. This happened on the fenders of the car and required resanding and refinishing.

I have an old laptop computer by my workbench which is super convenient for getting internet reference photos of the subject I happen to be building. This was very useful for recent builds ('60 Pontiac, '53 Hudson and this '48 Ford), particularly for the engine compartments. I first intended to build this model out of the box but I don't find the engine area complete enough unless I wire and plumb it. If you have a distributor, an oil filter, a starter, carbs, etc., I think the model should show some of the wiring and tubing between these components for it to look realistic. I have 24-, 26-, and 30-gauge wire spools that I bought at a craft store for a couple bucks. Along with phone cord (see photo), which you can strip to get the fine black, red, green and vellow wires out of, these are pretty much all you need for simulating running wires between the distributor and spark plugs, or for fuel lines from a fuel pump to the carburetors.



Several gauges of wire were used to detail the engine compartment. Mike Turco photo.

**The '48 Ford** had a flathead V8 with two parallel conduits running longitudinally along the top of the engine that carried the spark plug wires from the distributor located at the center front

of the engine. I made the two conduits out of plastic tubing and glued wires to them that I had cut, bent and presized to fit, then painted dark yellow. This was tedious and took some time but I was pleased with the results. The engine looks a lot better with these additional features.



The extra detail adds interest to the kit's engine. Mike Turco photo.

There were some issues with this kit. The chassis was twisted and I needed to add a couple plastic strips to one channel to get the body to sit evenly. The windshield framing was warped slightly. This didn't become apparent until I tried to glue in the windshield and wondered at first why it did not fit properly. Getting it in place took a little more effort than it should have. Finally, the decals were pretty much past the end of their useful life. I saved the decals for the oil filter, water hose and air cleaner labels from destruction, but the white wheel stripes were use-

less. The wheels are to be painted the body color, then thin, white-circle decals are placed around the hubcap area. This looks really good if the thin, white-circle decals don't fall apart, which they did. I expect a sealed model that is 1990s vintage or newer to have useable decals. Not in this case. So after beating my brains out for a while because I can't print white, I used Microsoft Publisher (a computer program that has saved my ass more times than I can count) to make concentric maroon circles with a white space between them to simulate the thin white decal. I printed these out at the right scale onto white decal paper and they worked well enough. It is frustrating when you get down to the 95% point of a build and something like this goes wrong.

But this "plane guy" ain't complaining. This model was good enough to get DVSM a First Place in the (split) Civilian Street Stock 1/24 - 1/25-scale category at the Northern Virginia Model Classic in April, and a Third Place in the Automotive-Factory Stock category at NoreastCon 2013 (the IPMS Region 1 Regionals) in Rochester, NY in May. All's well that ends well.

Thanks again, Mike, and congratulations, once again, on your August win. This month... "Pushing the Envelope!". ■



Tamiya Ts-46 Light Sand was used on the interior. Tommy Kortman photo.

## Join IPMS/USA

**Why?** The International Plastic Modelers' Society/USA, of which Delaware Valley Scale Modelers is a chapter, finances the insurance required for our monthly meetings and for model contests around the country, and offers a make and take program for young modelers. Encourage the enjoyment of modeling in all its forms: aircraft, armor, cars, ships, fantasy, figures, military or civilian, beginner or advanced, join IPMS/USA! "By Modelers, For Modelers"

**What do I give?** Adult, 1 year: \$25. Adult, 2 years: \$49. Adult, 3 years: \$73. Junior (under 18 years), \$12. Family, 1 year: \$30 (adult + \$5).

**What do I get?** A membership card with your IPMS number that entitles you to enter the IPMS/USA National Contest, plus the magazine, IPMS/USA Journal, six issues per year, featuring great models and building techniques, kit and book reviews, and activities, plus access to members-only content on ipmusa.org.

**How?** Clip and mail the coupon in the DVSM Newsletter or the IPMS/USA brochure, see our IPMS contact, Joe Vattilana, at the next DVSM meeting, or join online at ipmsusa.org. ■



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